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R. KLEINMICHEL

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GOLDENES MELODIEN-BUCH

FÜR PIANO

VON

R. KLEINMICHEL

REVIDIERTE NEUAUSGABE

VON

H. PROTIWINSKY

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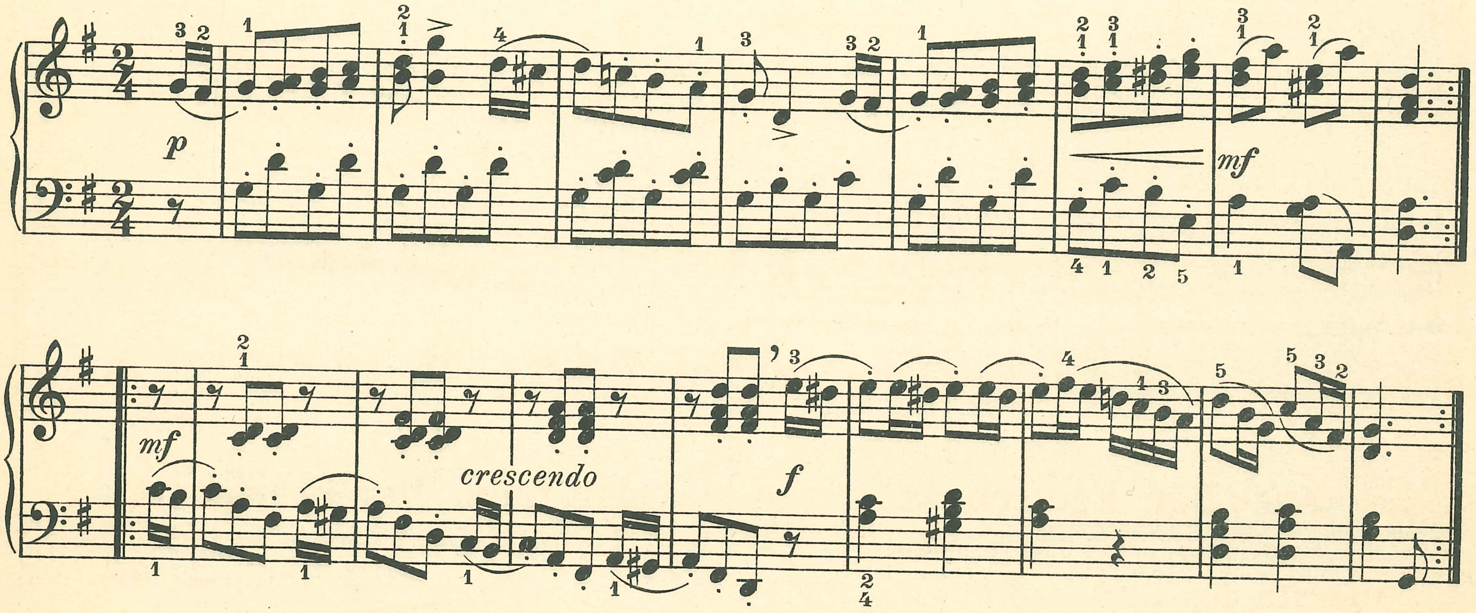
Kontre-Tanz. Contre-Tanz.

1. Allegro moderato.

L. v. Beethoven (1770-1827).

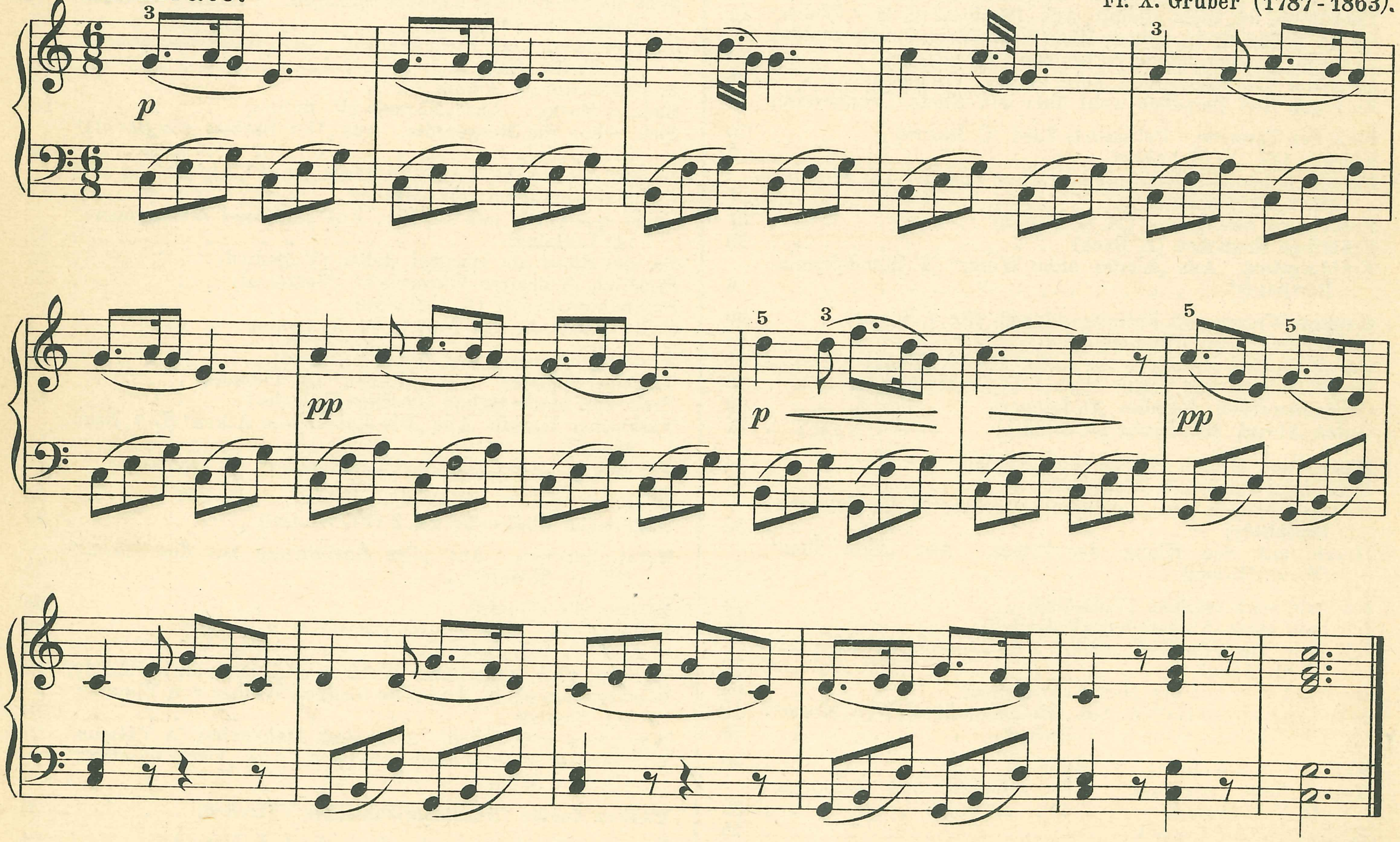


Weihnachtslied. Christmas-Hymn.

Stille Nacht, heilige Nacht. Holy Night.

2. Moderato.

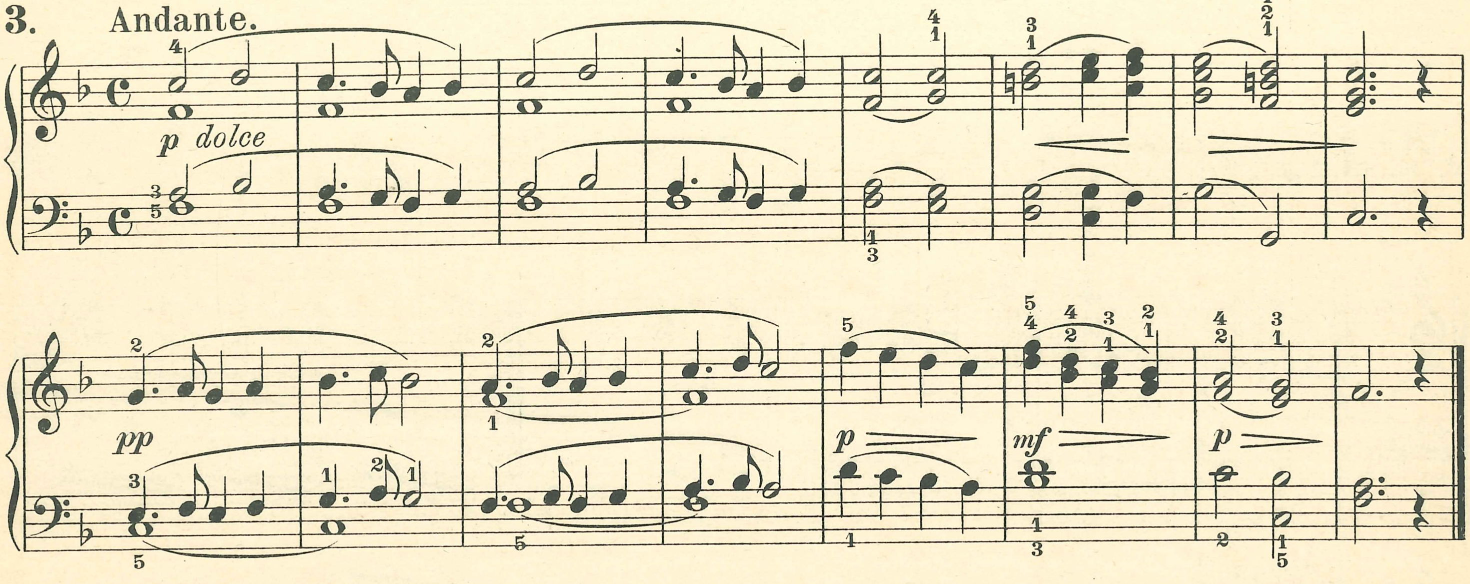
Fr. X. Gruber (1787-1863).



Sizilianisches Volkslied. / Mariners Hymn.

O sanctissima. / Sicilian.

3. Andante.

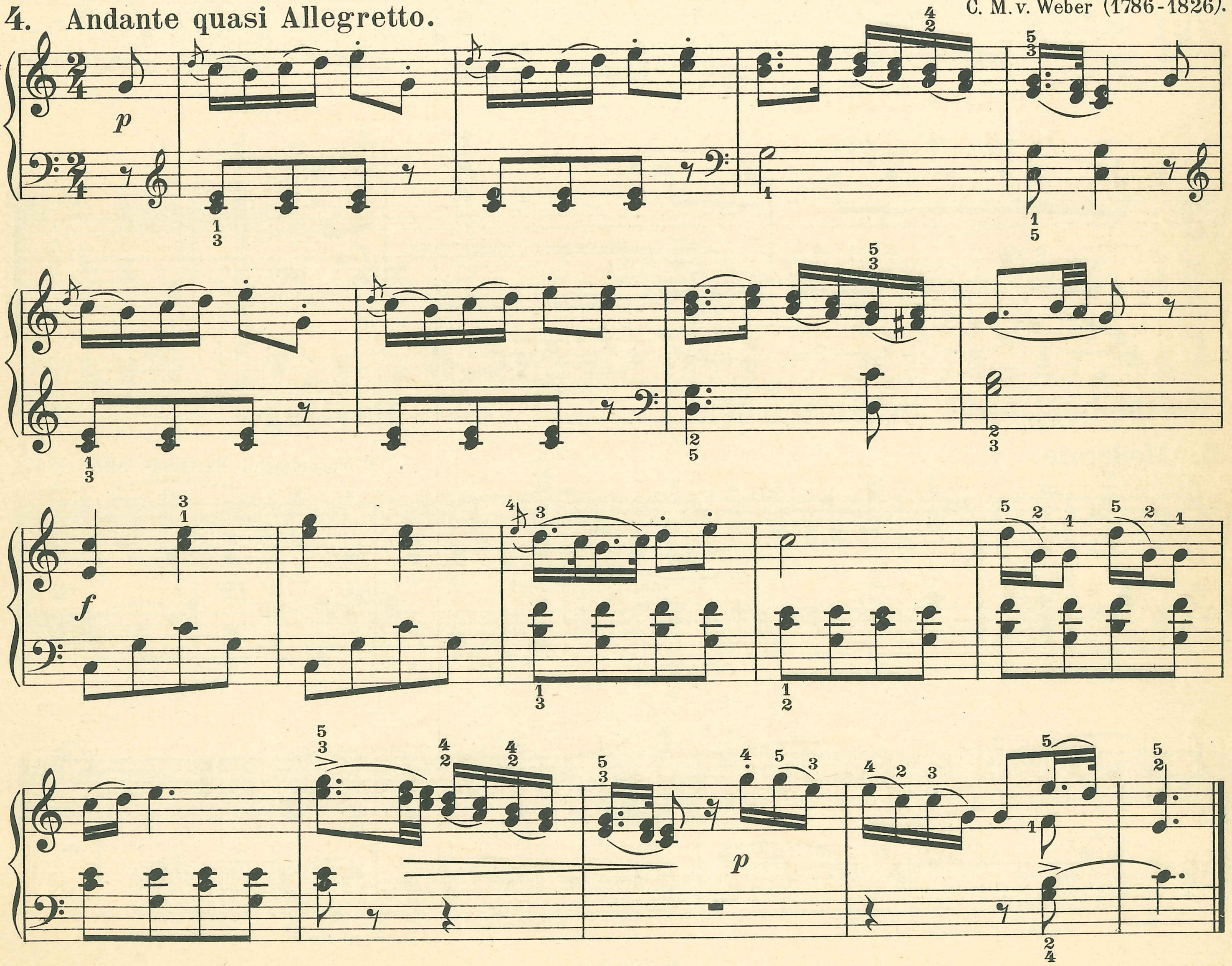


Aus „Der Freischütz." / Air from "Der Freischütz."

Wir winden dir den Jungfernkranz. / The bridal wreath for thee we bind.

C. M. v. Weber (1786-1826).

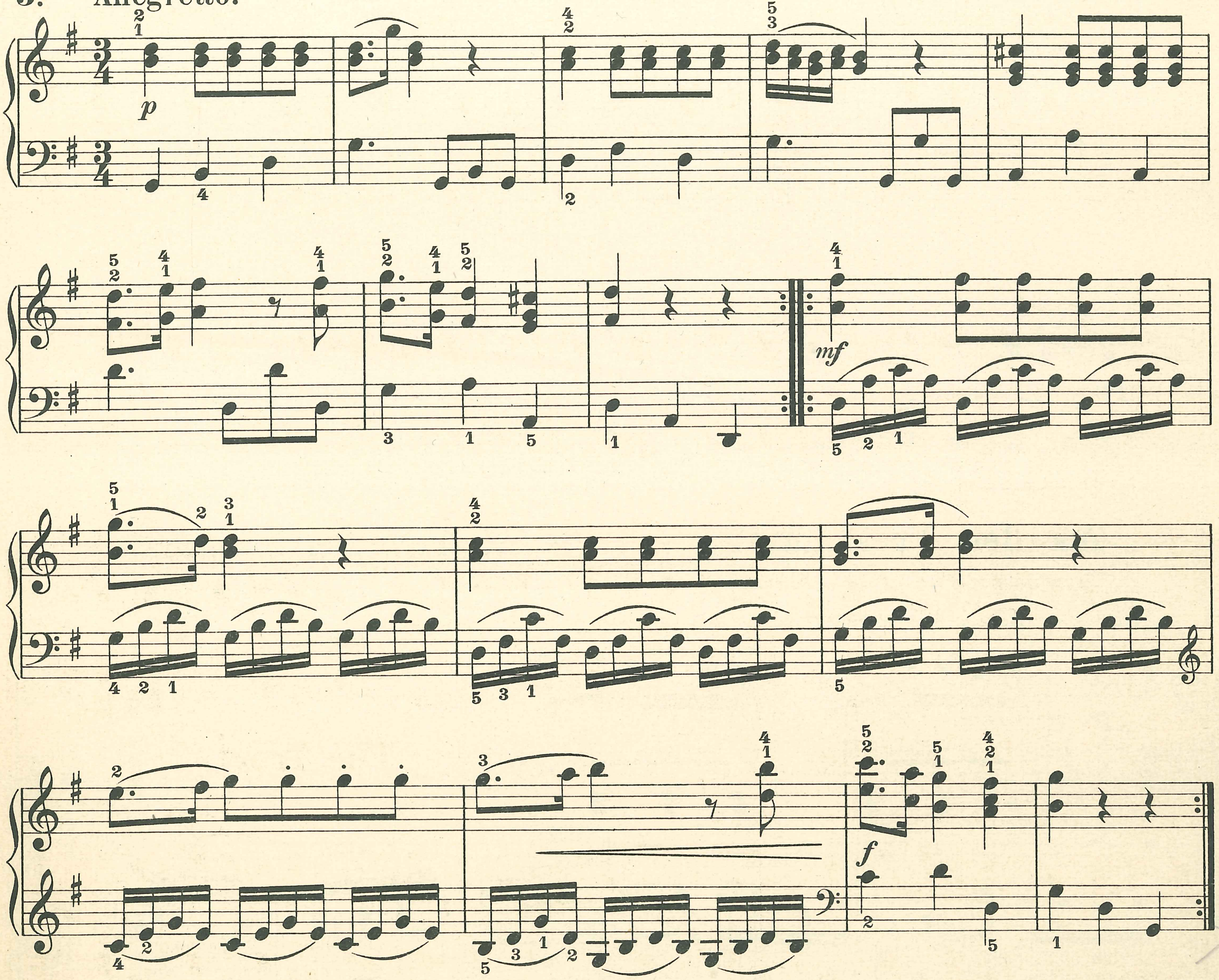
4. Andante quasi Allegretto.



Menuett aus „Don Juan“. Menuet from “Don Juan”.

5. Allegretto.

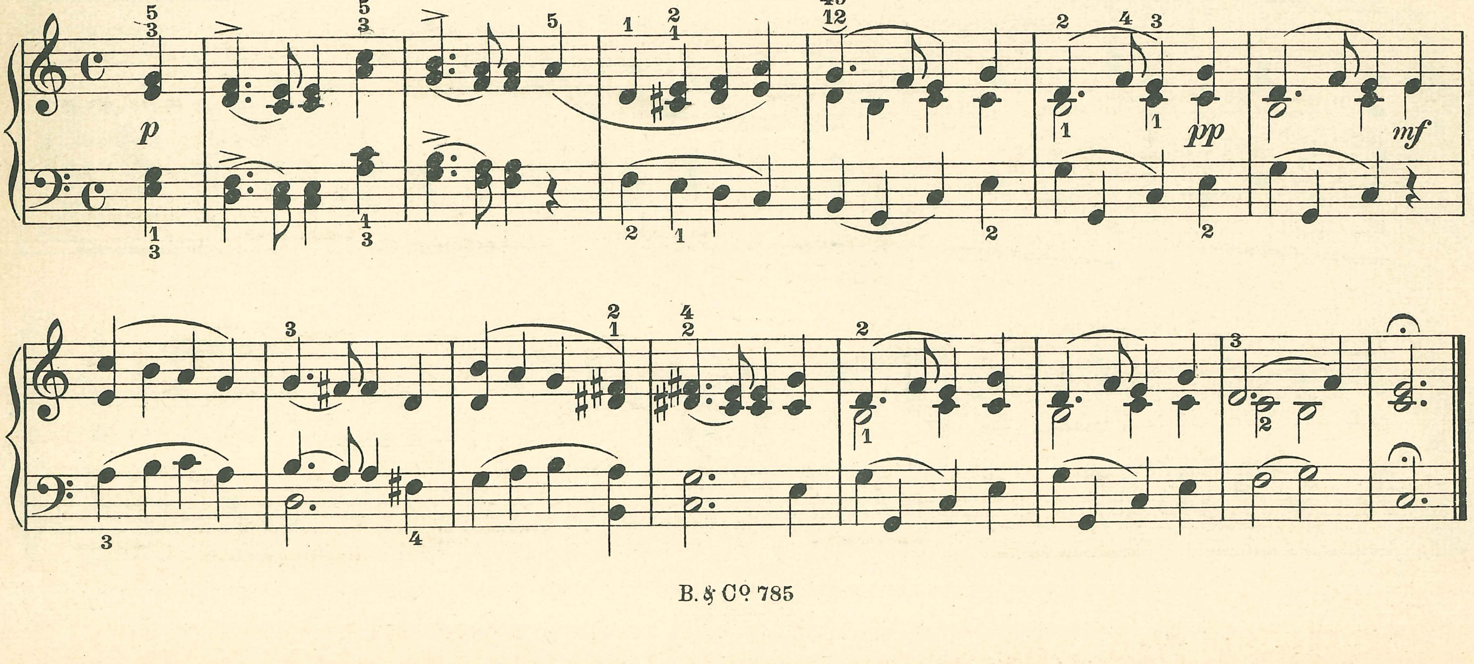
W. A. Mozart (1756-1791).



Es ist bestimmt in Gottes Rat. Parting.

6. Moderato.

F. Mendelssohn-Bartholdy (1809-1847).

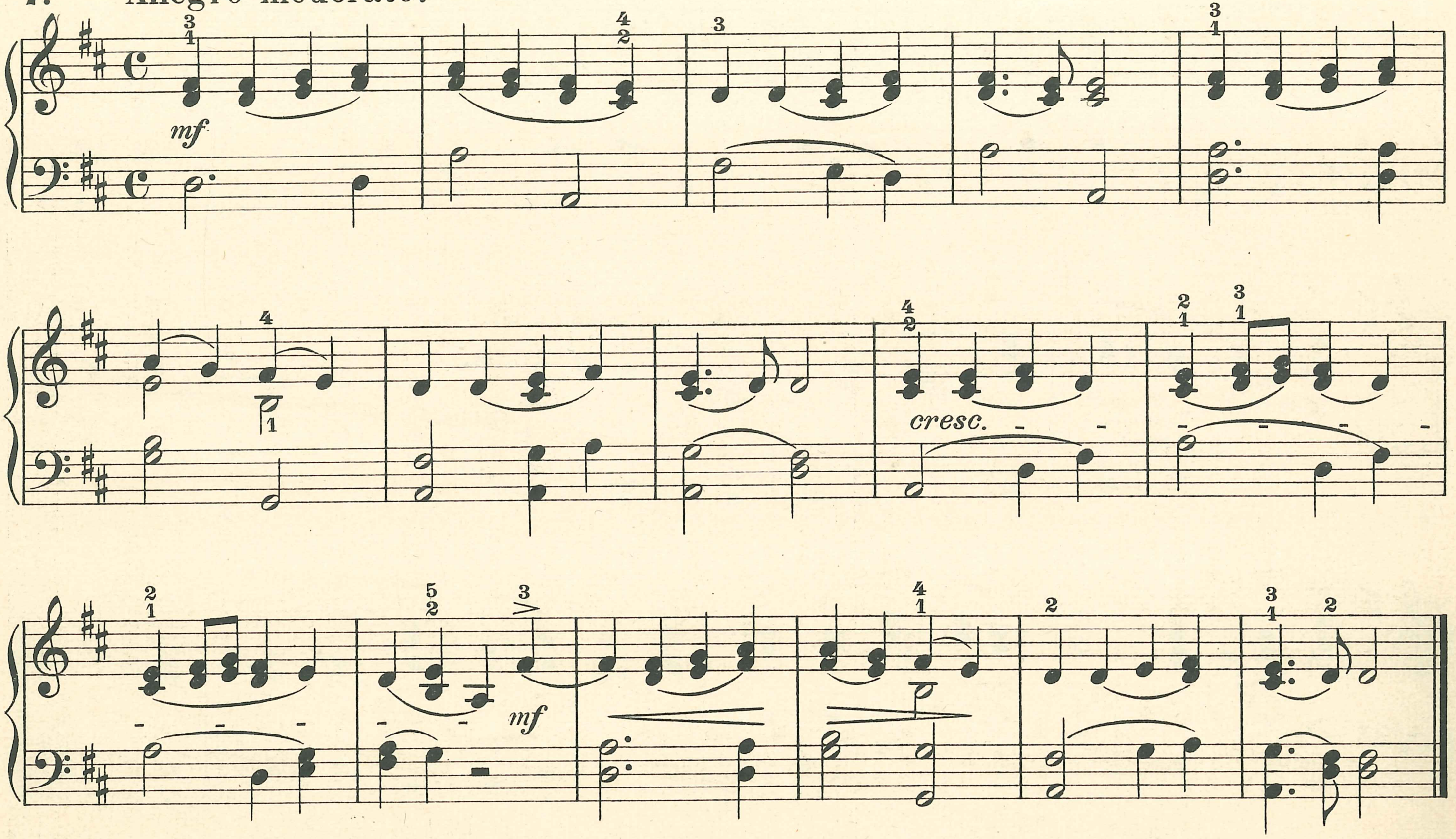


Chor aus der neunten Sinfonie. Chorus from the 9th Symphony.

Freude, schöner Götterfunken.

L. v. Beethoven (1770-1827).

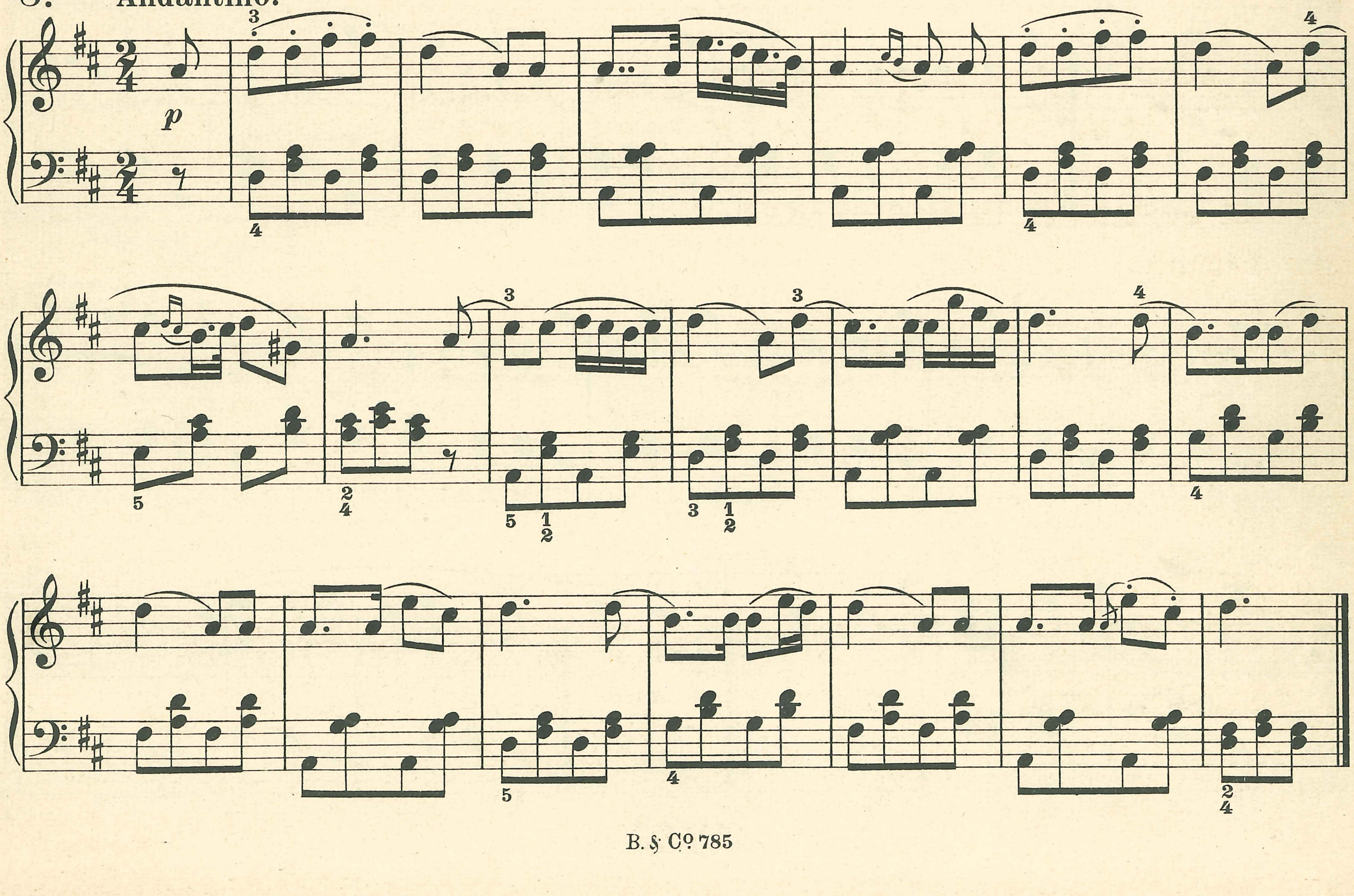
7. Allegro moderato.



Die Forelle. The Trout.

Fr. Schubert (1797-1828).

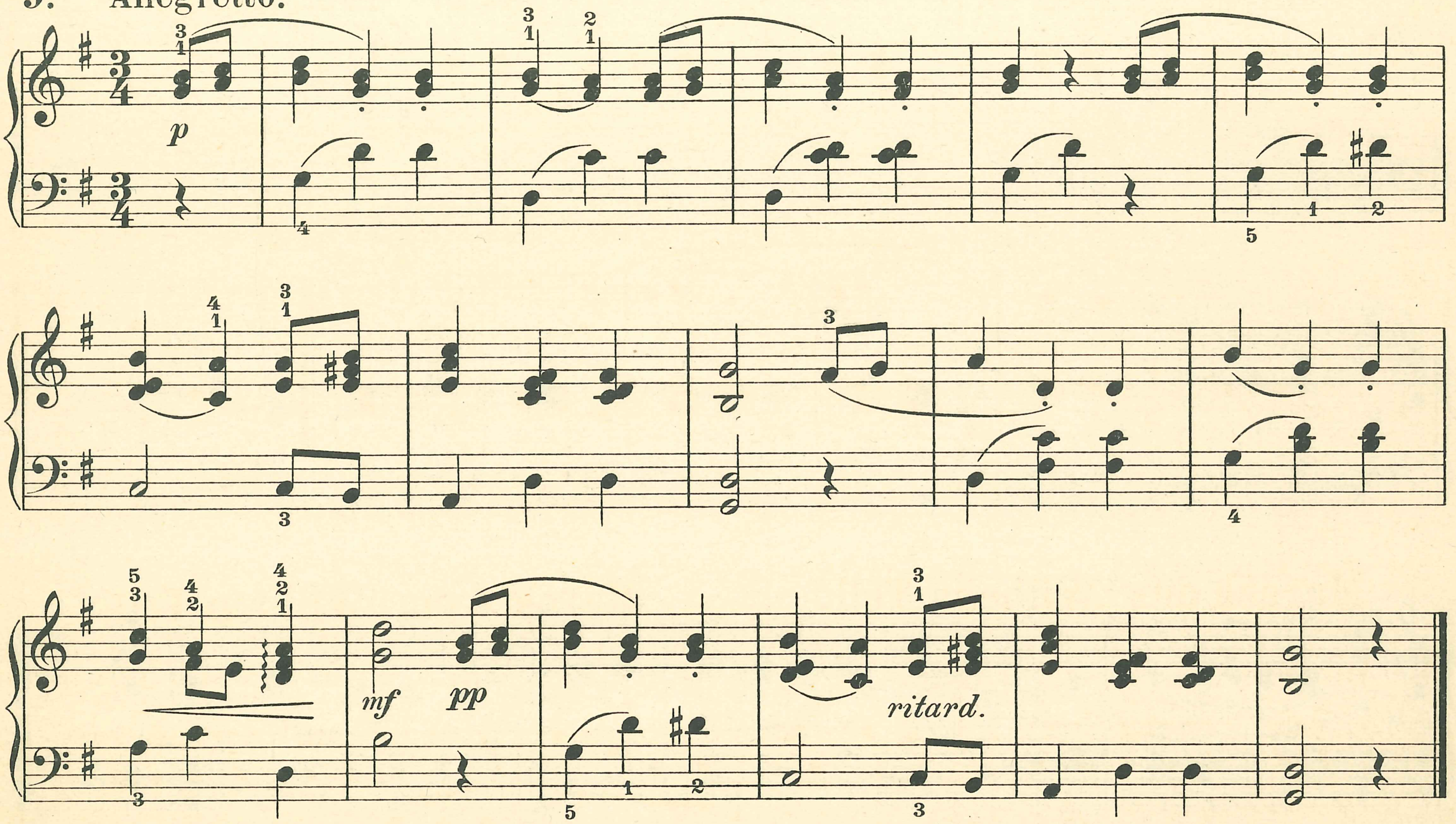
8. Andantino.



Volkslied.
Kommt ein Vogerl geflogen.

German Folk Song.
A bird comes flying.

9. Allegretto.

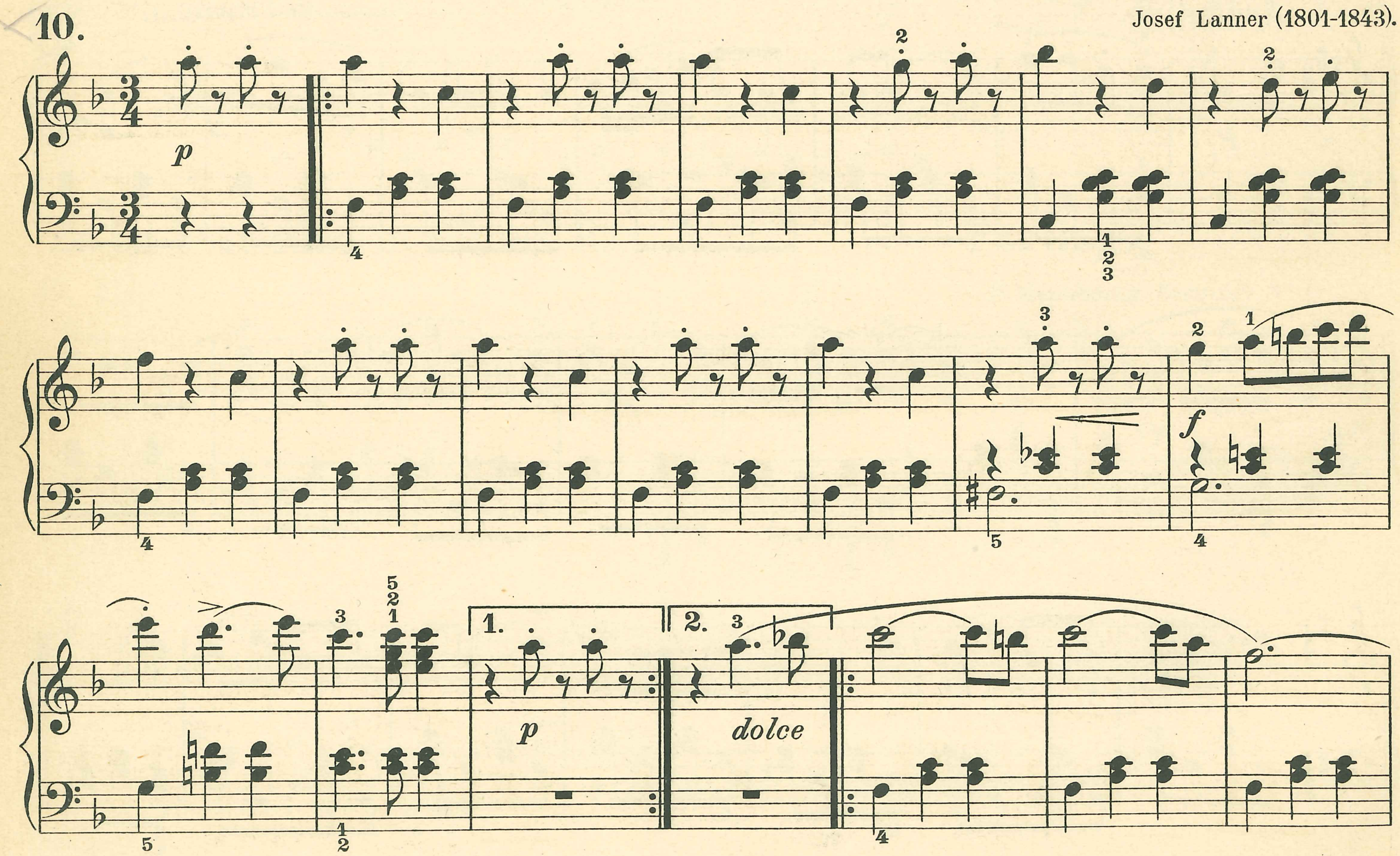


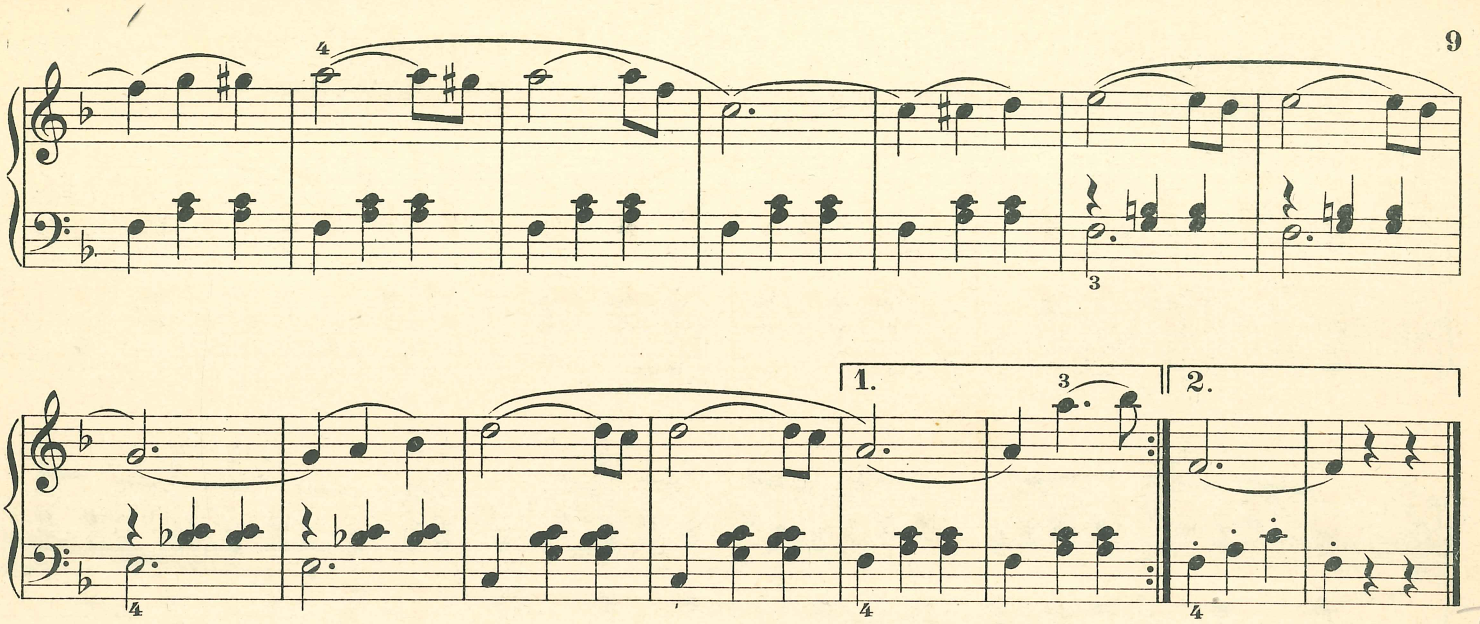
Die Schönbrunner.
Walzer.

Schönbrunner-Waltz.

Josef Lanner (1801-1843).

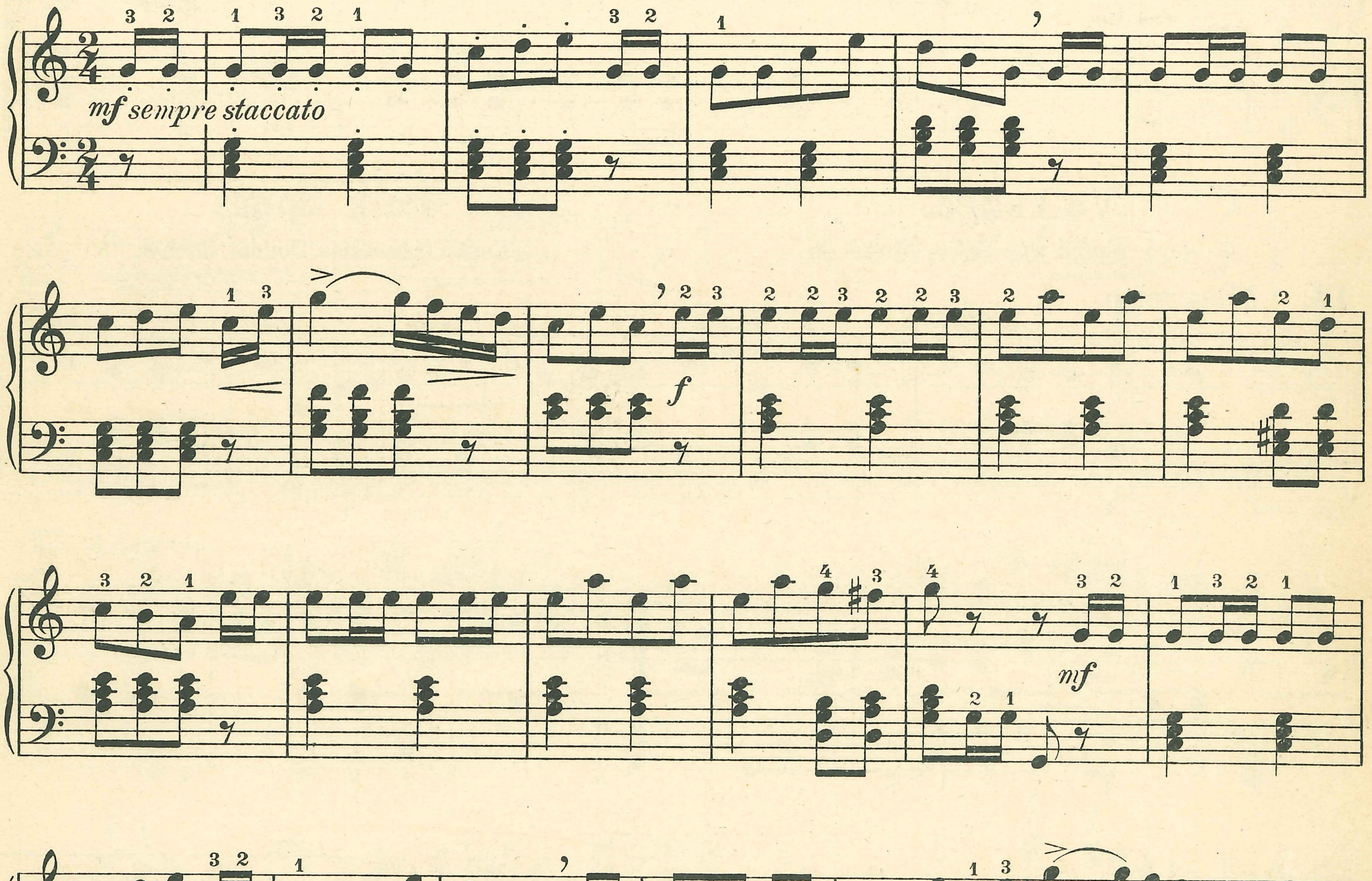
10.





Marsch aus „Wilhelm Tell.“ / March from “William Tell.”

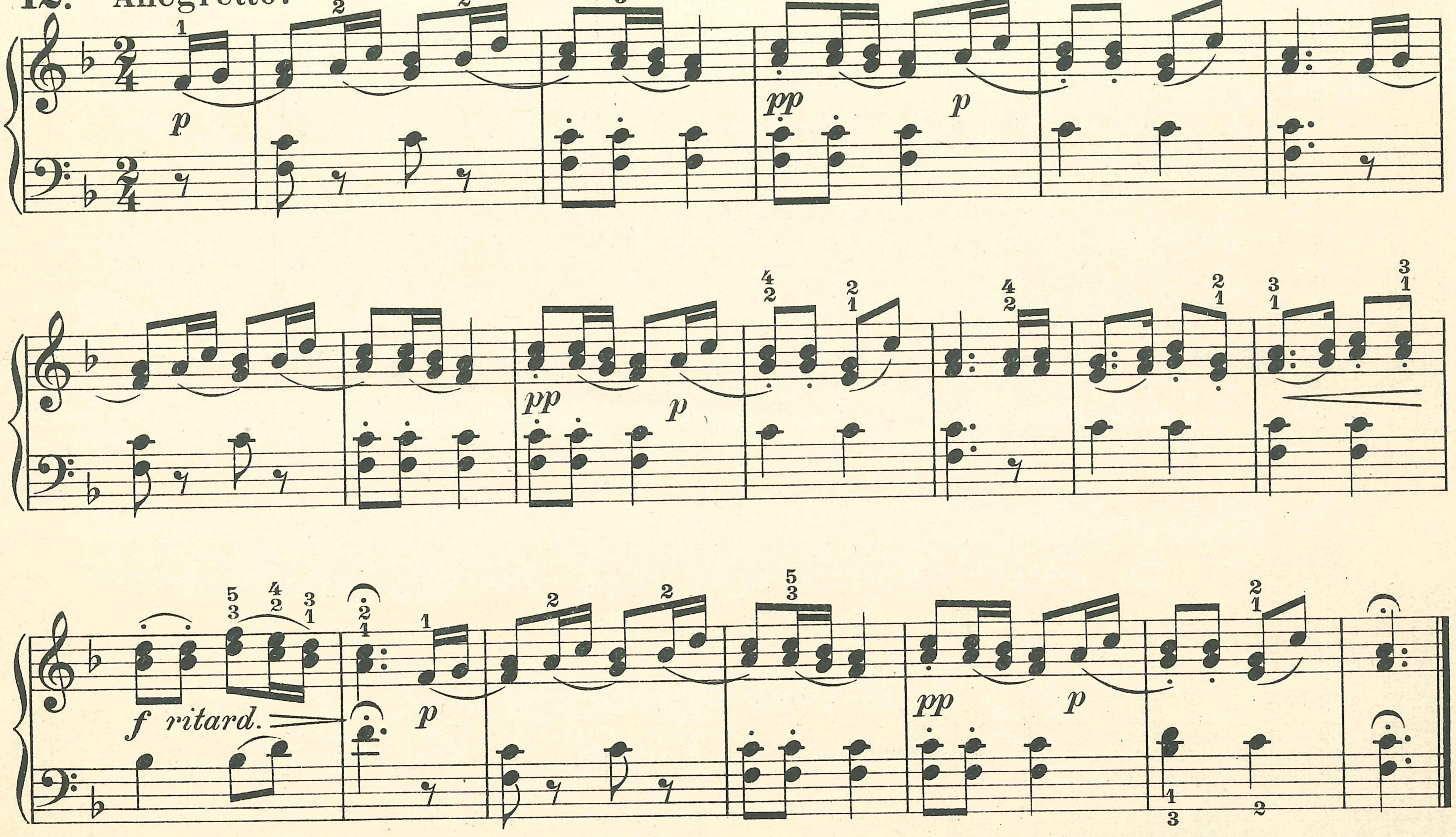
11. Animato. G. Rossini (1792-1868).



Schwäbisches Volkslied. — Parting Song.

Muß i denn, muß i denn zum Städtle hinaus. — Swabian.

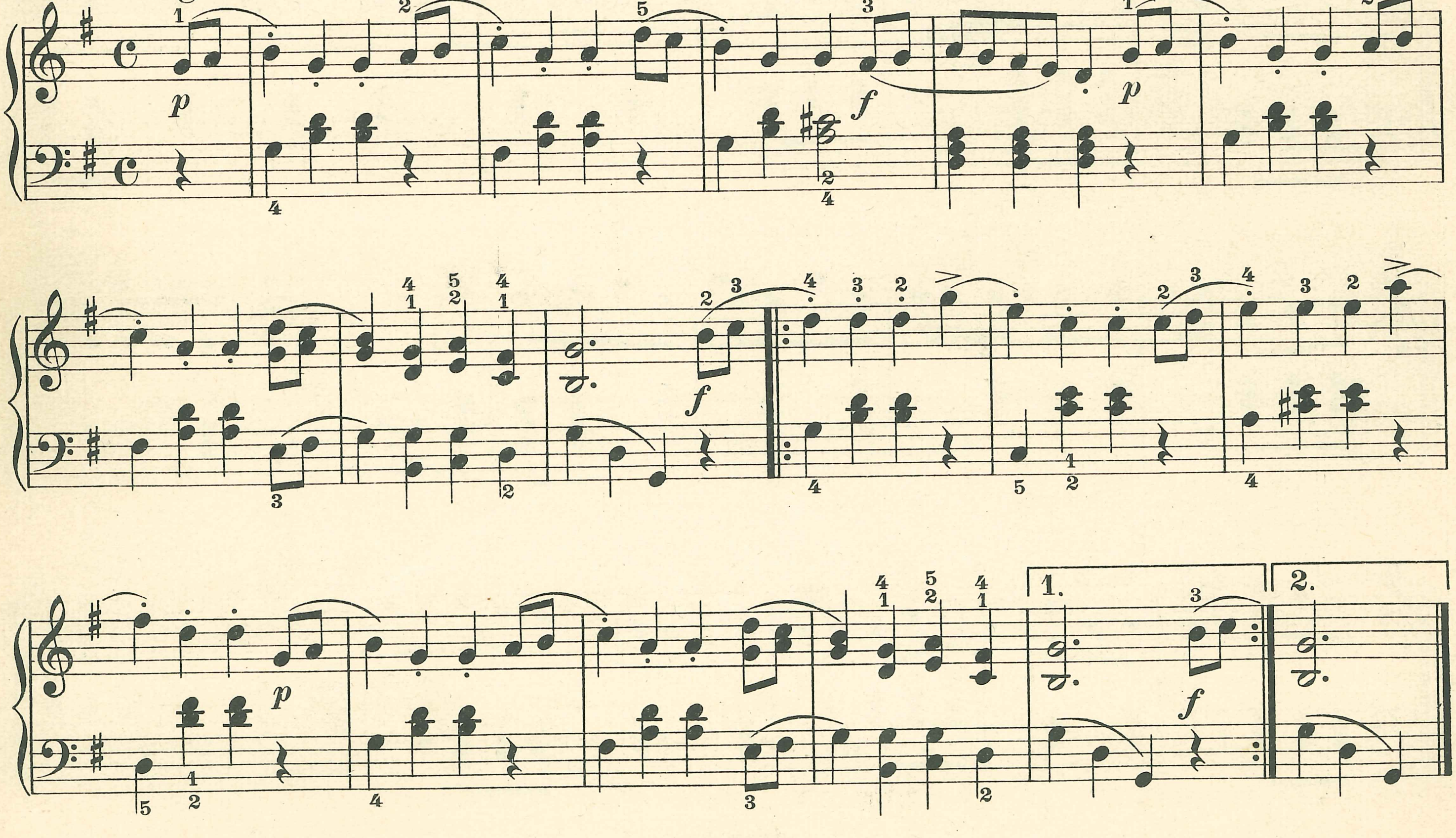
12. Allegretto.



Volkslied. — Folk Song.

Gestern abend war Vetter Michel da. — Last night came Cousin Michel.

13. Allegretto.

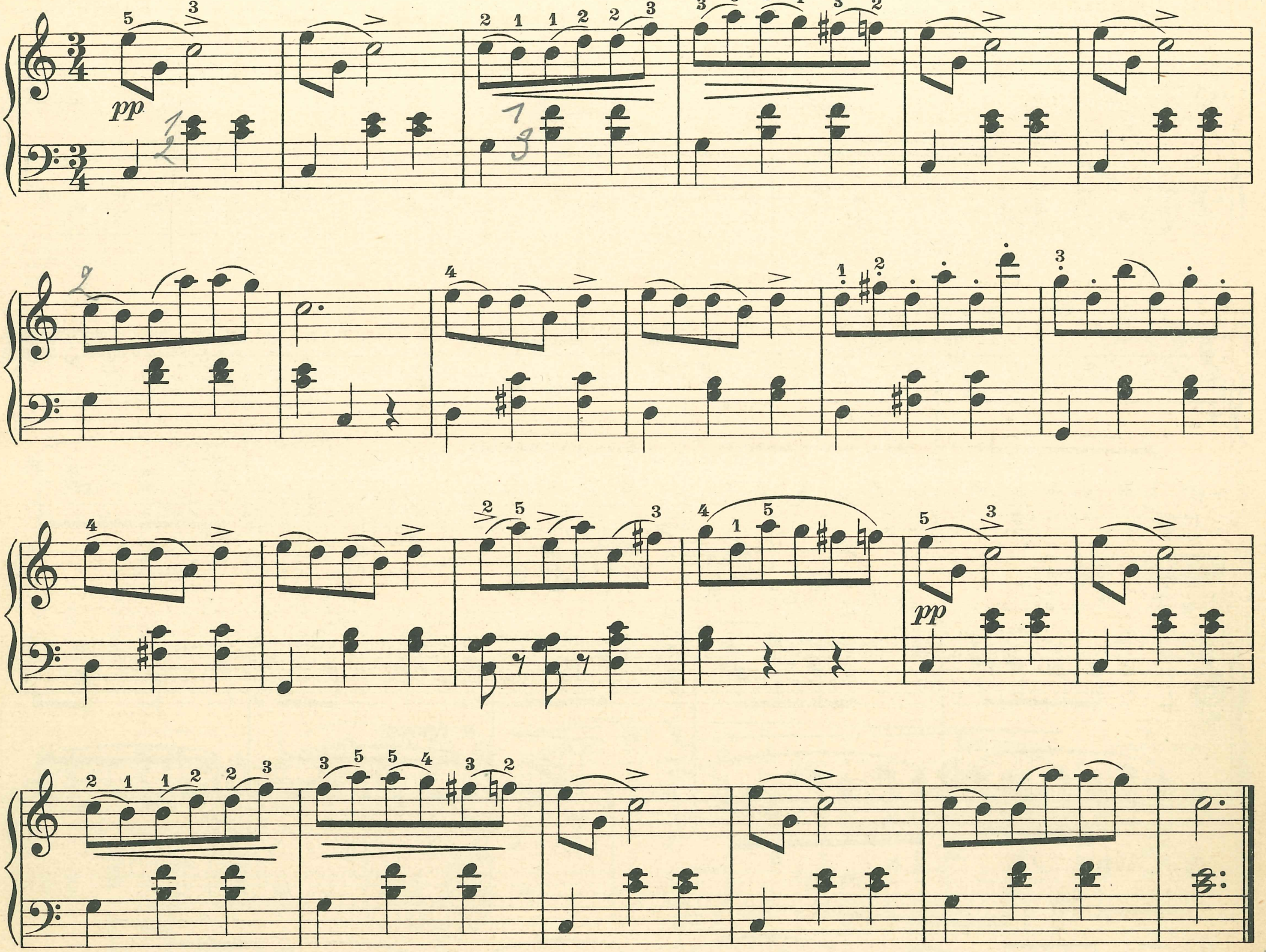


Tyrolienne aus „Die Regimentstochter."

Tyrolienne from "The Daughter of the Regiment."

G. Donizetti (1798-1848).

14. Andante.

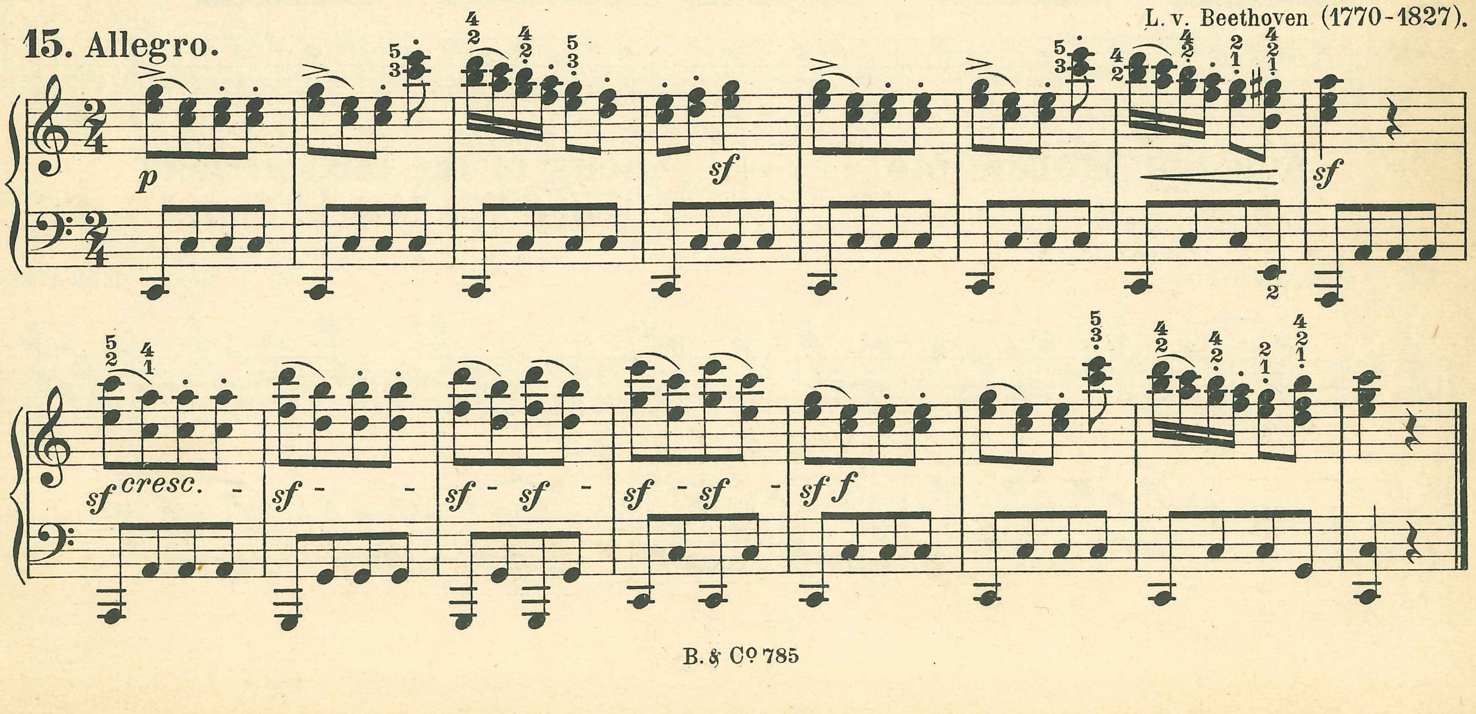


Türkischer Marsch aus „Die Ruinen von Athen."

Turkish March from "Ruins of Athens."

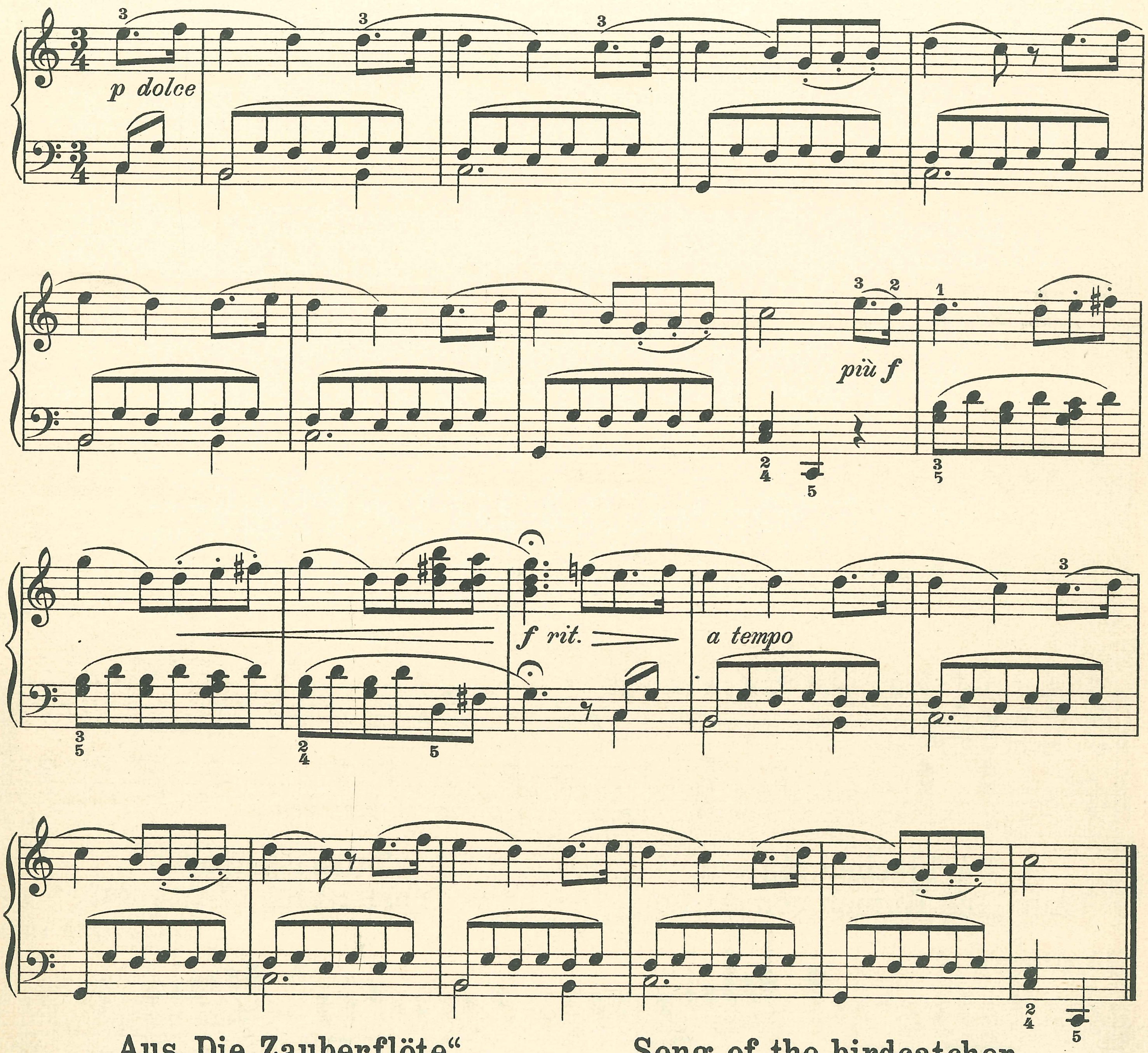
L. v. Beethoven (1770-1827).

15. Allegro.



An Alexis. To Alexis.

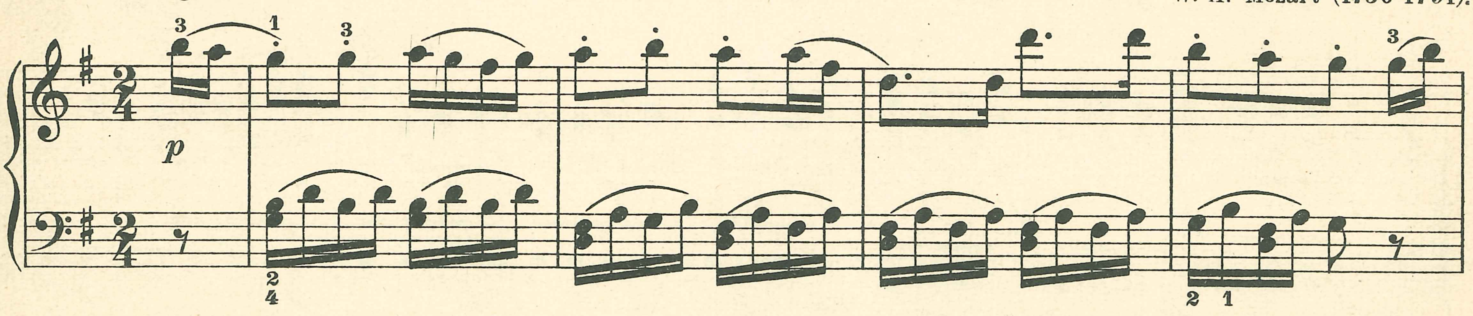
16. Andantino. Fr. H. Himmel (1765-1814).

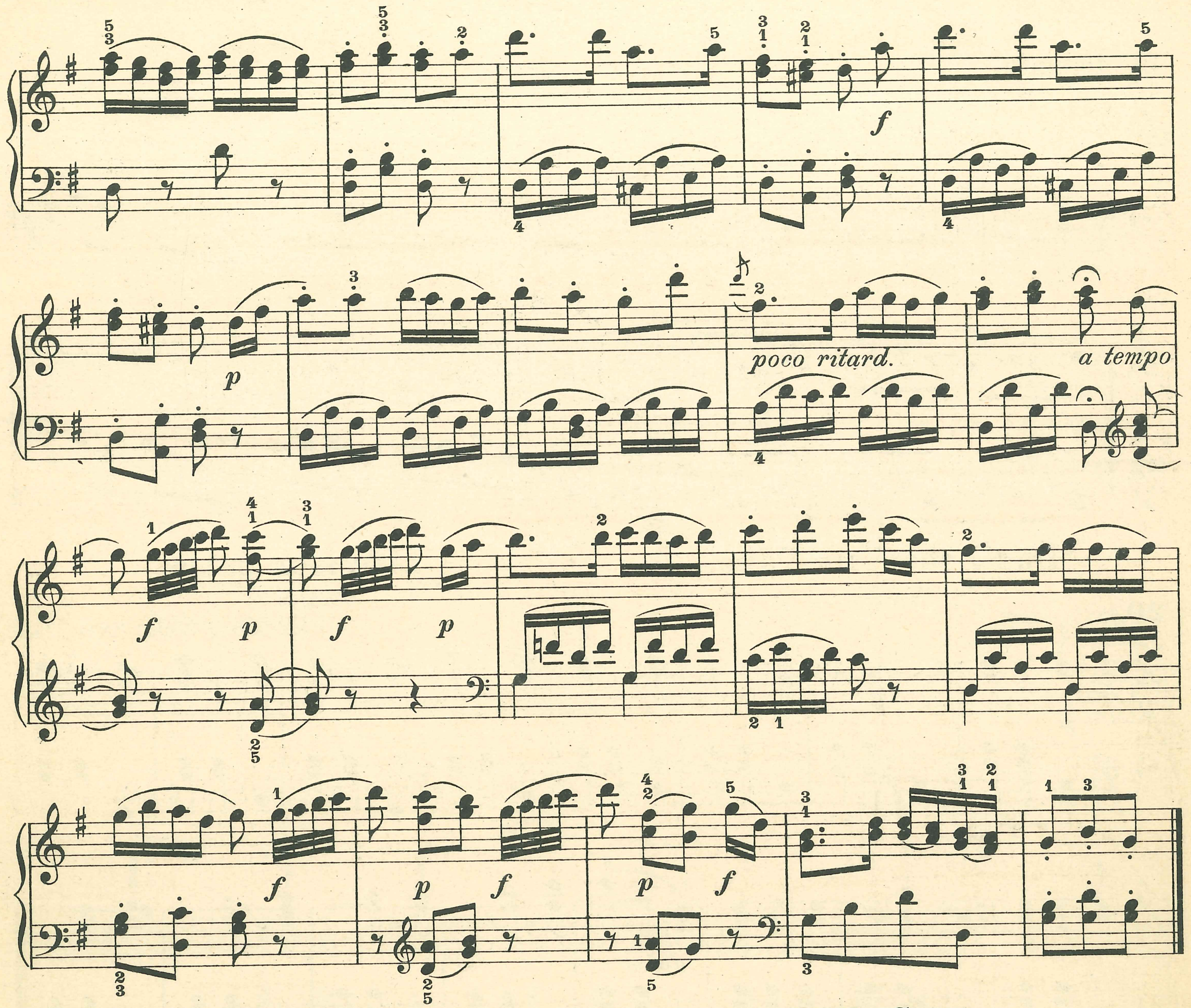


Aus „Die Zauberflöte." Song of the birdcatcher from "The Magic Flute."

Der Vogelfänger bin ich ja.

17. Allegretto. W. A. Mozart (1756-1791).





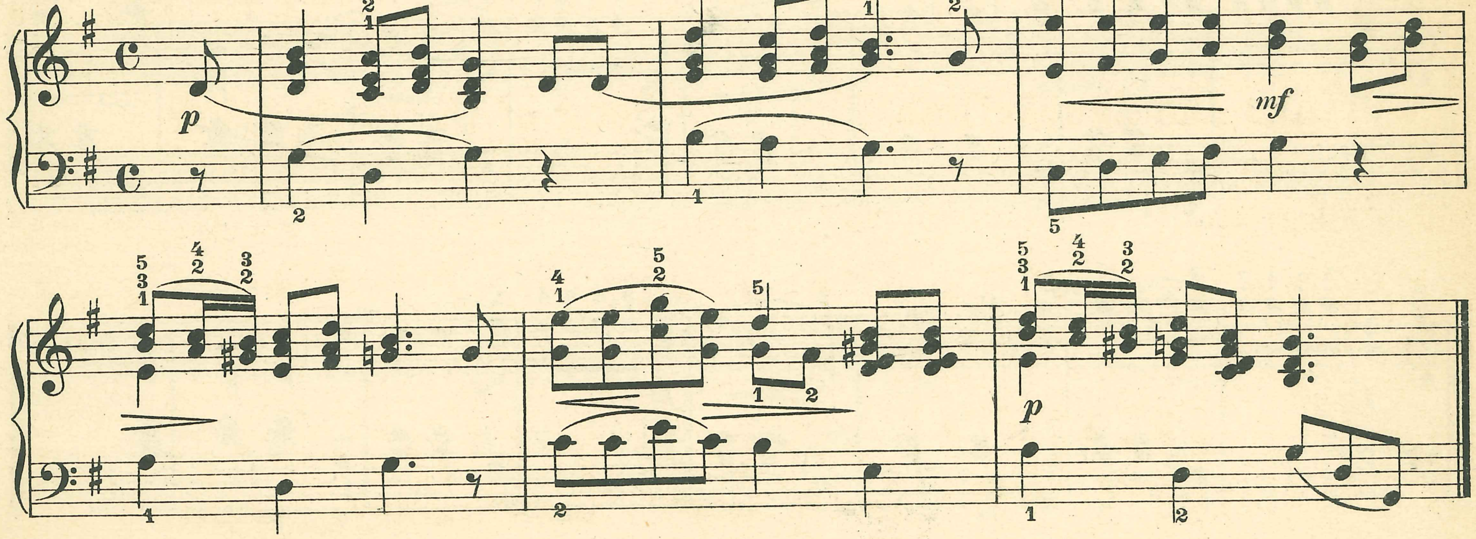
Volkslied.

Ich hab' mich ergeben mit Herz und mit Hand.

Folk Song.

I surrendered heart and hand.

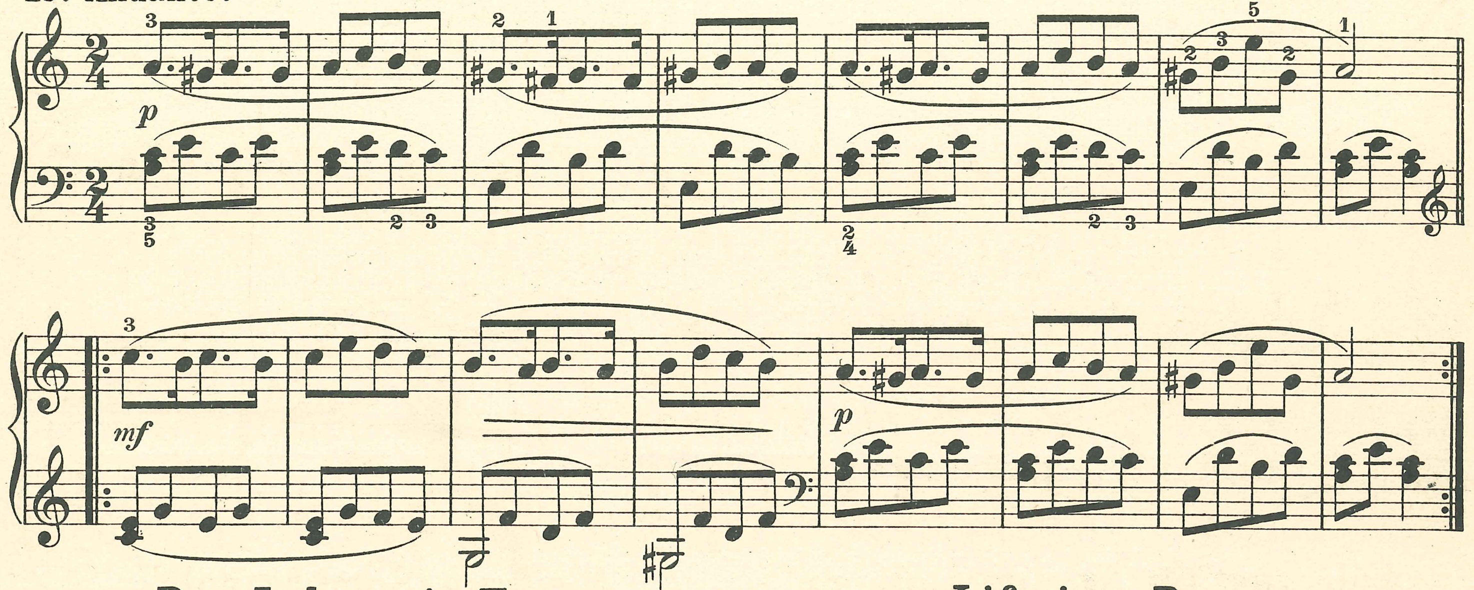
18. Moderato.



Russisches Volkslied. / Russian Folk Song.

Schöne Minka, ich muß scheiden. / Fair Minka, I must leave you.

19. Andante.

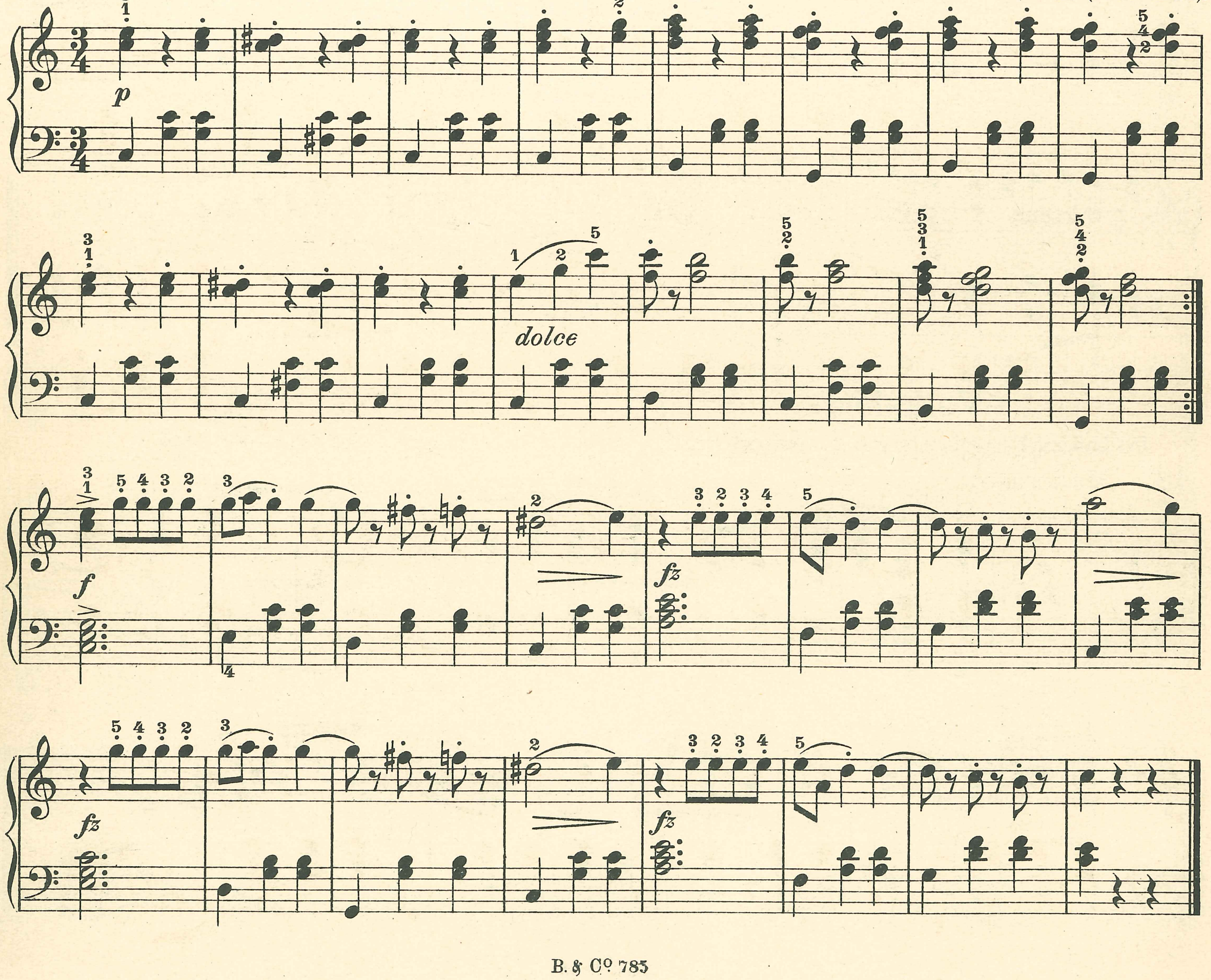


Das Leben ein Tanz. / Life is a Dance.

Walzer. / Waltz.

20.

Joh. Strauß (Vater) (1804-1849).

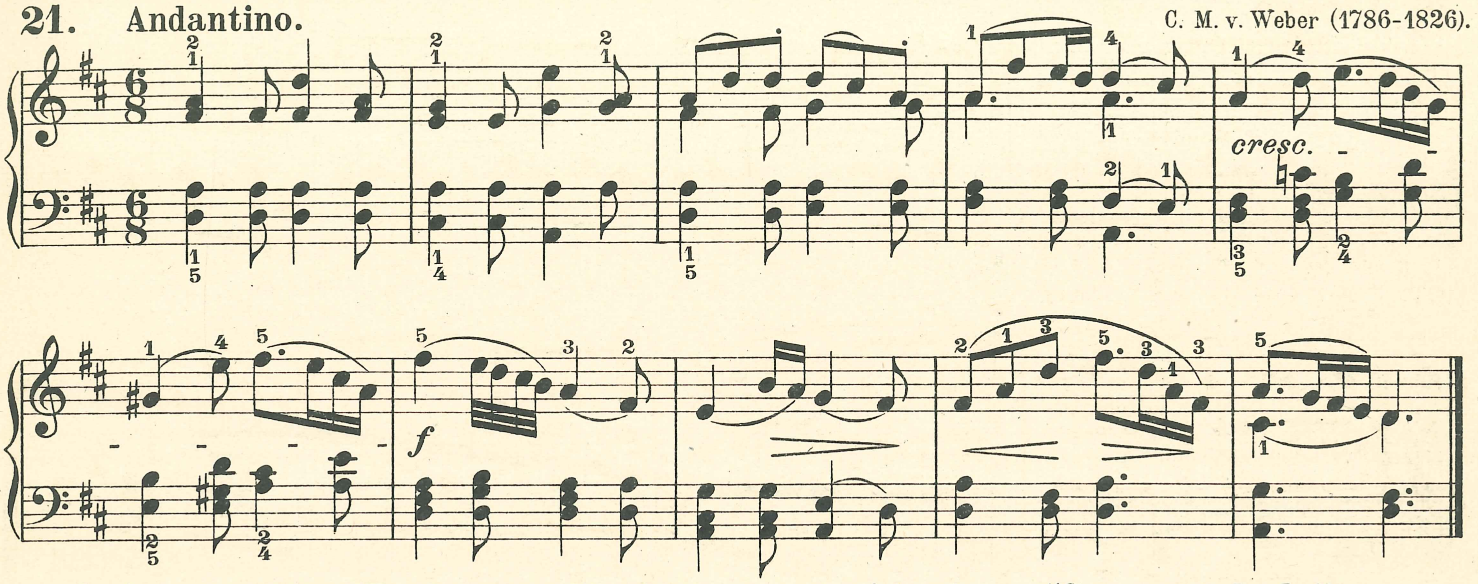


Aus „Preziosa."
Einsam bin ich, nicht alleine.

Air from "Preciosa".
I am lonely.

21. Andantino.

C. M. v. Weber (1786-1826).

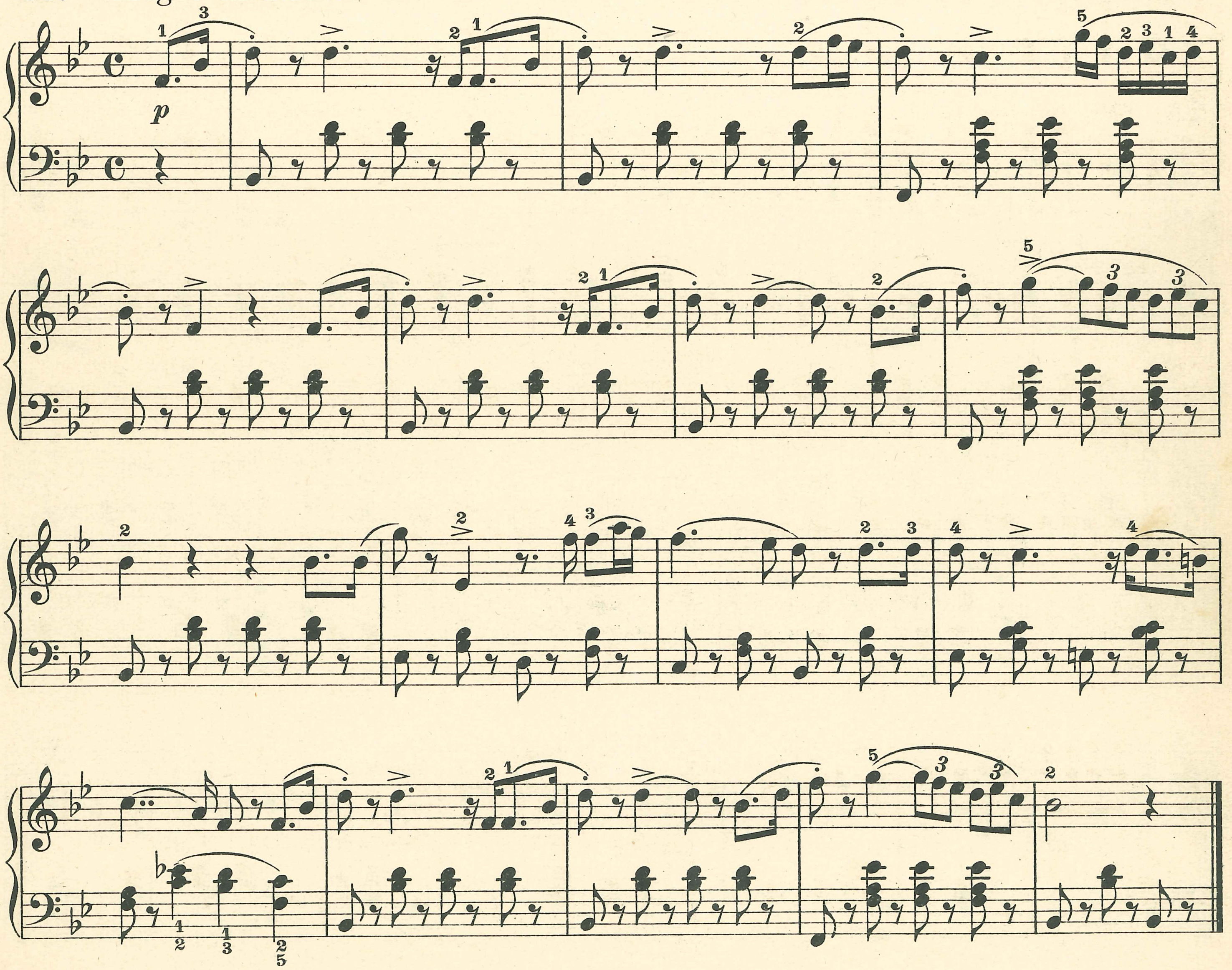


Arie aus „Die Nachtwandlerin."
Ach, Gedanken nicht ermessen.

Air from "Somnambula".

22. Allegro moderato.

V. Bellini (1801-1835).



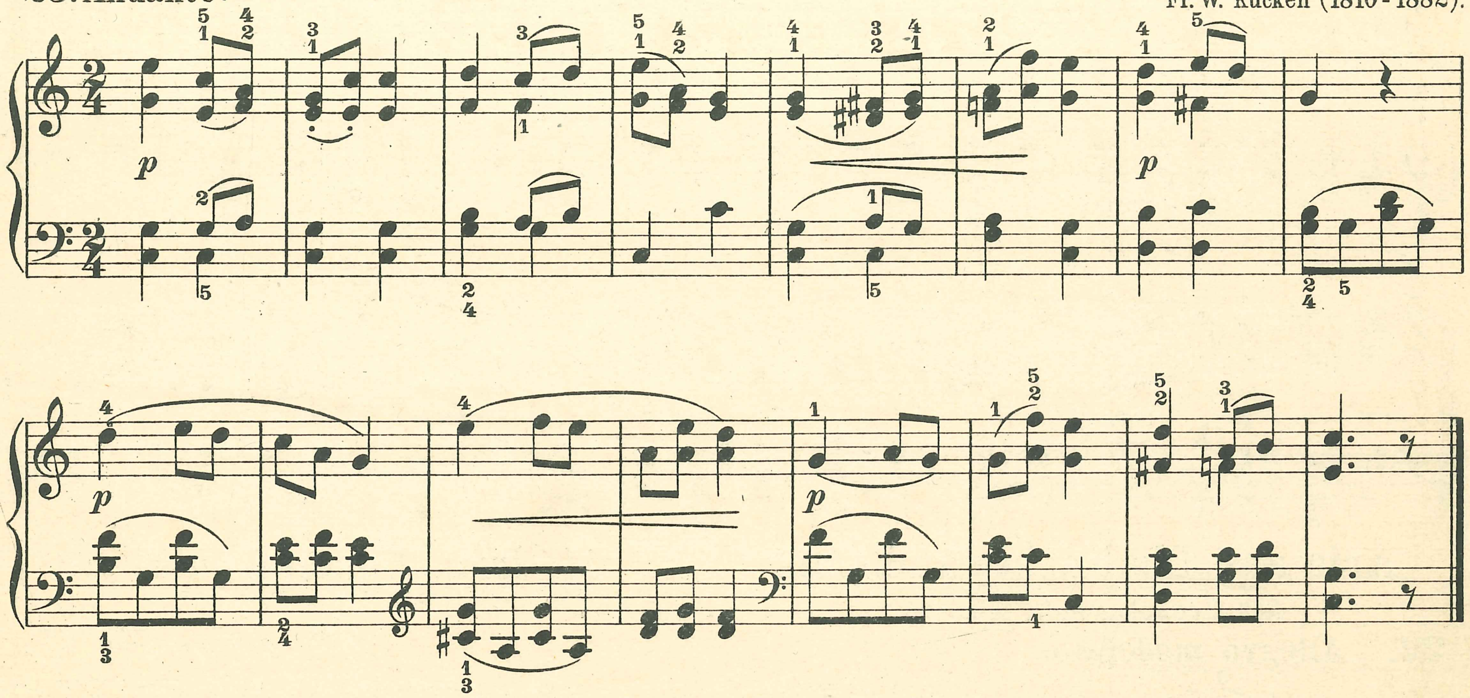
6.X

Thüringisches Volkslied. — German Folk Song.

Ach, wie ist's möglich dann. — How is it possible.

23. Andante.

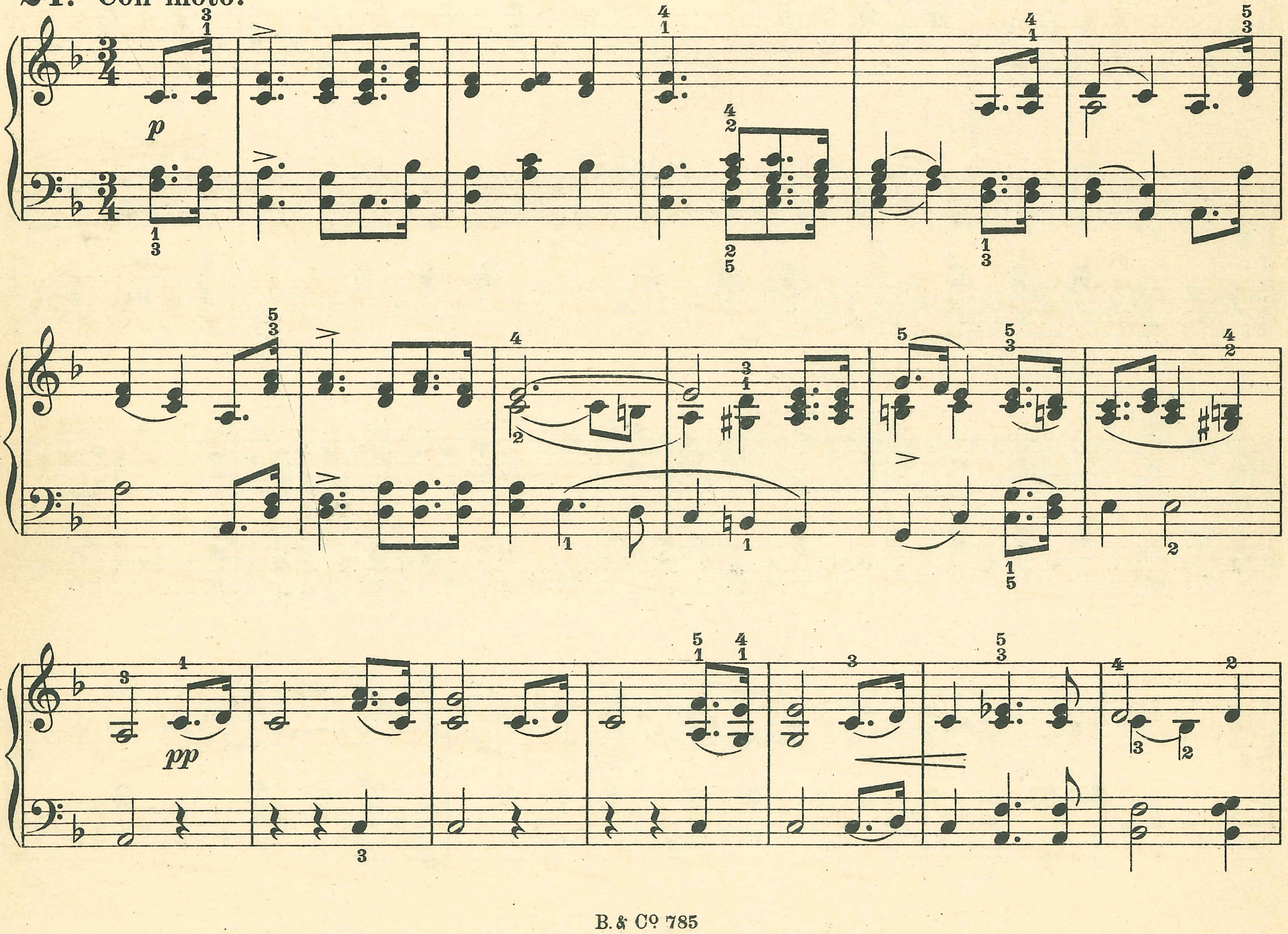
Fr. W. Kücken (1810-1882).

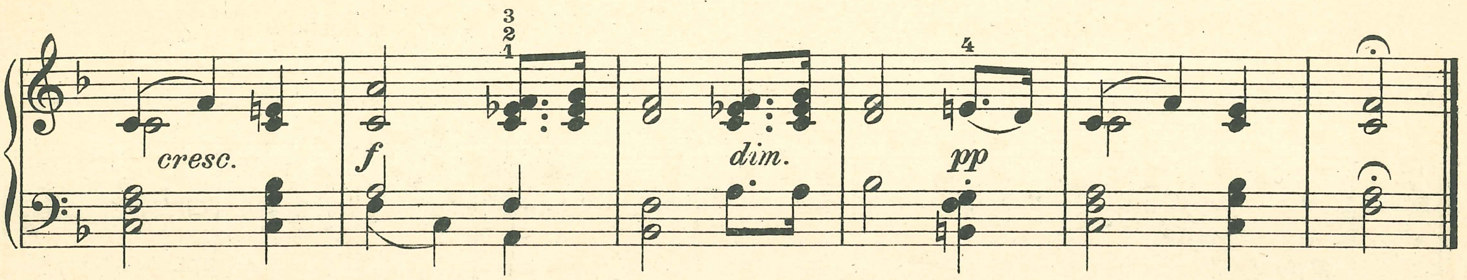


Wer hat dich du schöner Wald. — The Hunter's Farewell.

24. Con moto.

F. Mendelssohn-Bartholdy (1809-1847).

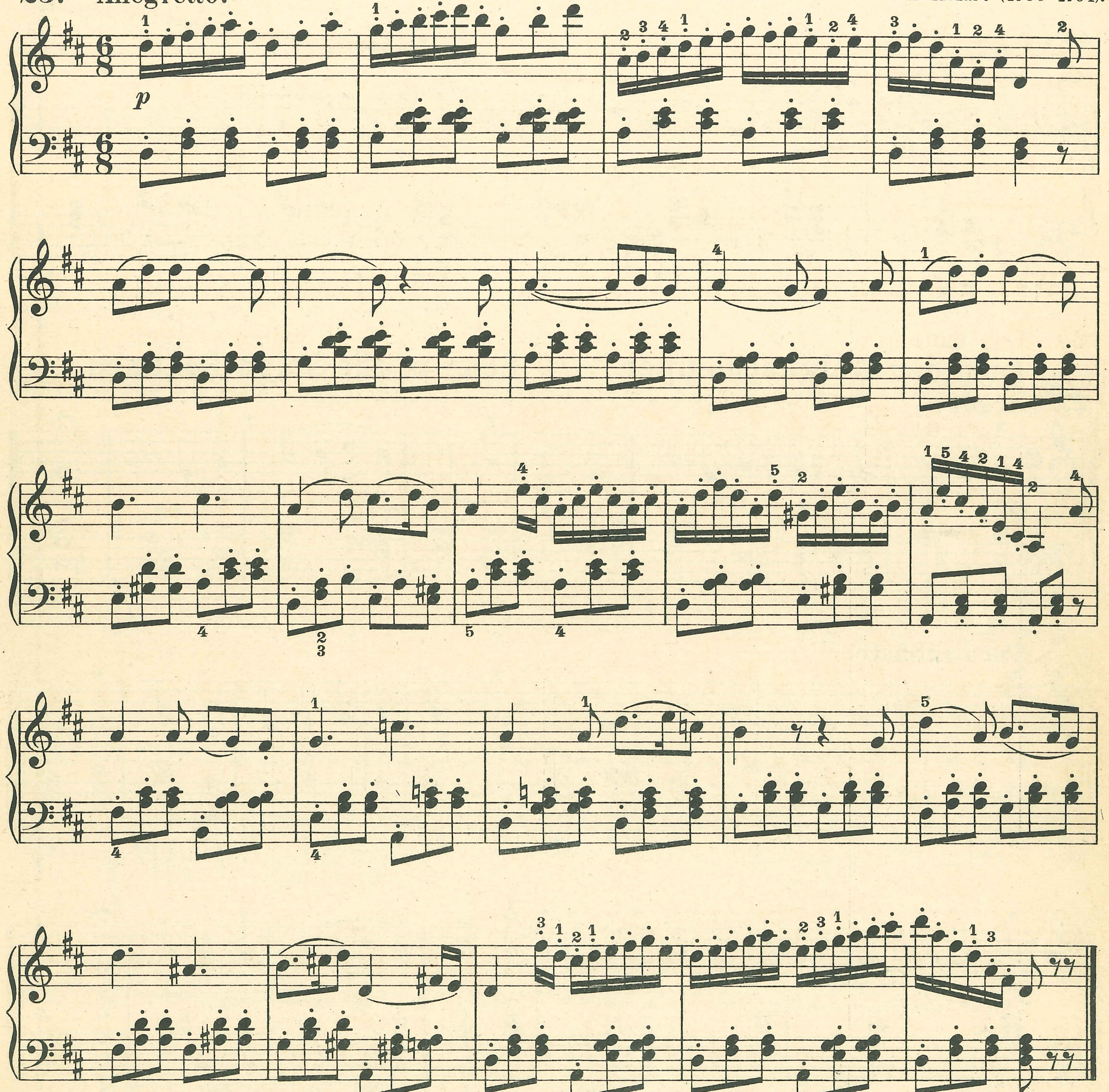




Ständchen aus „Don Juan" — Serenade from "Don Juan"

Horch auf den Klang der Zither.

25. Allegretto. W. A. Mozart (1756-1791).

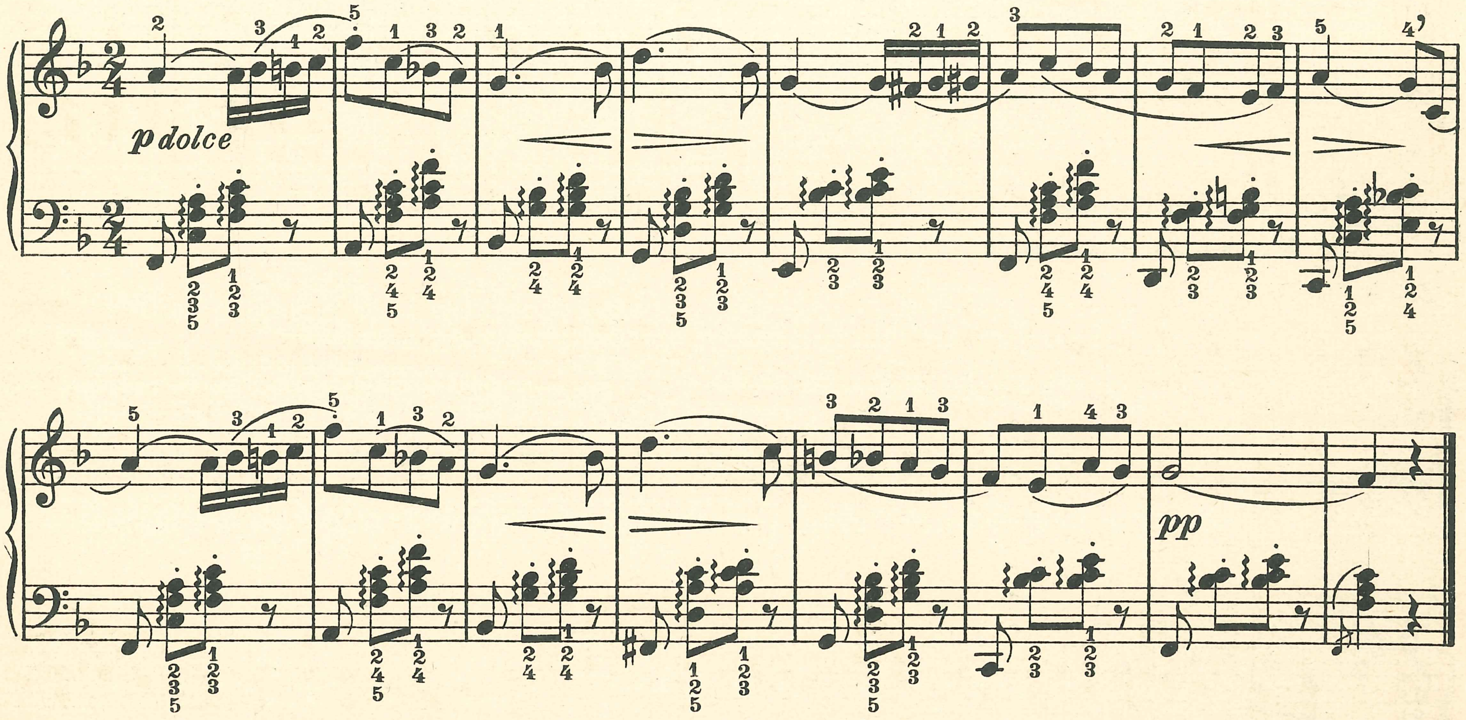


Frühlingslied.
Aus: „Lieder ohne Worte."

Spring Song
from the „Songs without words."

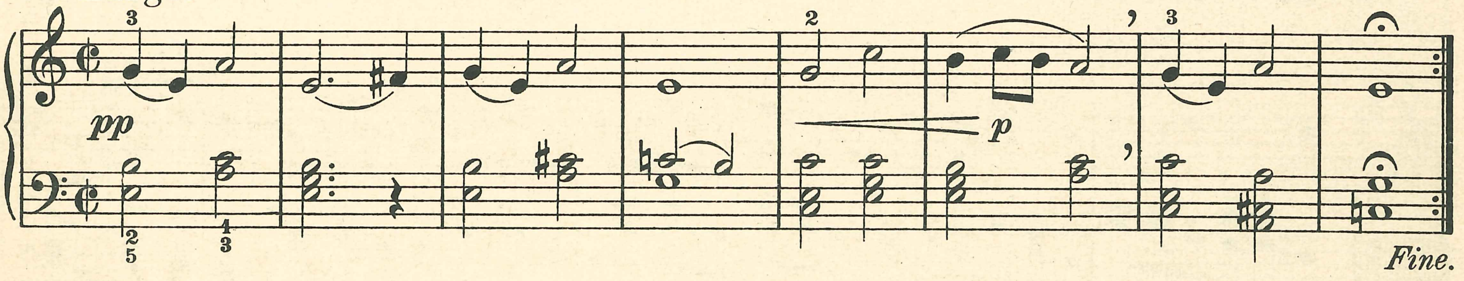
26. Allegretto grazioso.

F. Mendelssohn-Bartholdy (1809-1847).

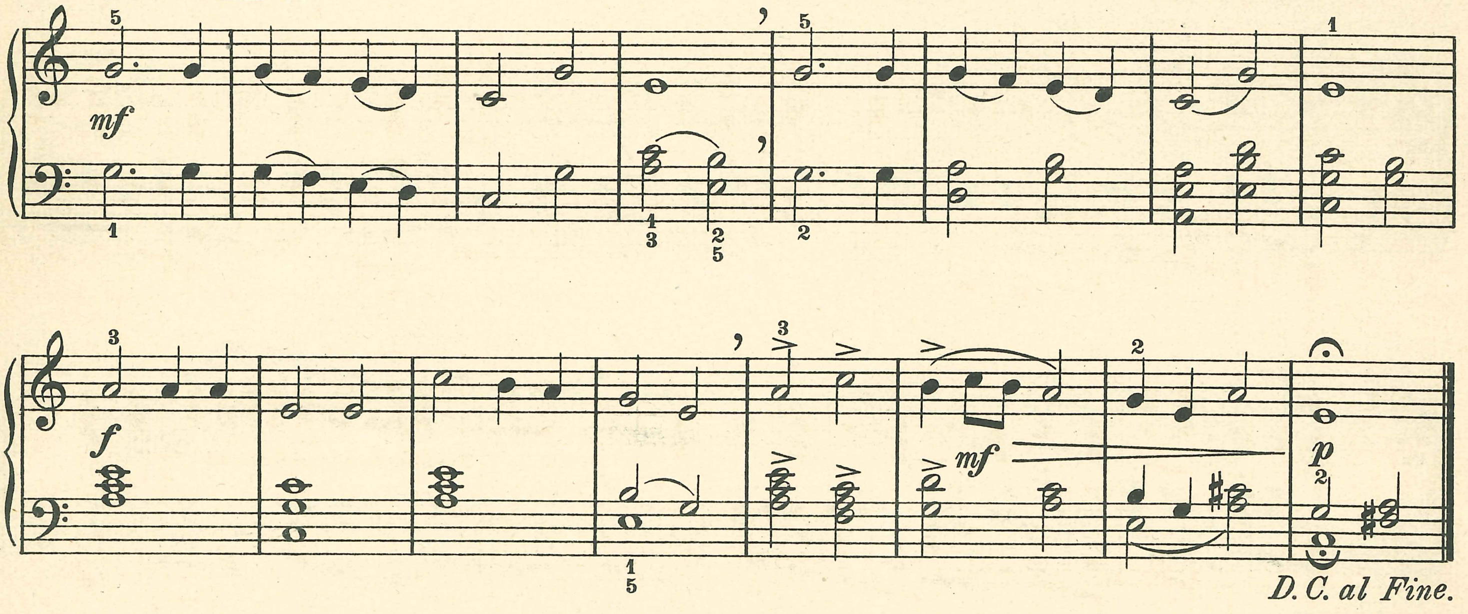


Lied der Wolgaschlepper. Song of the Volga Boatmen.

27. Largo.



Poco animato.

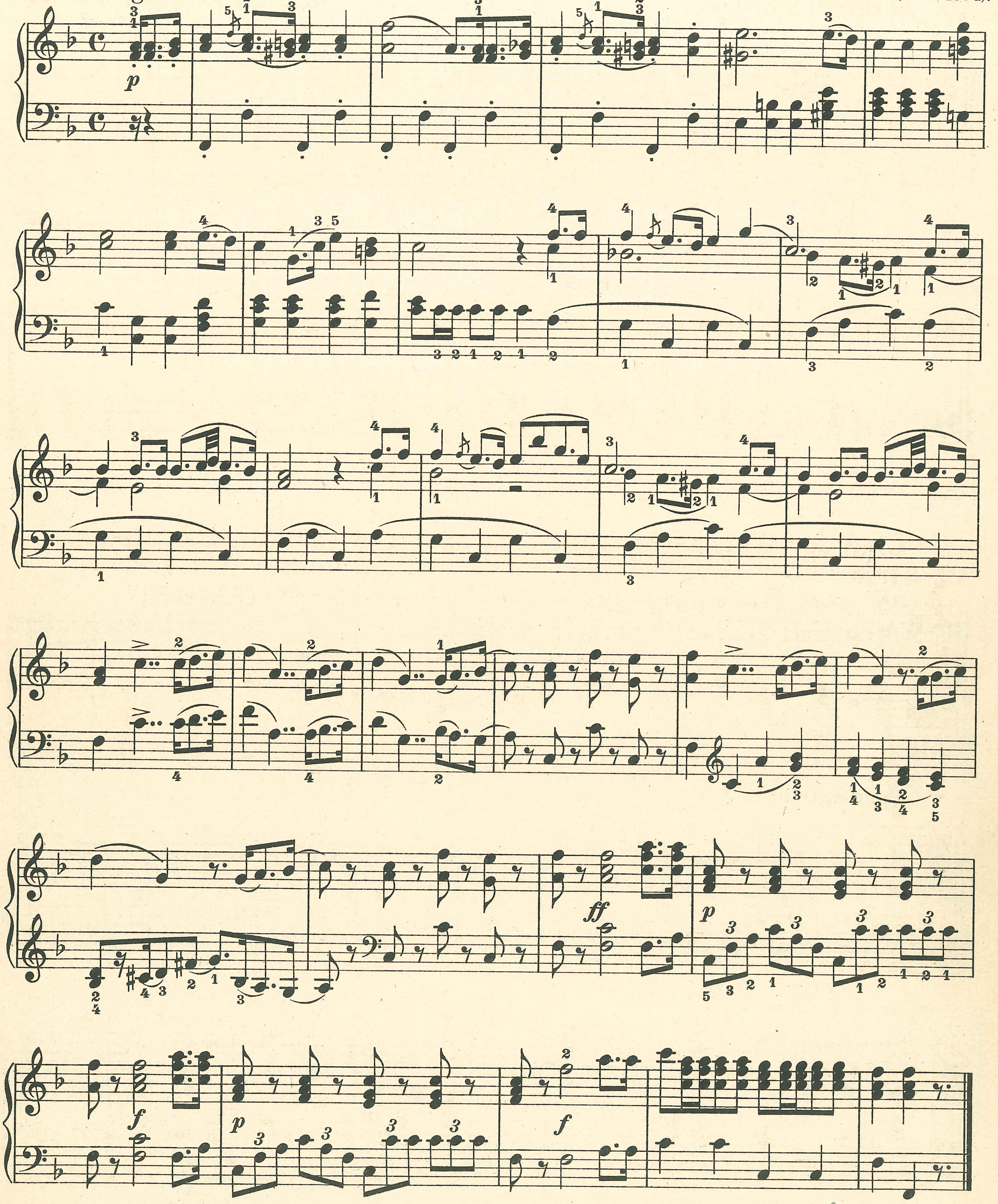


Arie aus: „Die weiße Dame." Air from "La Dame Blanche."

Ach, welche Lust, Soldat zu sein.

28. Allegro.

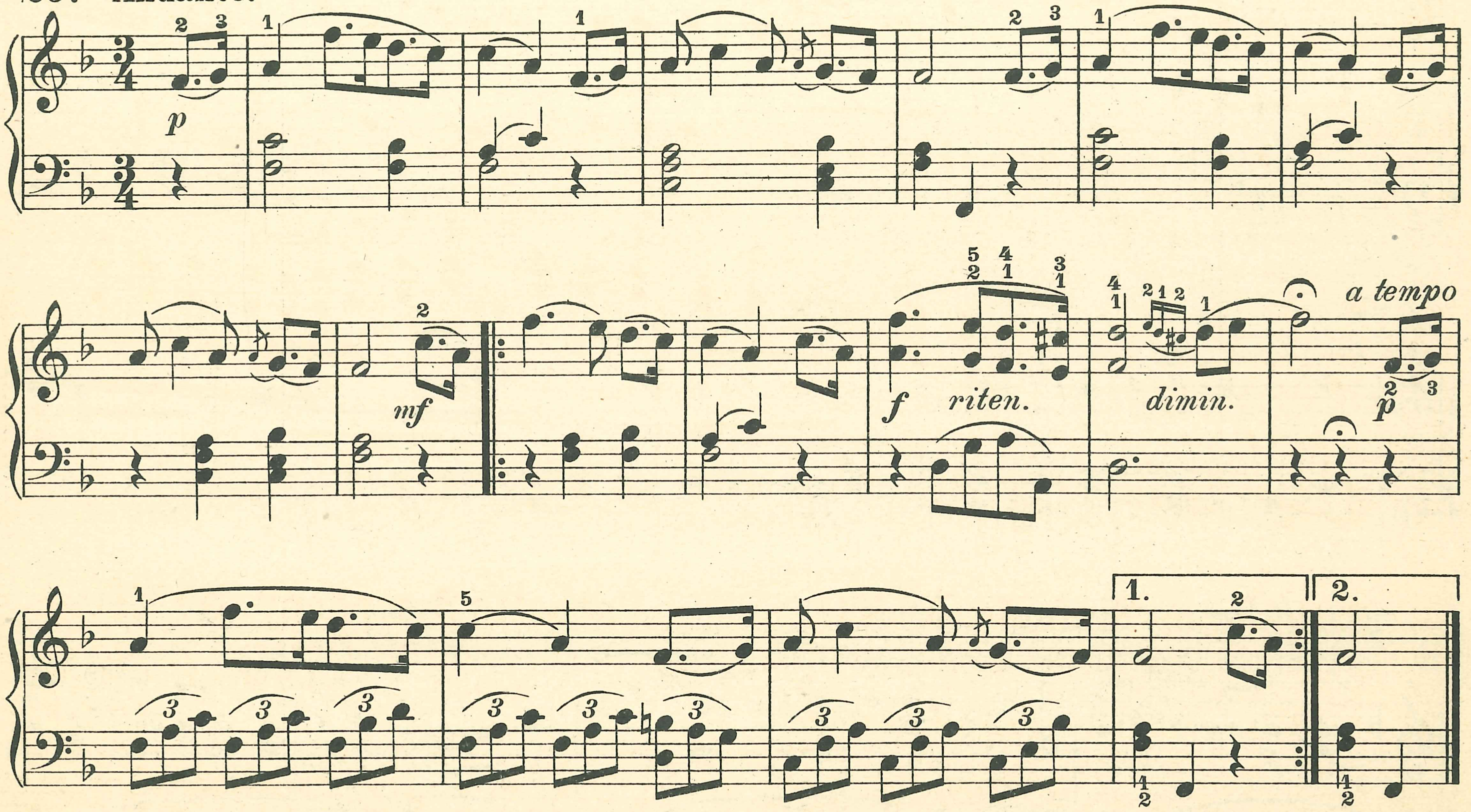
A. Fr. Boieldieu (1775-1834).



Irisches Volkslied.
Die letzte Rose.

The Last Rose of Summer.

29. Andante.

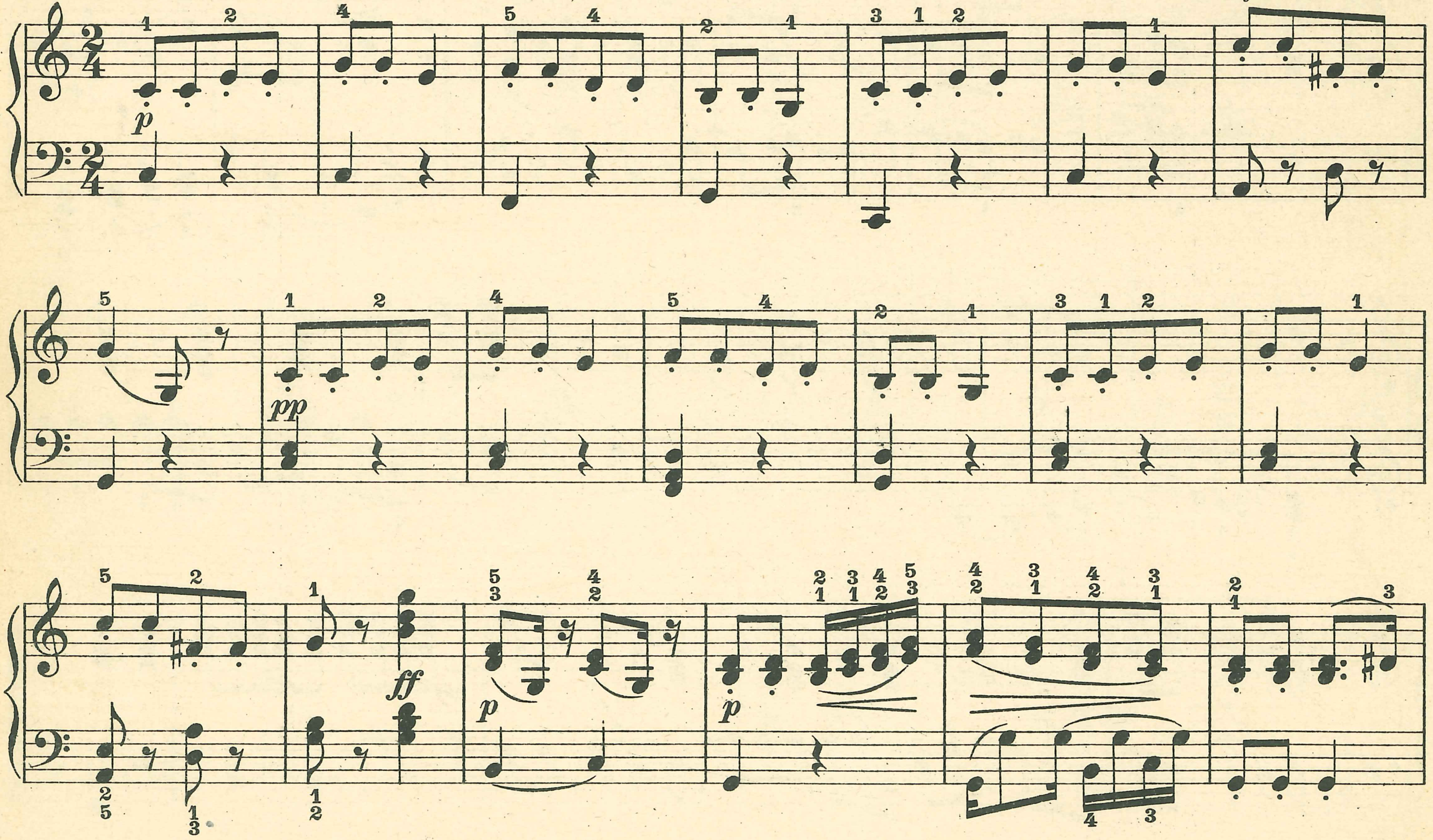


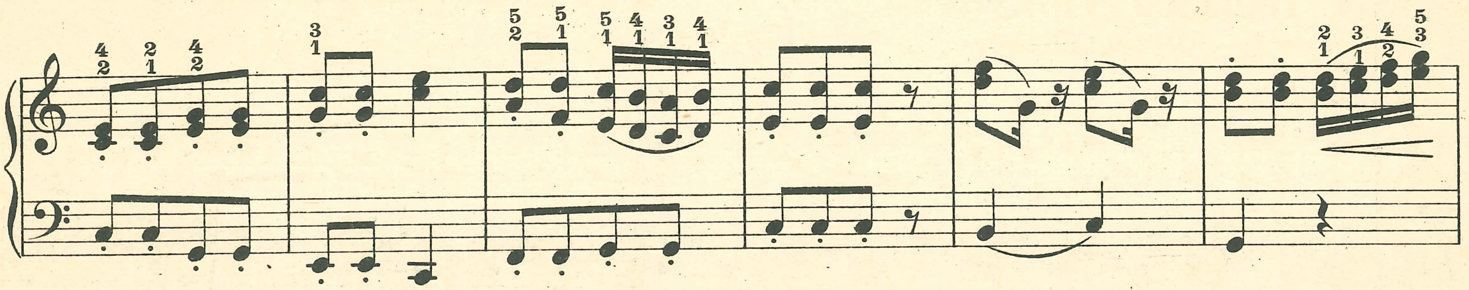
Andante aus der Sinfonie mit dem Paukenschlage.

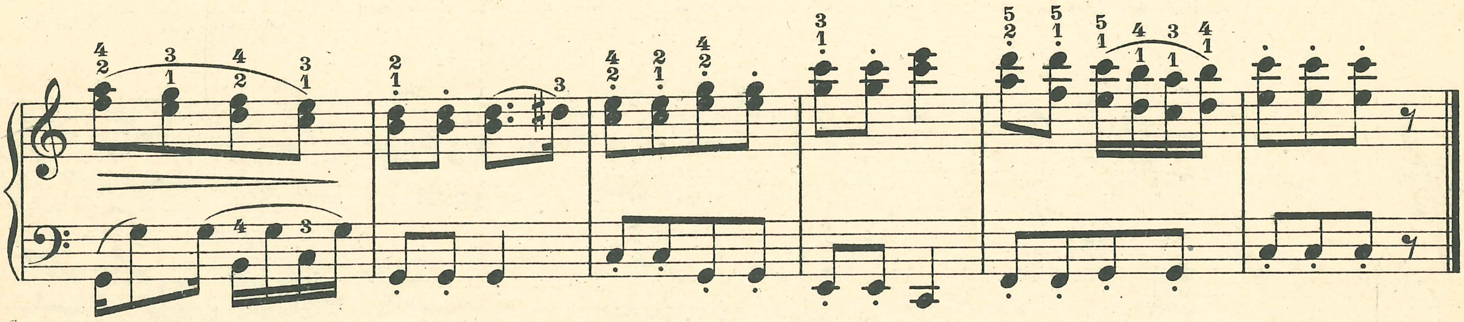
Andante from the Surprise Symphony.

30. Andante.

J. Haydn (1732-1809).





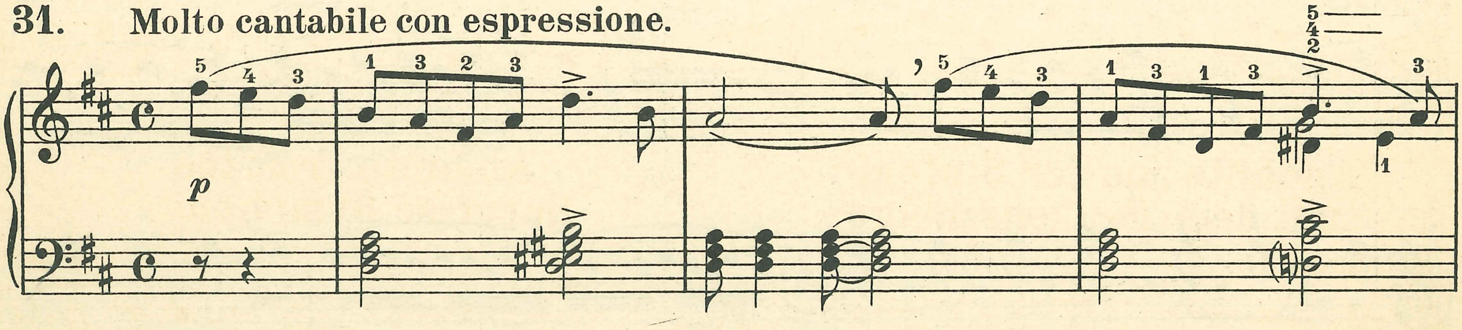


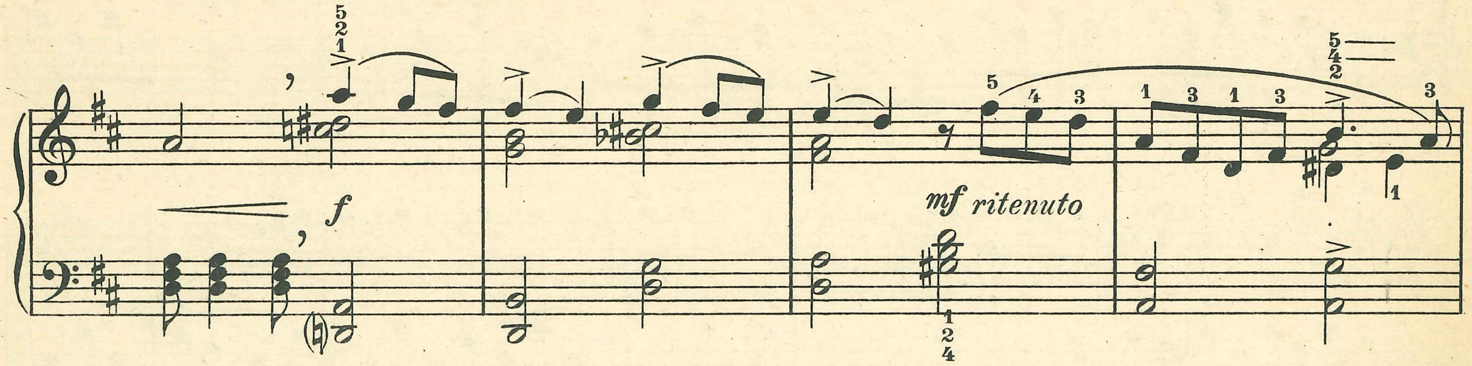
Pathétique-Sinfonie (No VI).
Andante-Thema.

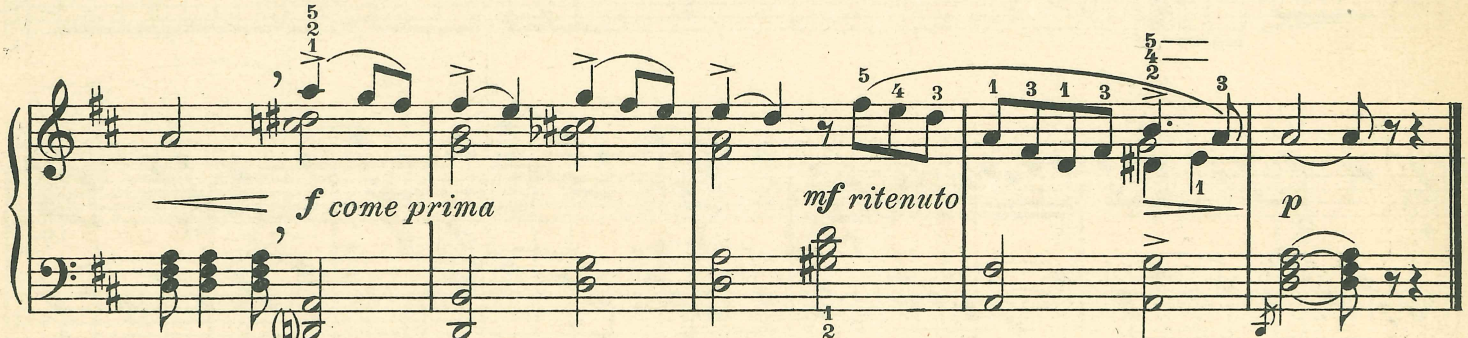
Pathetic Symphony (No VI).
Andante-Theme.

P. Tschaikowsky (1840-1893).

31. Molto cantabile con espressione.





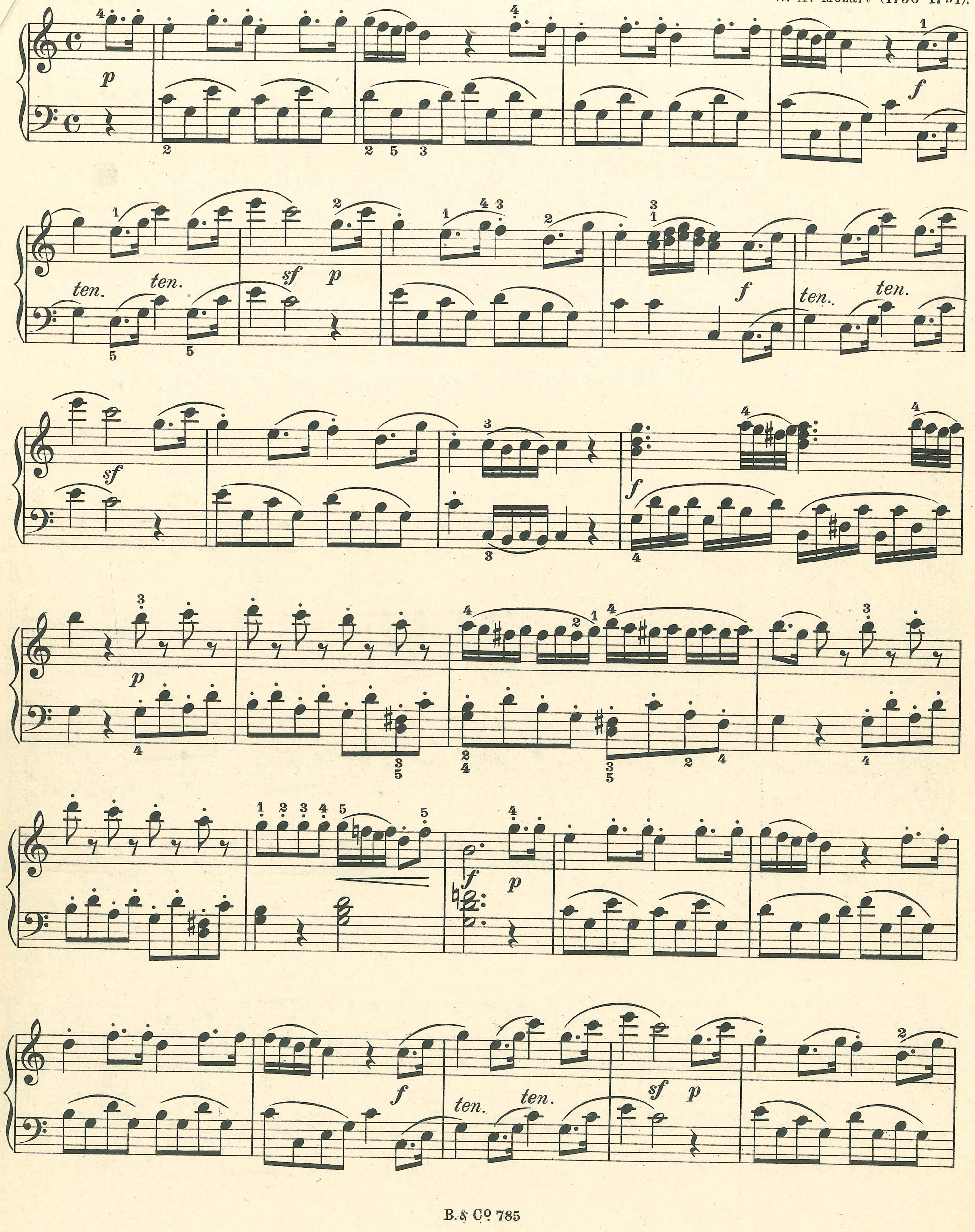


Arie aus „Figaros Hochzeit.“ Air from “Marriage of Figaro.”

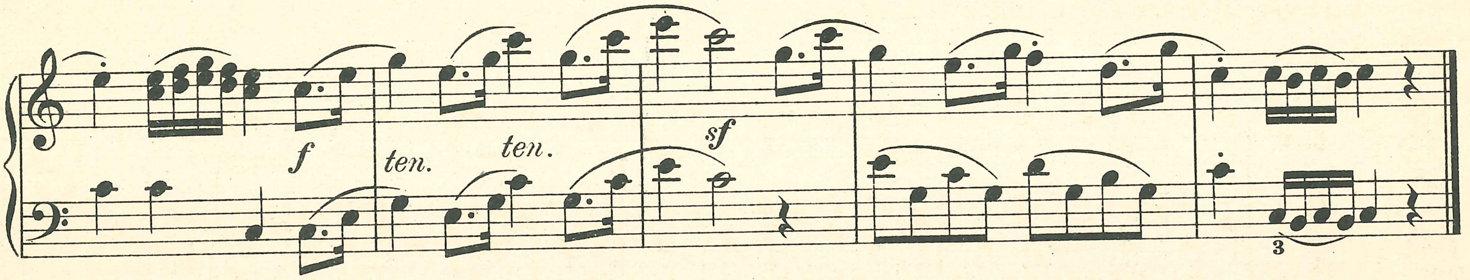
Dort vergiß leises Fleh'n, süßes Wimmern.

32. Allegro.

W. A. Mozart (1756-1791).



B. & Co. 785



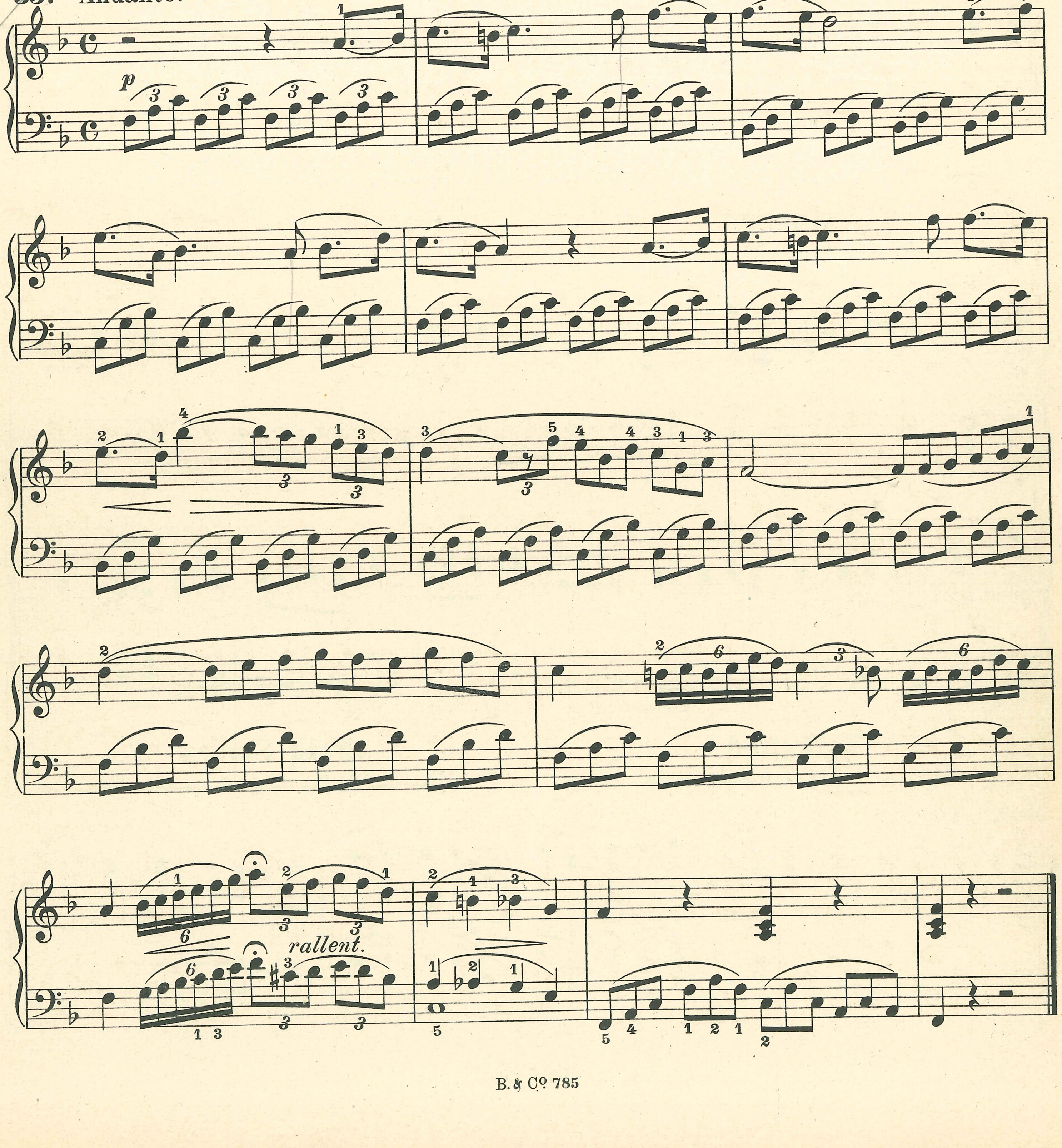
Duett aus „Norma.“

Sieh, o Norma.

Air (Duet) from “Norma.”

V. Bellini (1801-1835).

33. Andante.

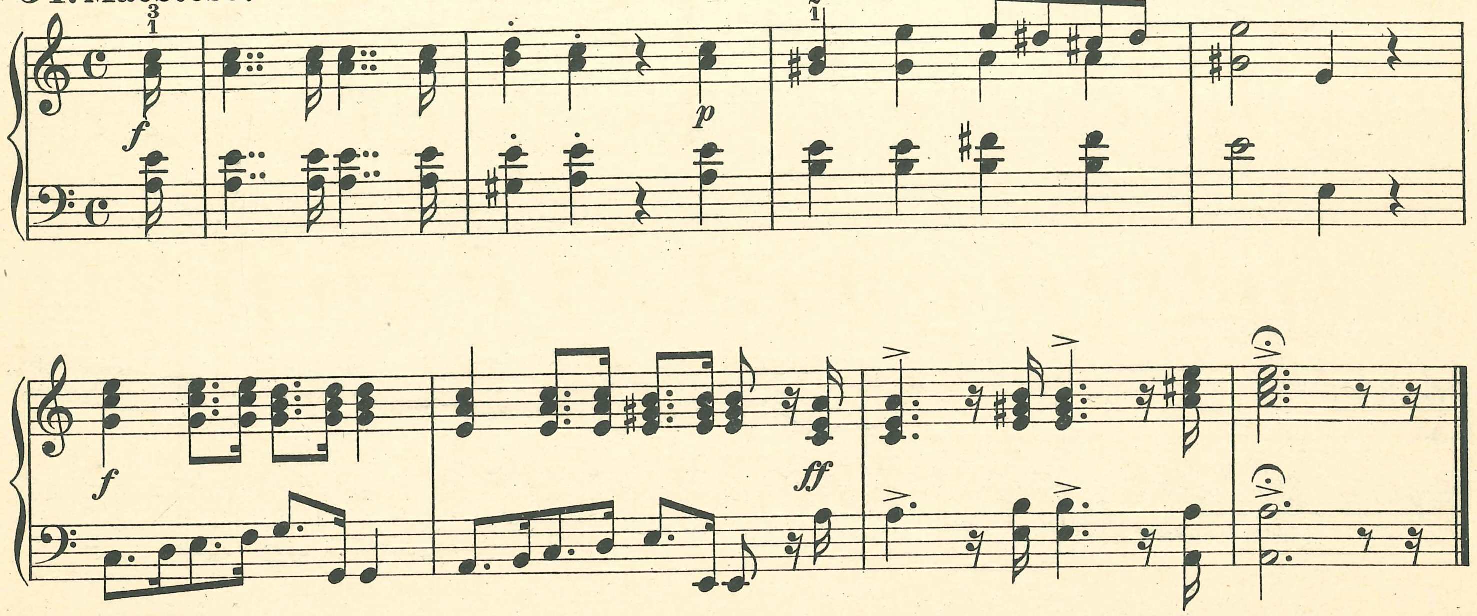


Schwertlied. / Sword Song.

Du Schwert an meiner Linken.

C. M. v. Weber (1786-1826).

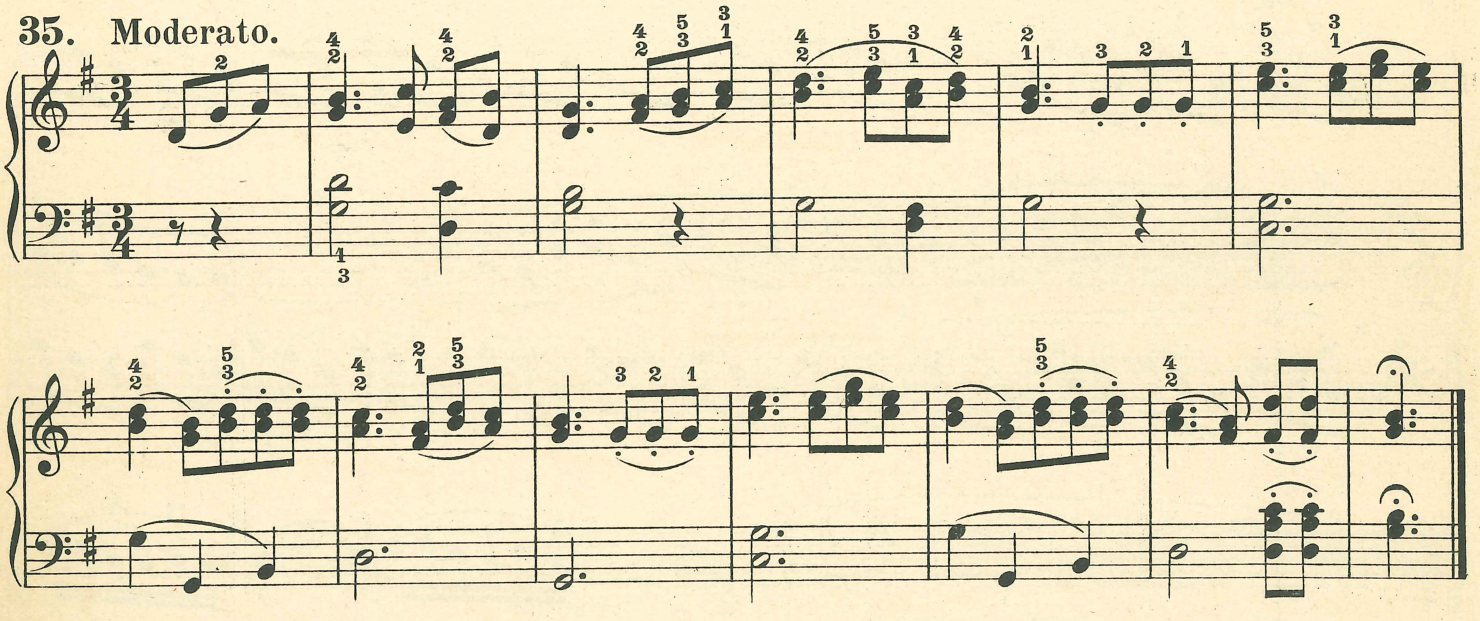
34. Maestoso.



Volkslied. / German Soldiers Song.

Steh' ich in finstrer Mitternacht.

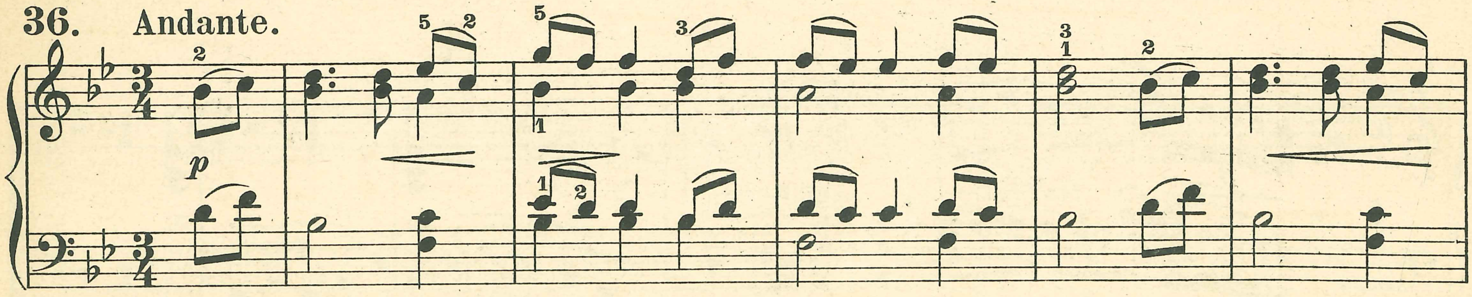
35. Moderato.

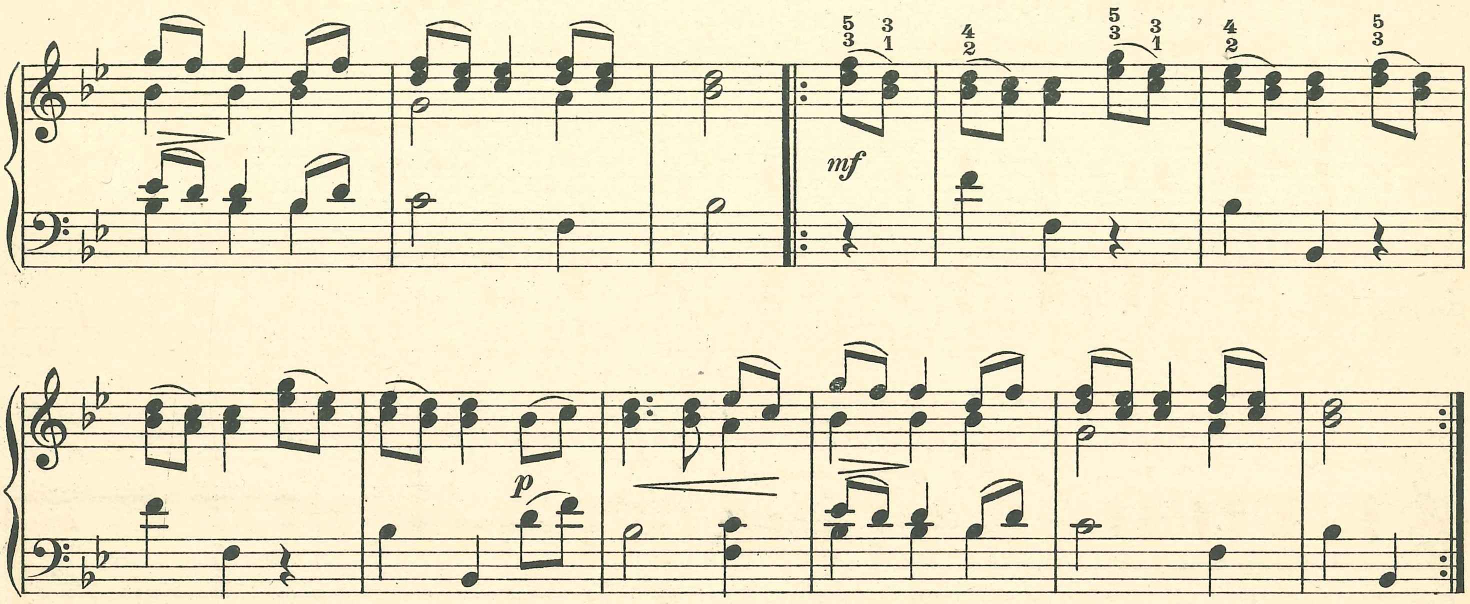


Volkslied. / Folk Song.

So viel Stern' am Himmel stehen. / As many stars as are in the heavens.

36. Andante.





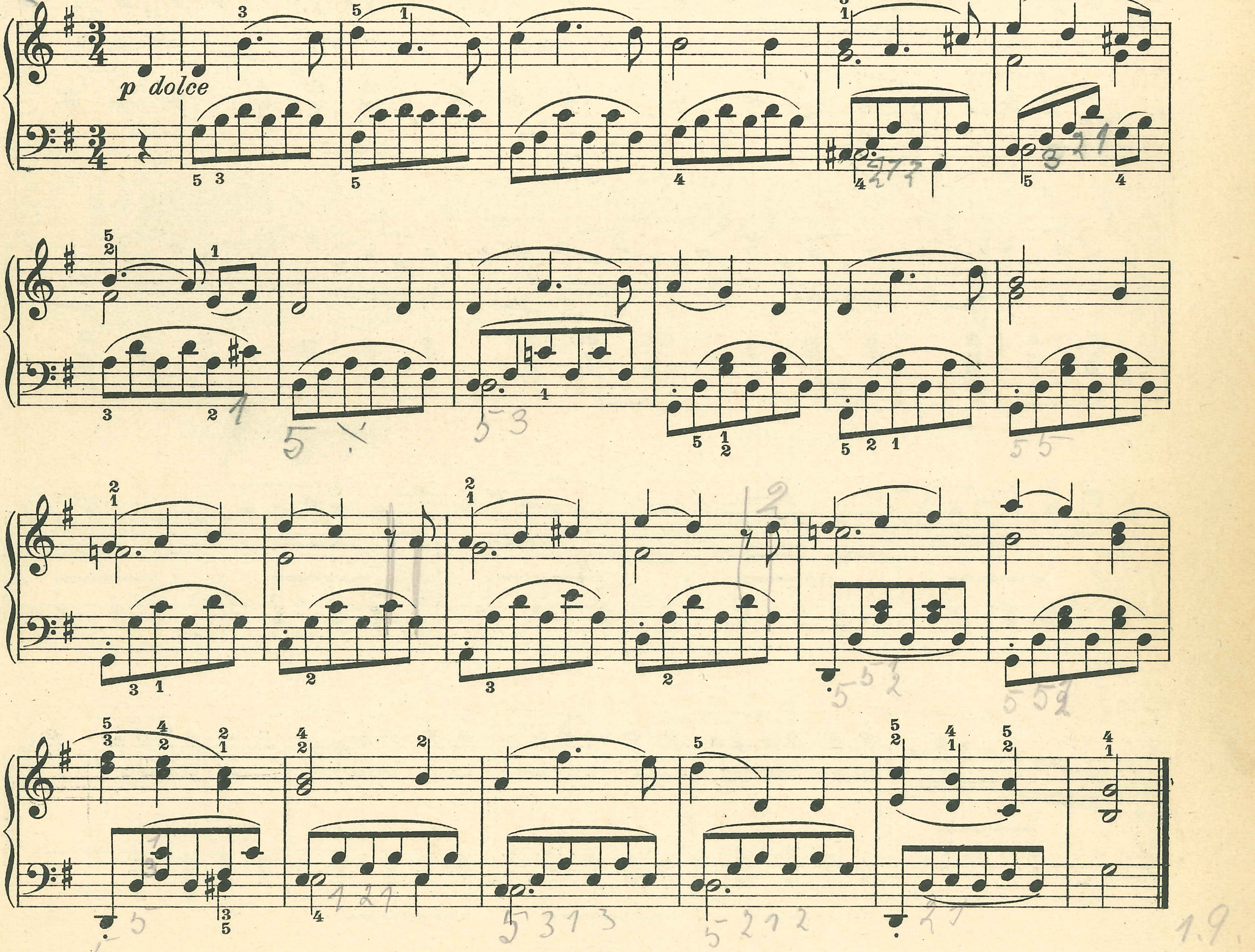
Volkslied.

'S Mailüfterl.

German Folk Song.

The May Breeze.

37. Andantino.

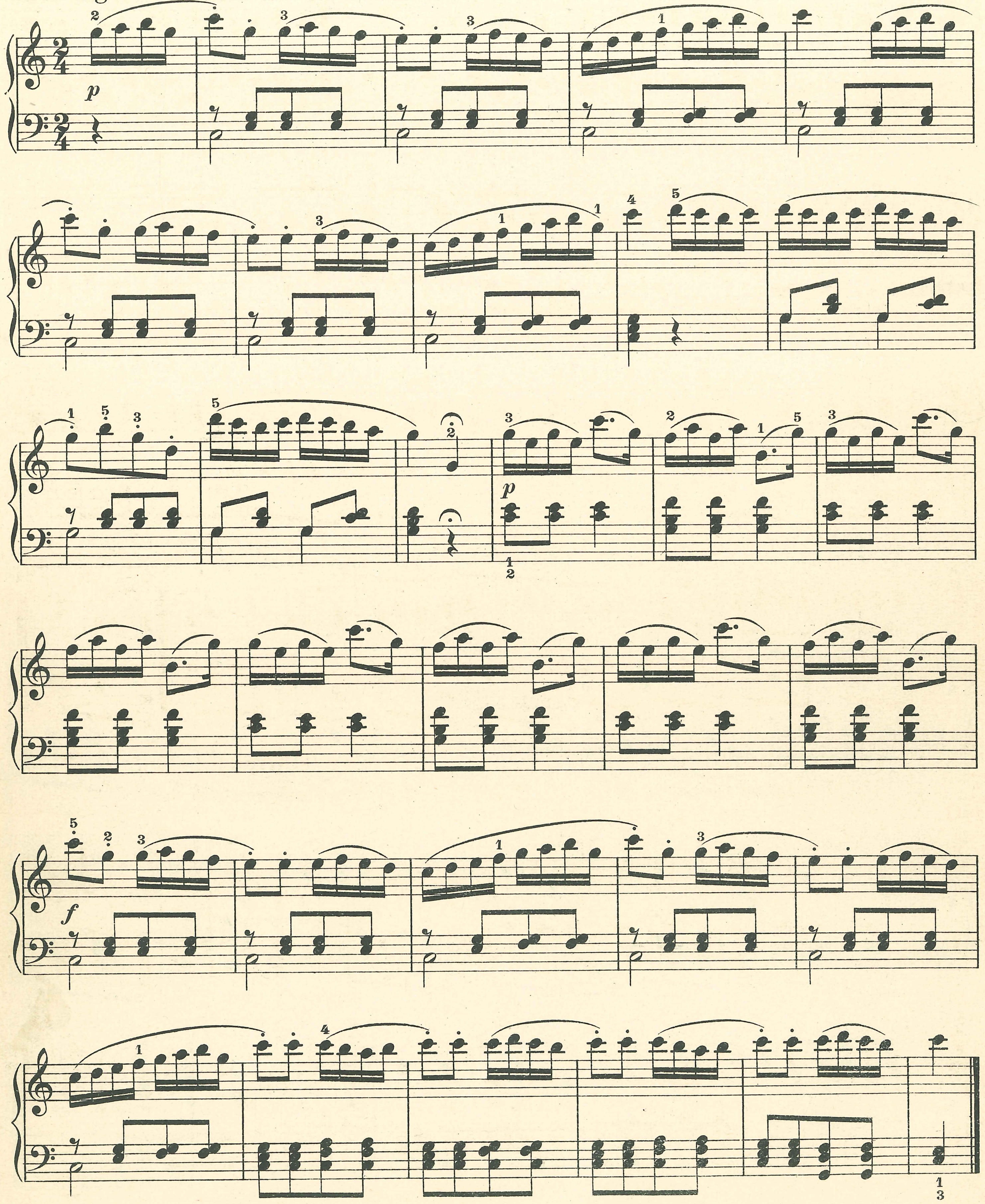


Duett aus „Die Entführung aus dem Serail.“ Duet from “Il Seraglio”.

Vivat Bacchus, Bacchus lebe.

W. A. Mozart (1756-1791).

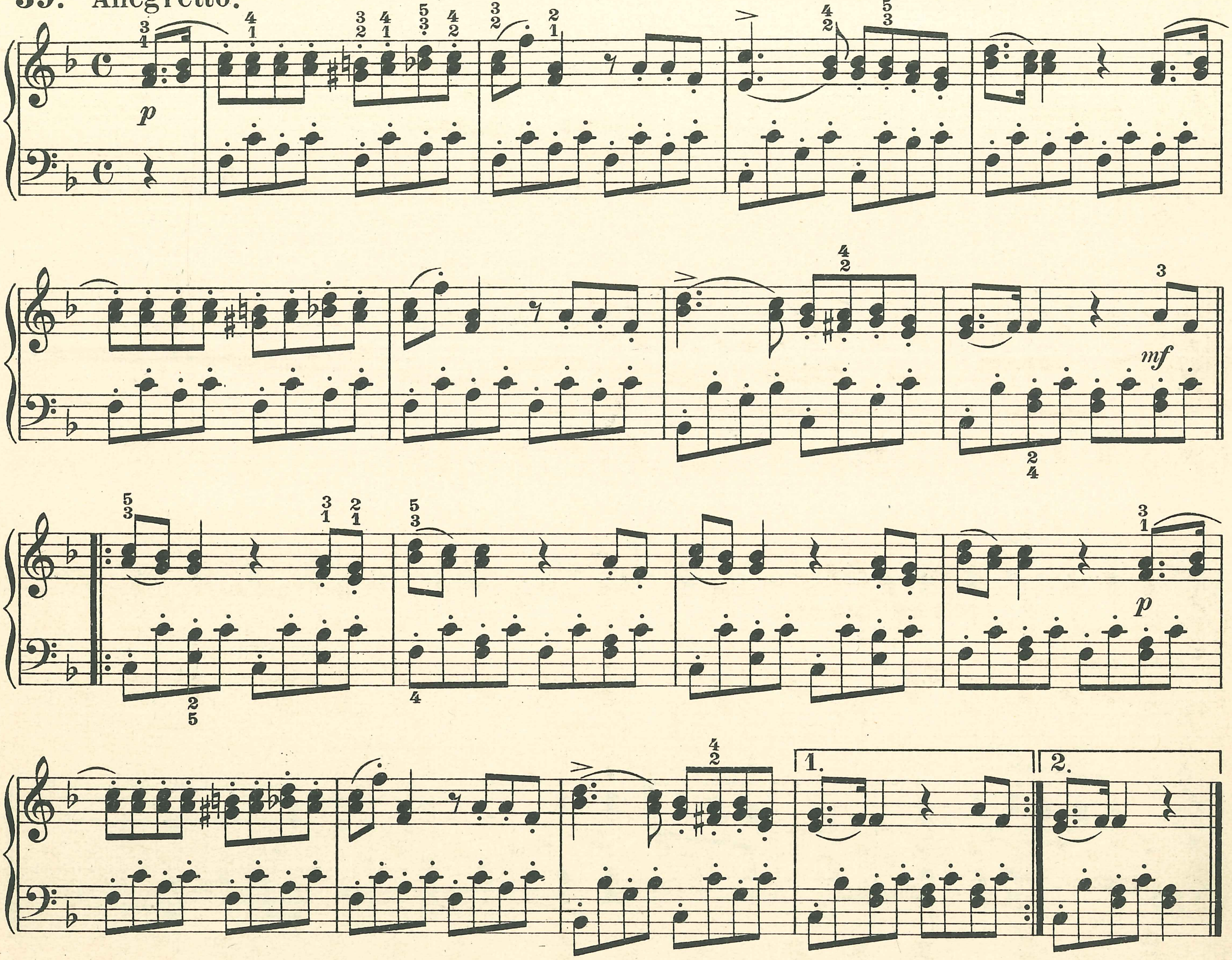
38. Allegro.



Schwäbisches Volkslied. / Swabian Folk Song.

Mädel ruck, ruck, ruck. / Maiden come nearer.

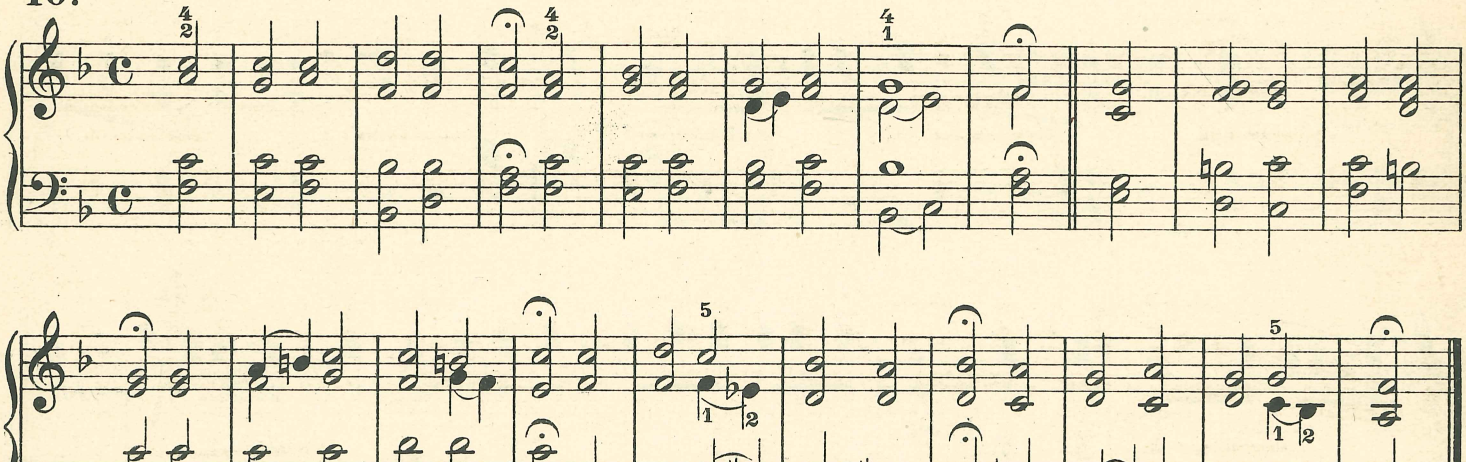
39. Allegretto.



Choral. / Choral.

Nun danket alle Gott. / Now thank we all our God.

40.

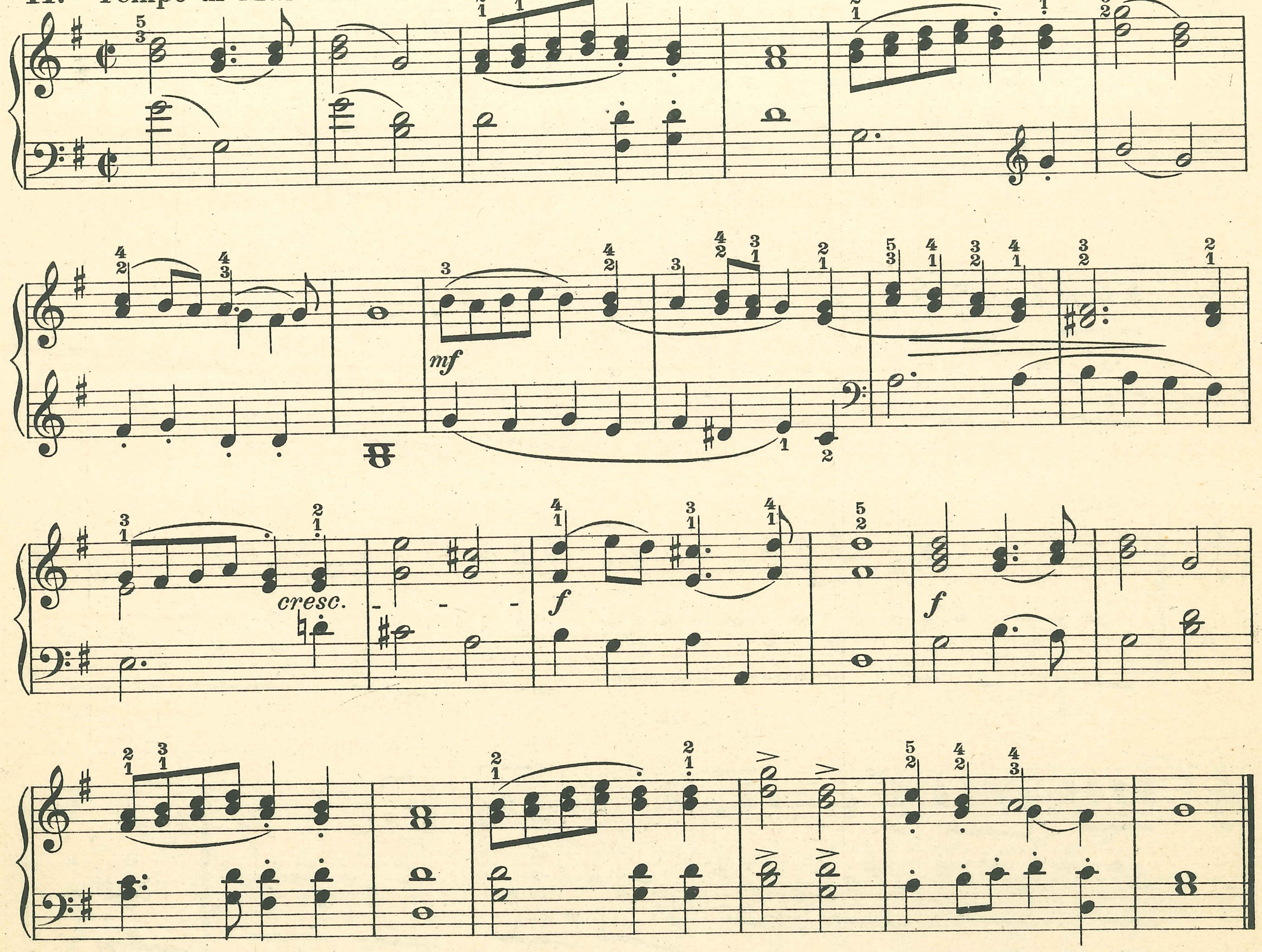


Chor aus „Judas Maccabaeus.“ / Chorus from “Judas Maccabaeus.”

Seht, er kommt mit Preis gekrönt. / See the conquering hero.

G. F. Händel (1685-1759).

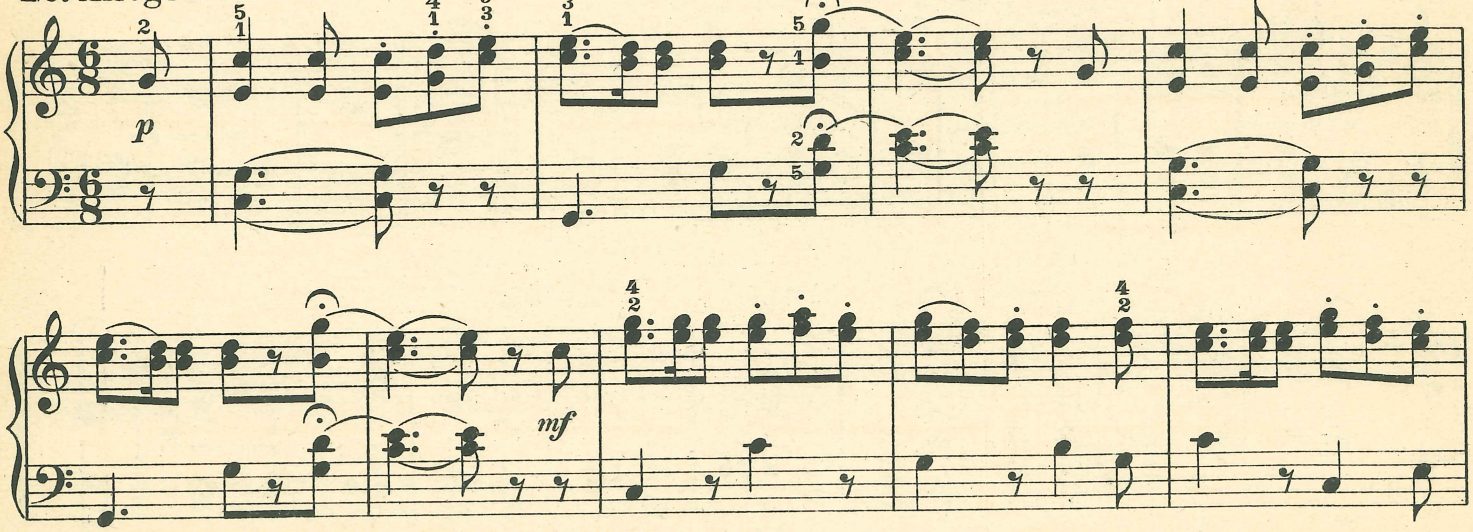
41. Tempo di Marcia.

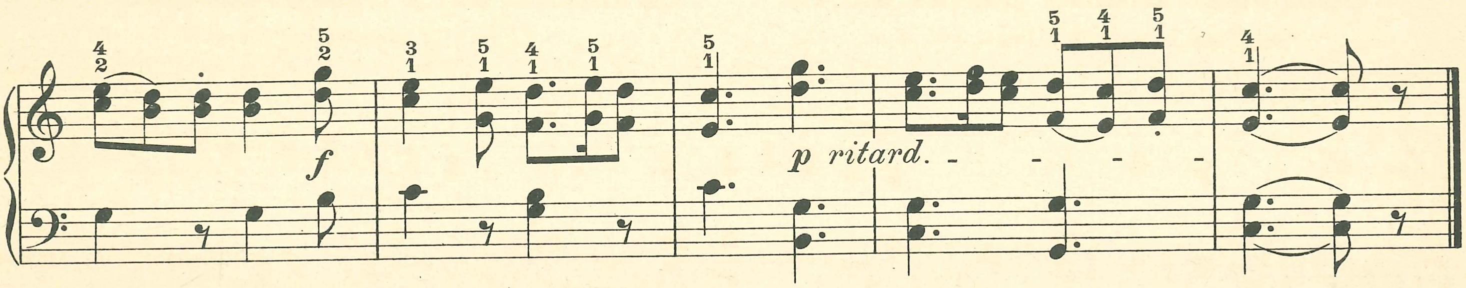


Volkslied. / German Folk Song.

Es ritten drei Reiter zum Tore hinaus. / Three Cavaliers rode out of the Town.

42. Allegretto.

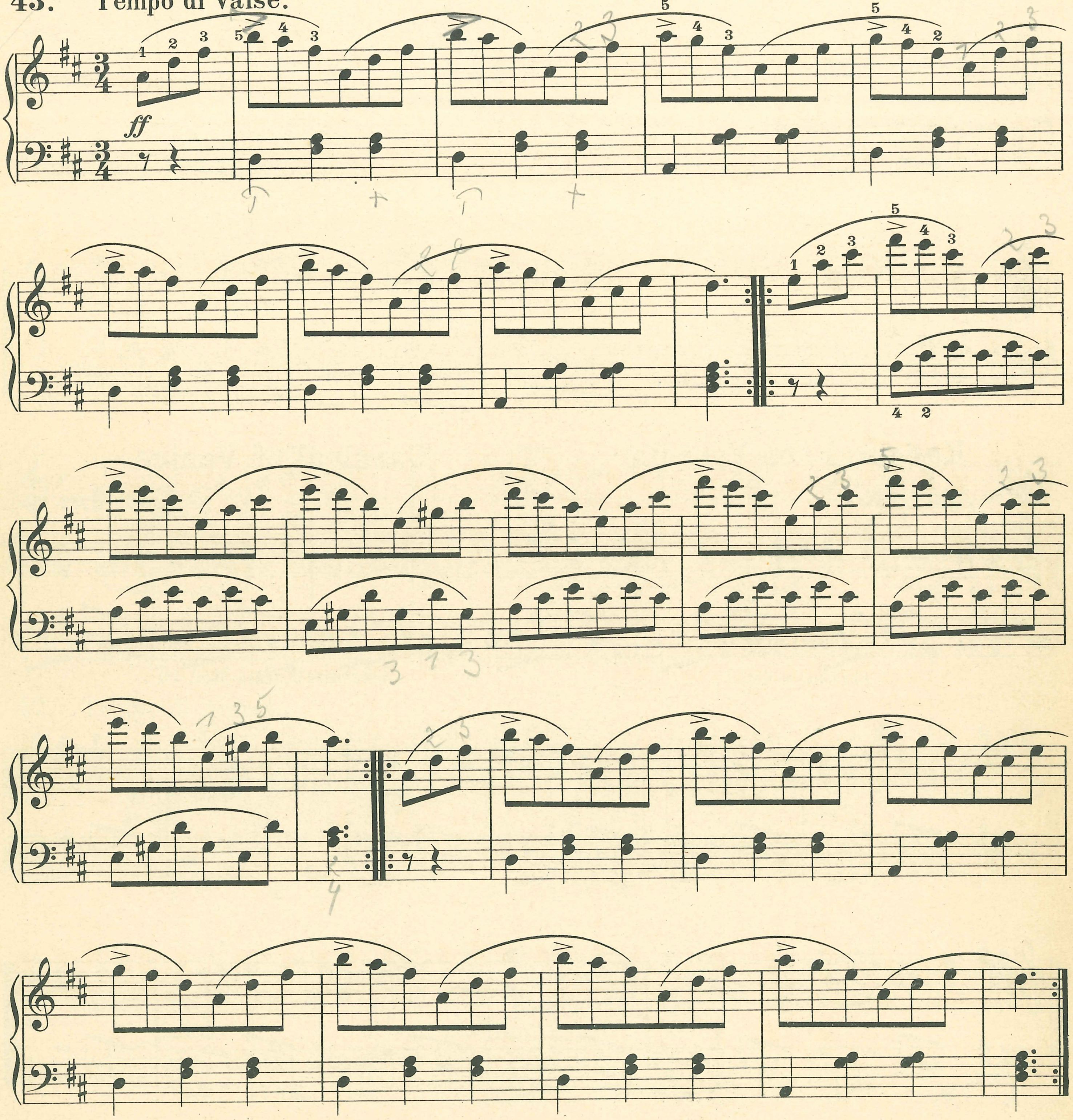




Walzer aus: „Der Freischütz." Waltz from "Der Freischütz."

C. M. v. Weber (1786-1826).

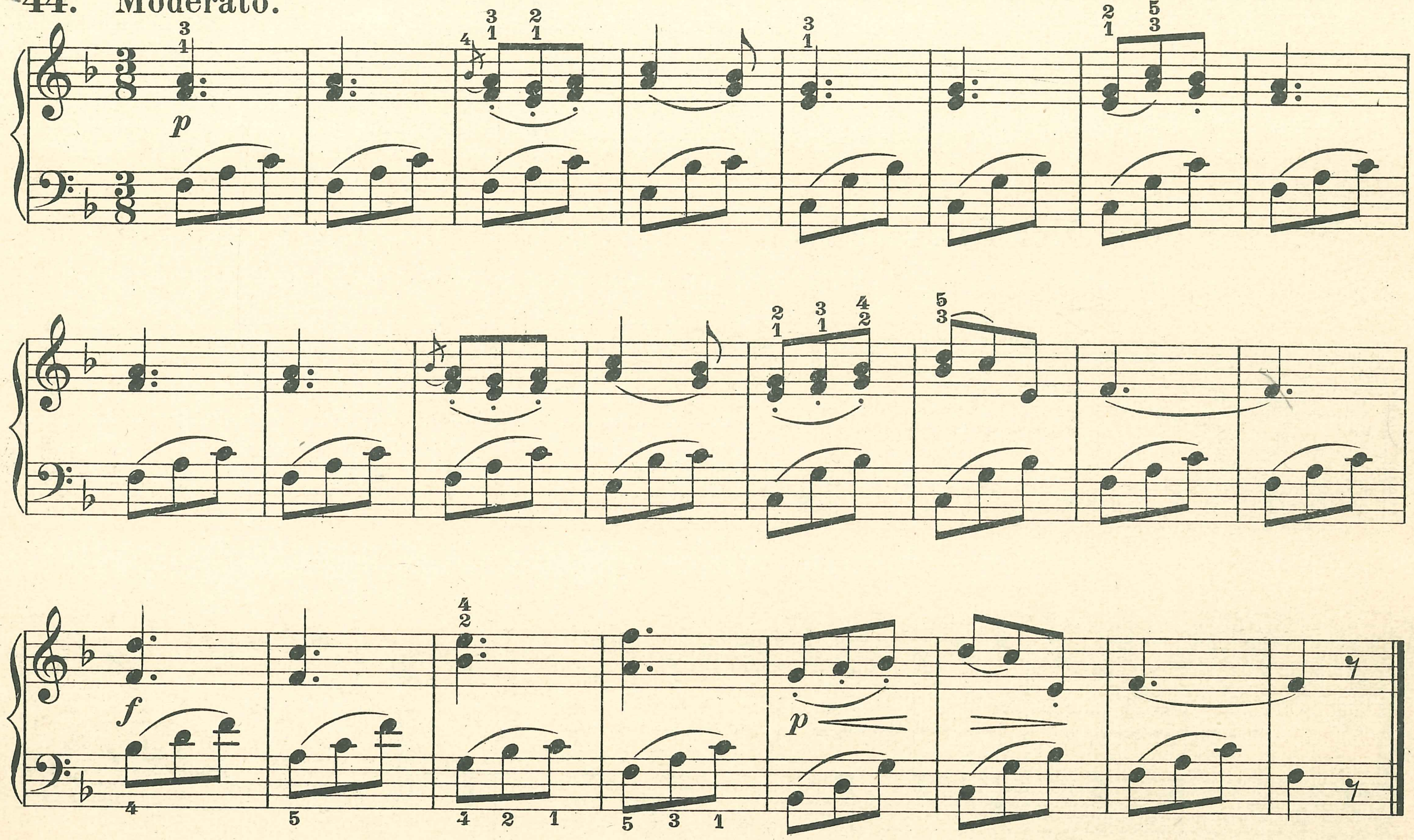
43. Tempo di Valse.



Volkslied. / Folk Song.

Du, du liegst mir im Herzen. / Dear to my heart.

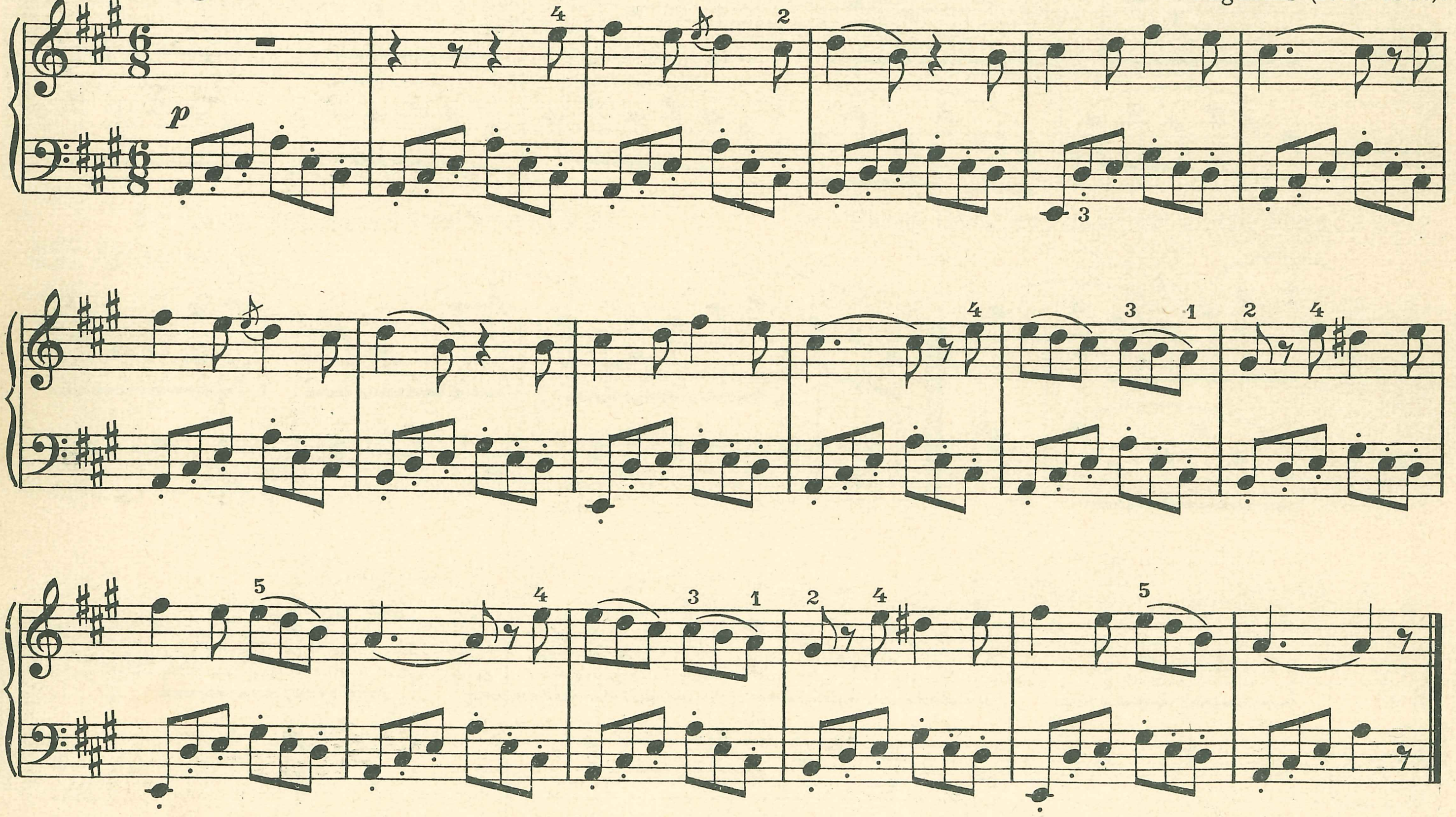
44. Moderato.



Karneval von Venedig. / Carnival of Venice.

45. Allegretto.

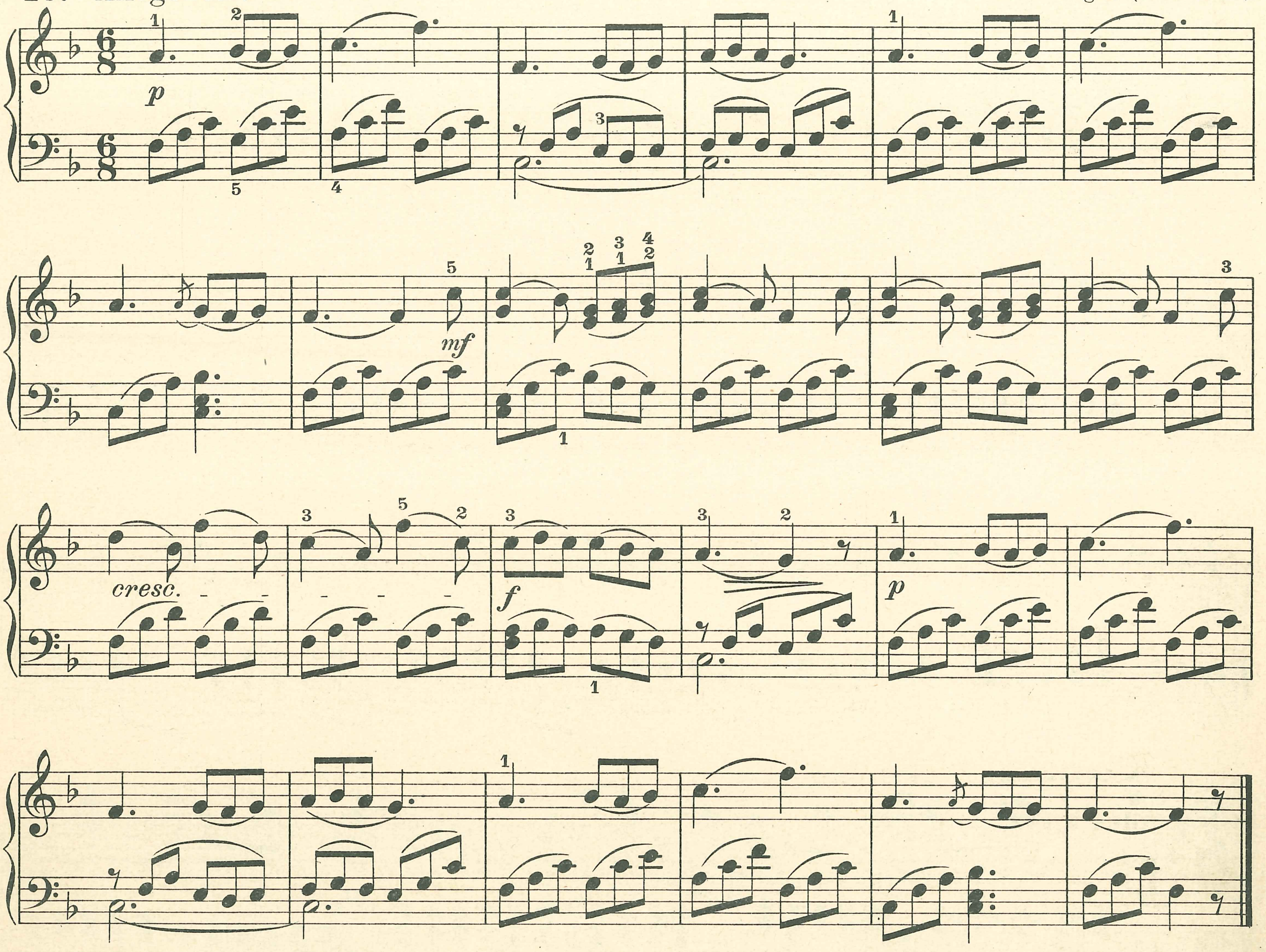
N. Paganini (1782-1840).



Rundgesang. Round.

Freut euch des Lebens. Life let us cherish.

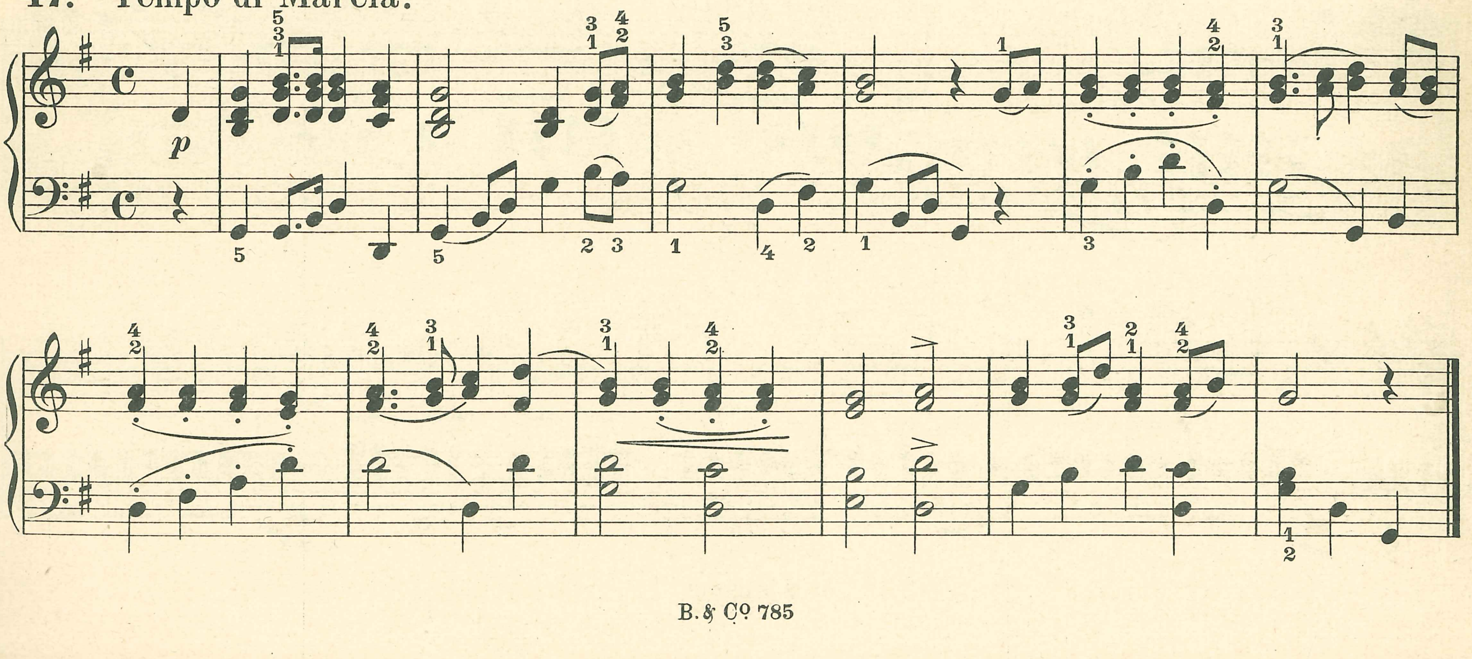
46. Allegretto. H. G. Nägeli (1773-1836).



Volkslied. Folk Song.

Ich hatt' einen Kameraden. I had a comrade.

47. Tempo di Marcia.

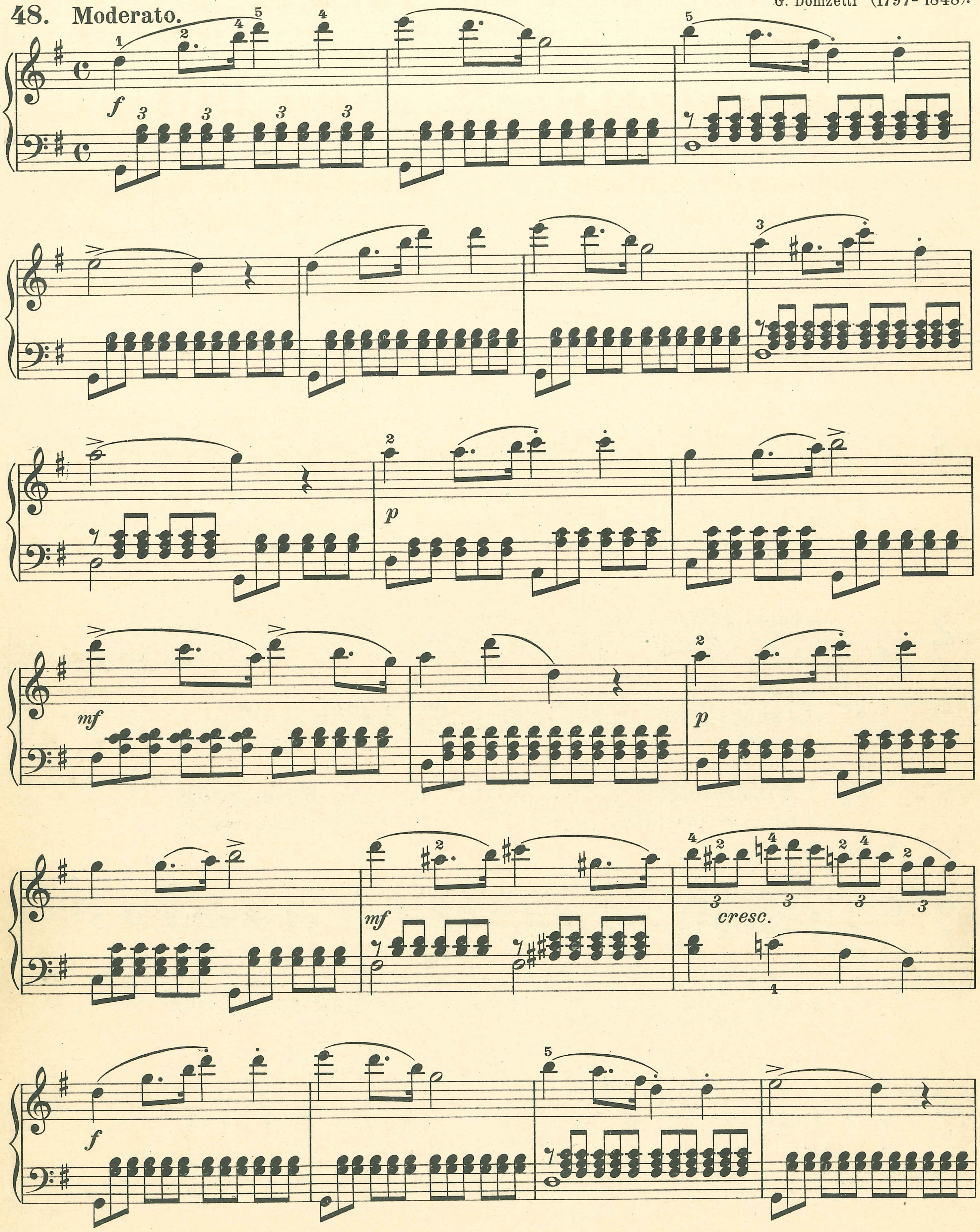


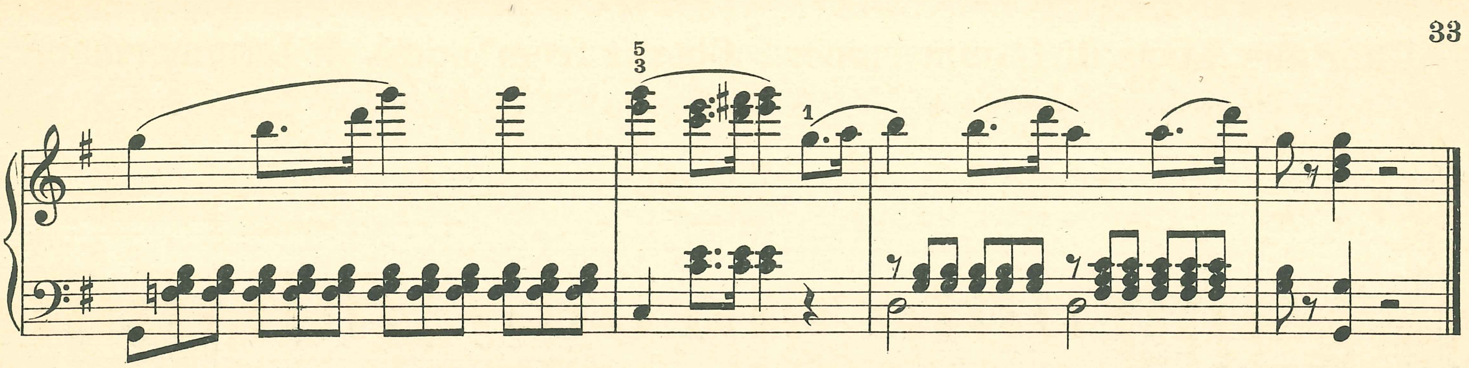
Chor aus „Lucia di Lammermoor." Chorus from "Lucia di Lammermoor."

Dir tönet lauter Jubelklang.

G. Donizetti (1797-1848).

48. Moderato.

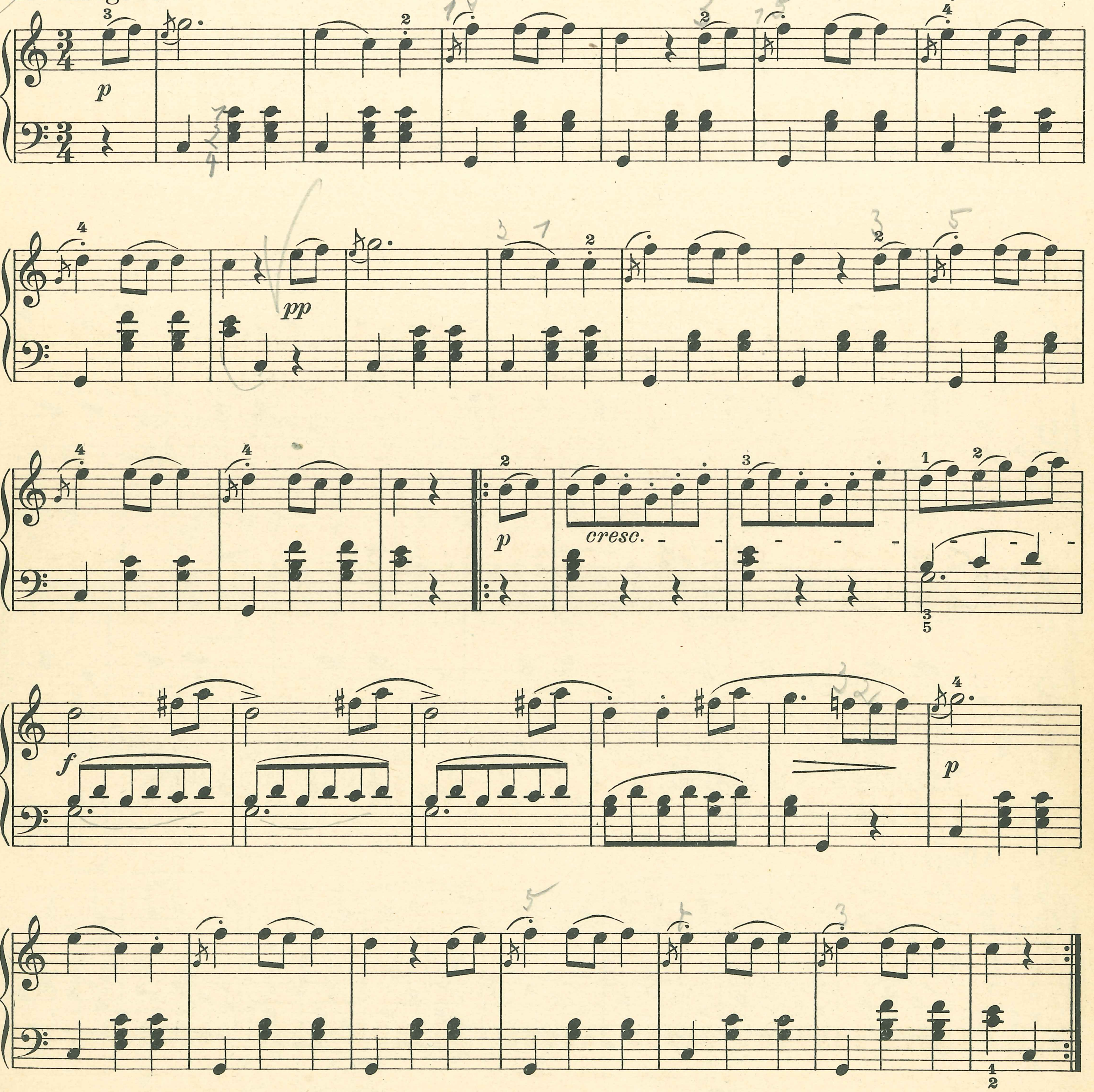




Menuett aus der Sinfonie in C dur. / Menuet from the Symphony in C major.

49. Allegretto.

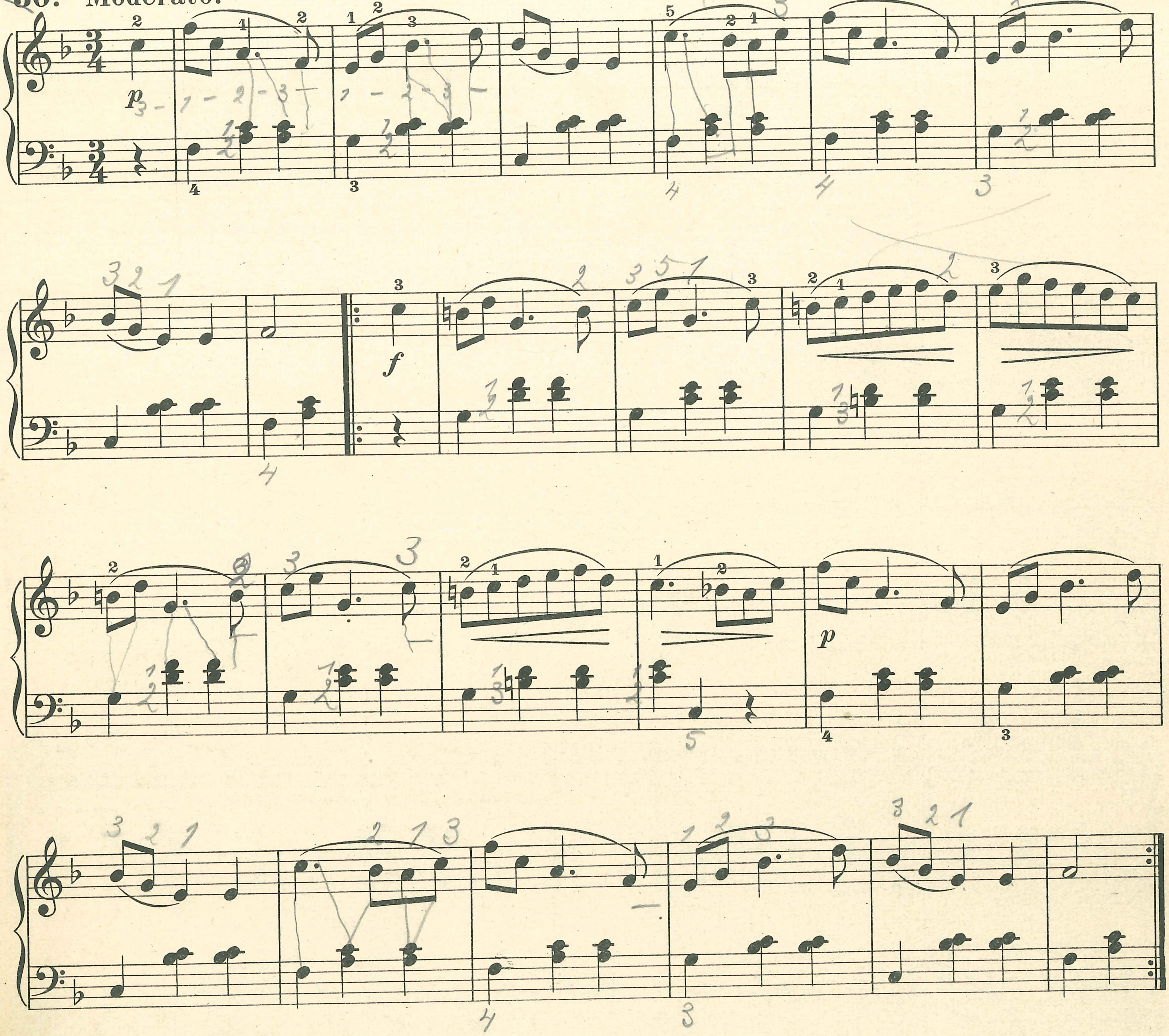
J. Haydn (1732-1809).



Volkslied. — Tyrolese Song.

Tiroler sind lustig und froh.

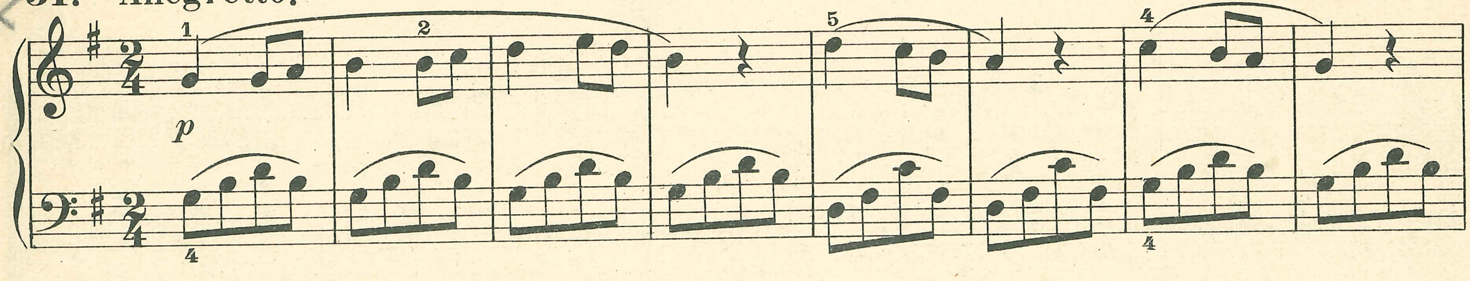
50. Moderato.

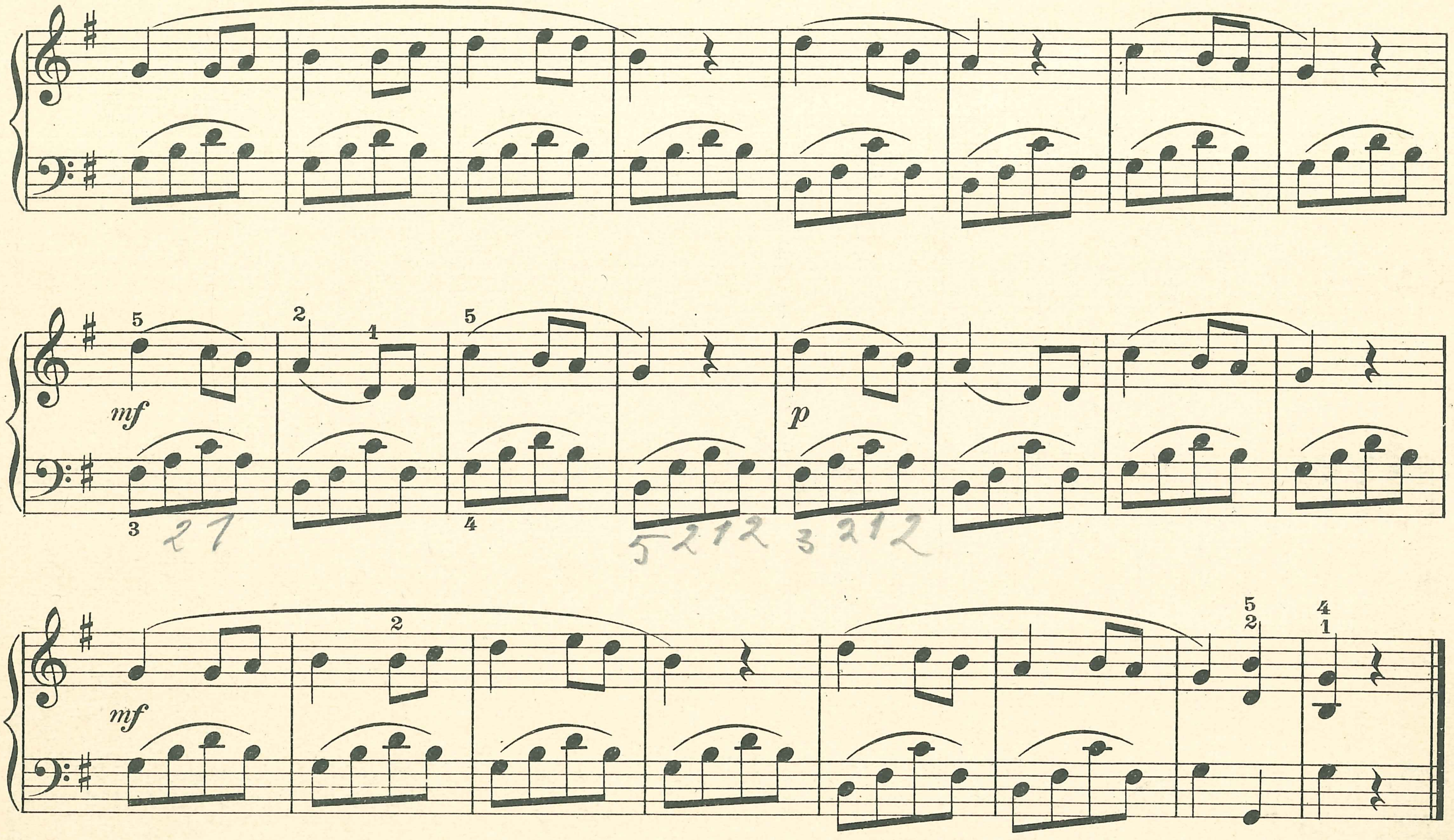


Irisches Volkslied. — Long long ago.

Lang, lang ist's her.

51. Allegretto.

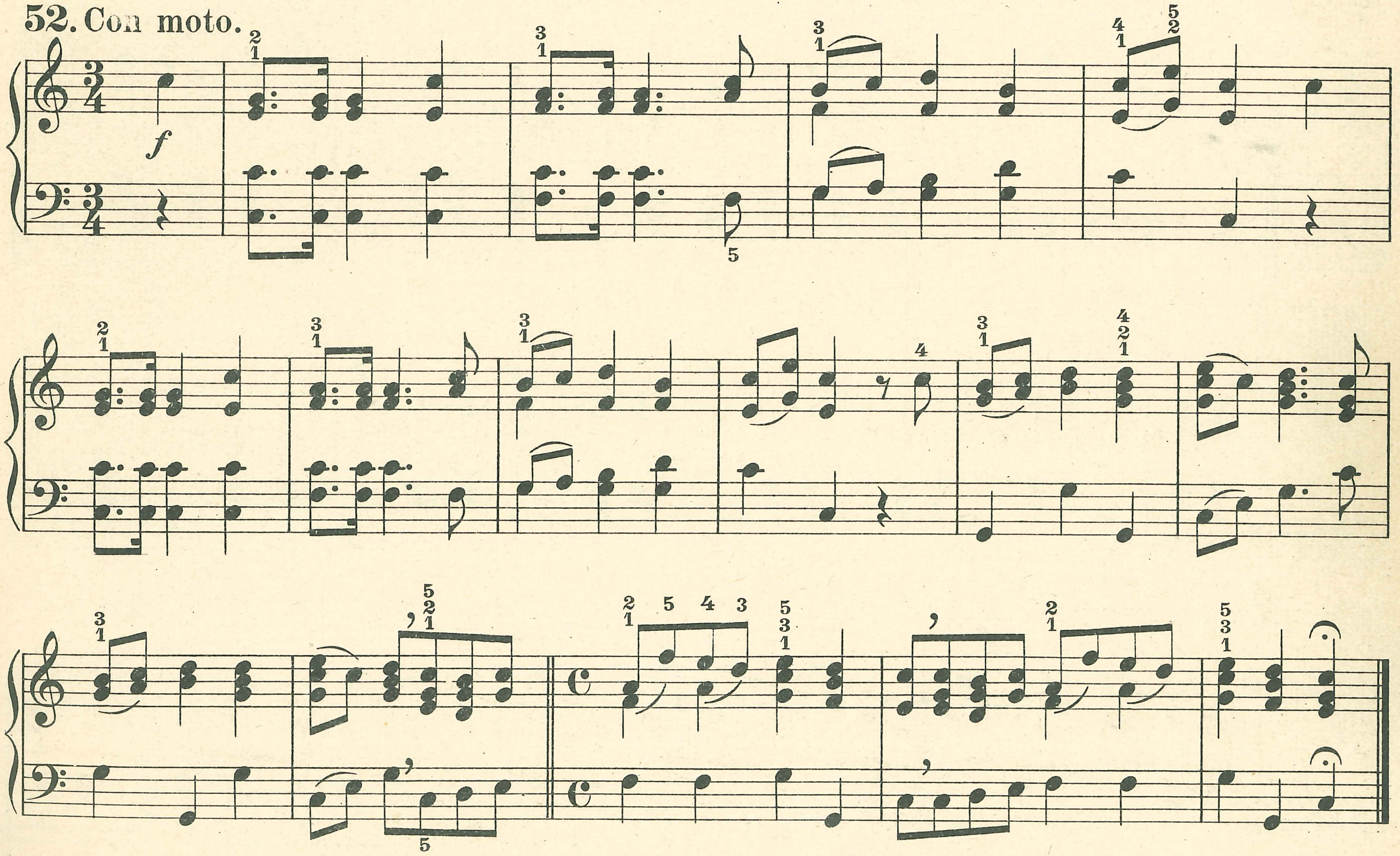




Lied aus Schillers Räubern. Song from Schiller's Robbers.

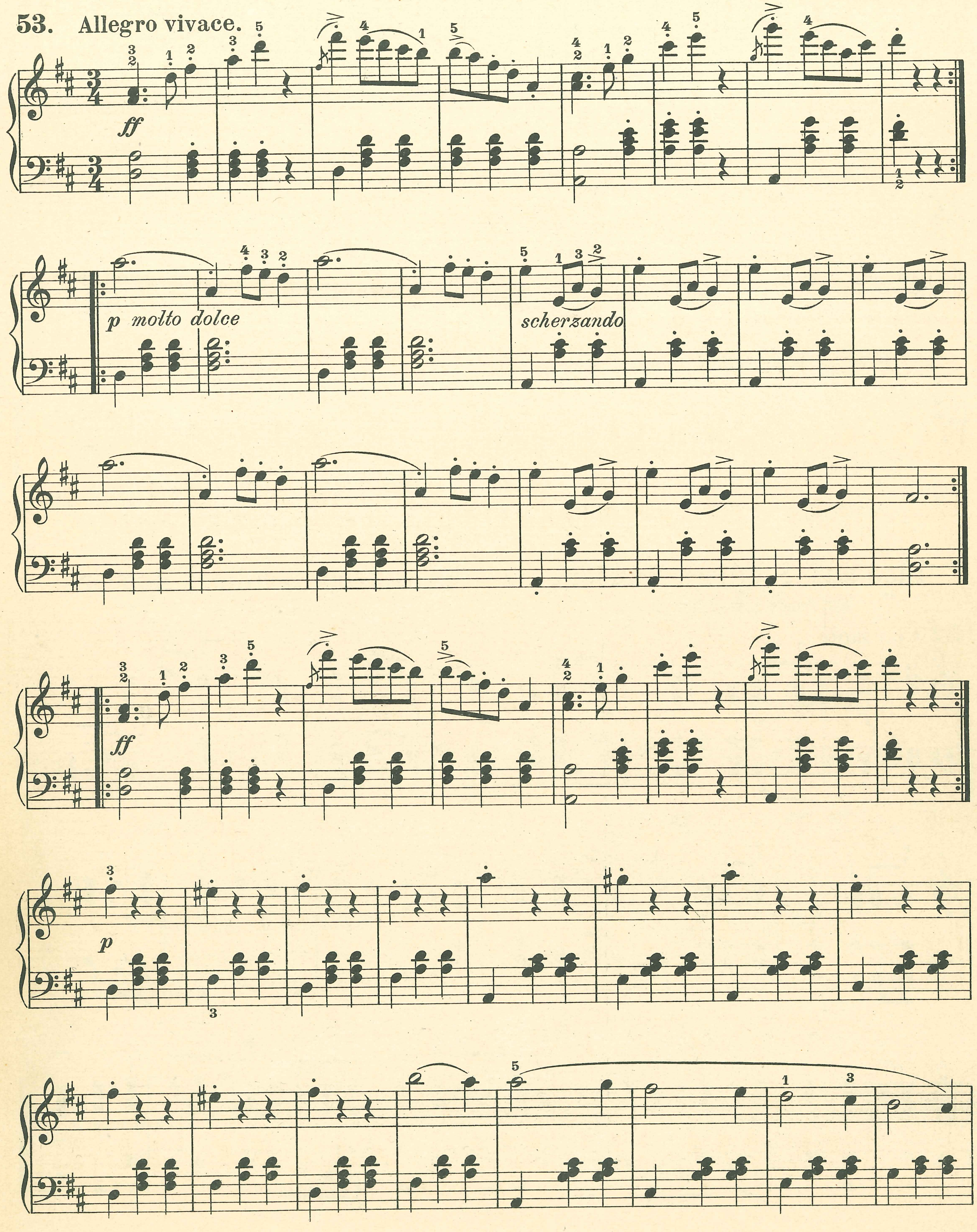
Ein freies Leben führen wir. A free life is ours.

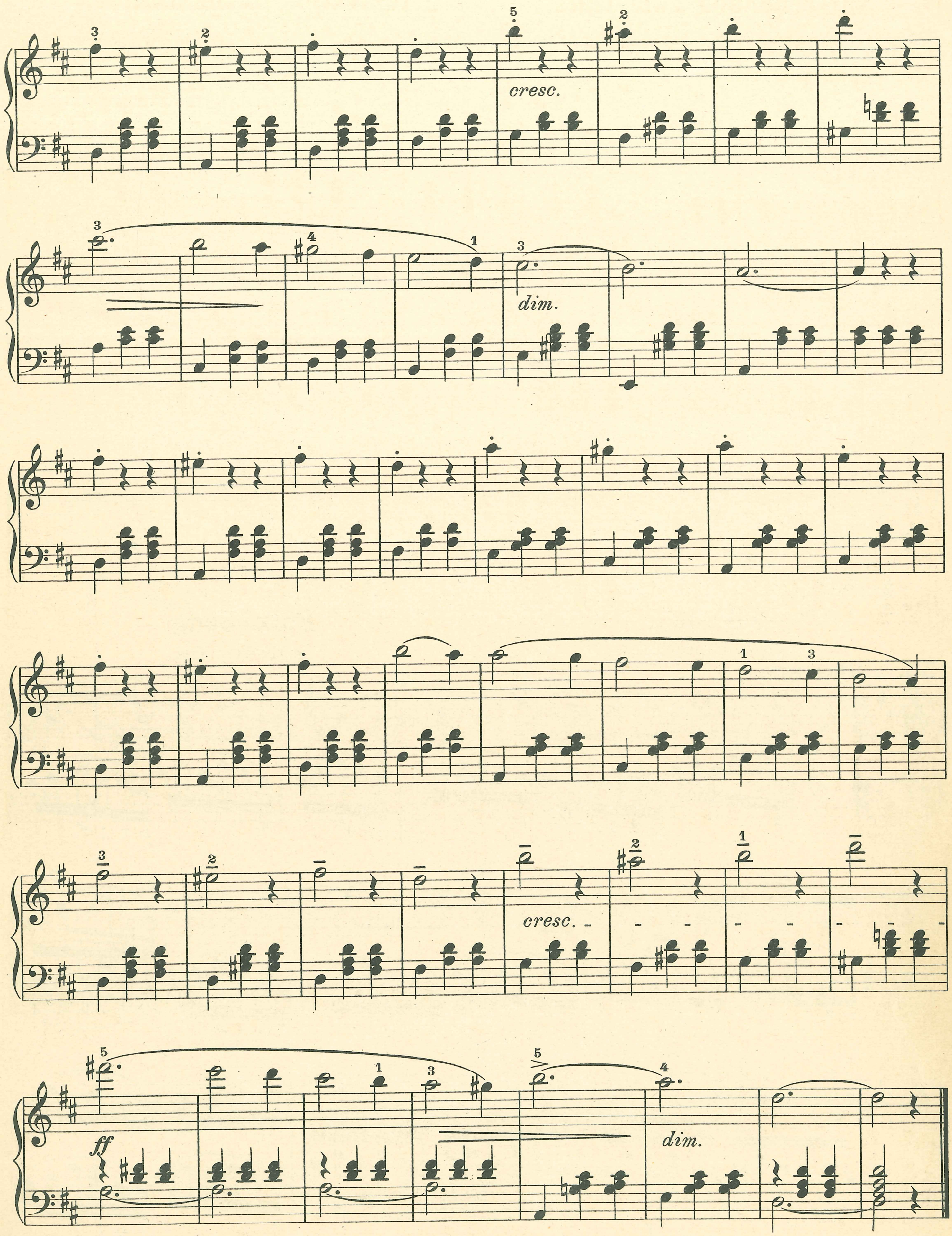
52. Con moto.



Aufforderung zum Tanz. Invitation to the Dance.

C. M. v. Weber (1786-1826).

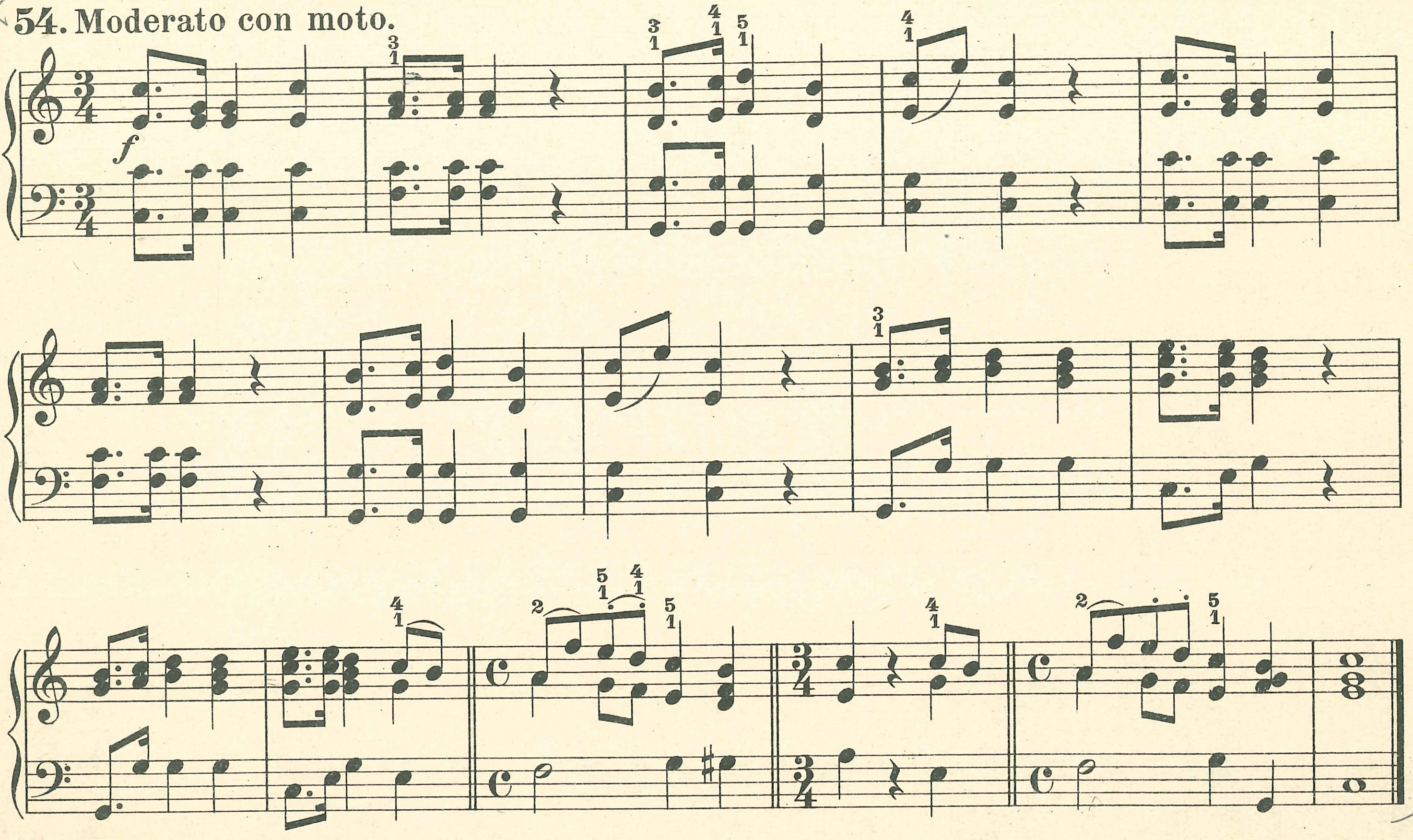



cresc.
dim.
cresc.
ff
dim.

Studentenlied. / Students Song.

Gaudeamus igitur. / Gaudeamus igitur.

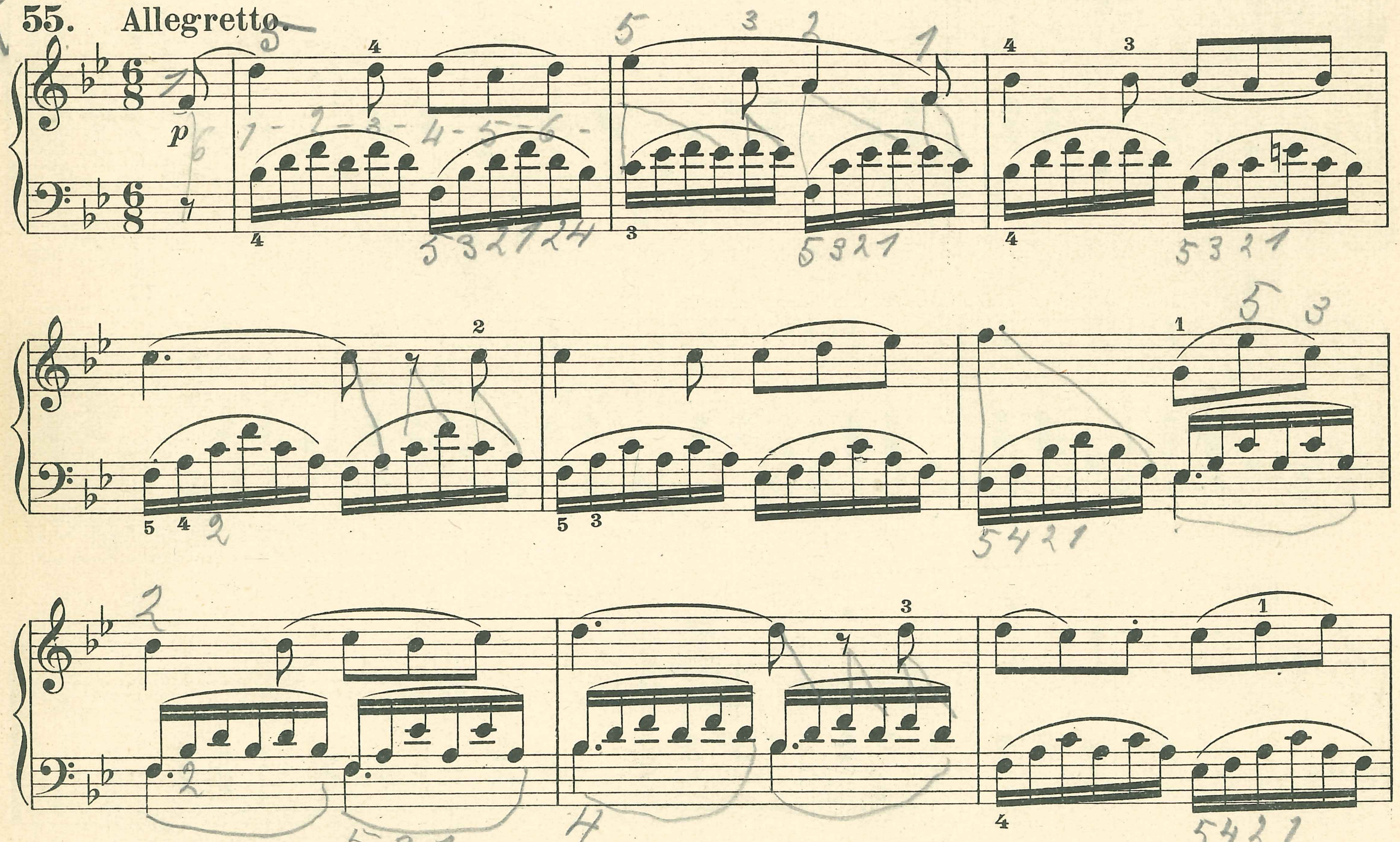
54. Moderato con moto.

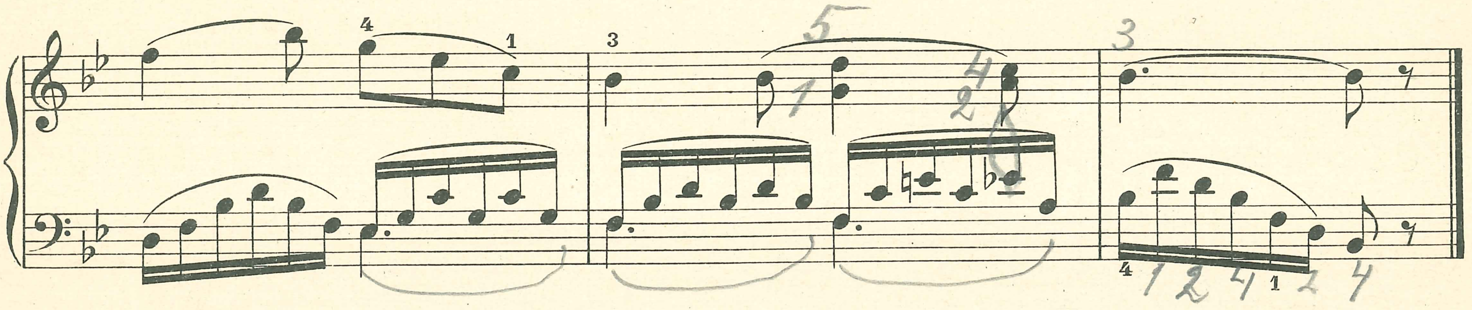


Volkslied. / Folk Song.

In einem kühlen Grunde. / In sheltered Vale.

55. Allegretto.



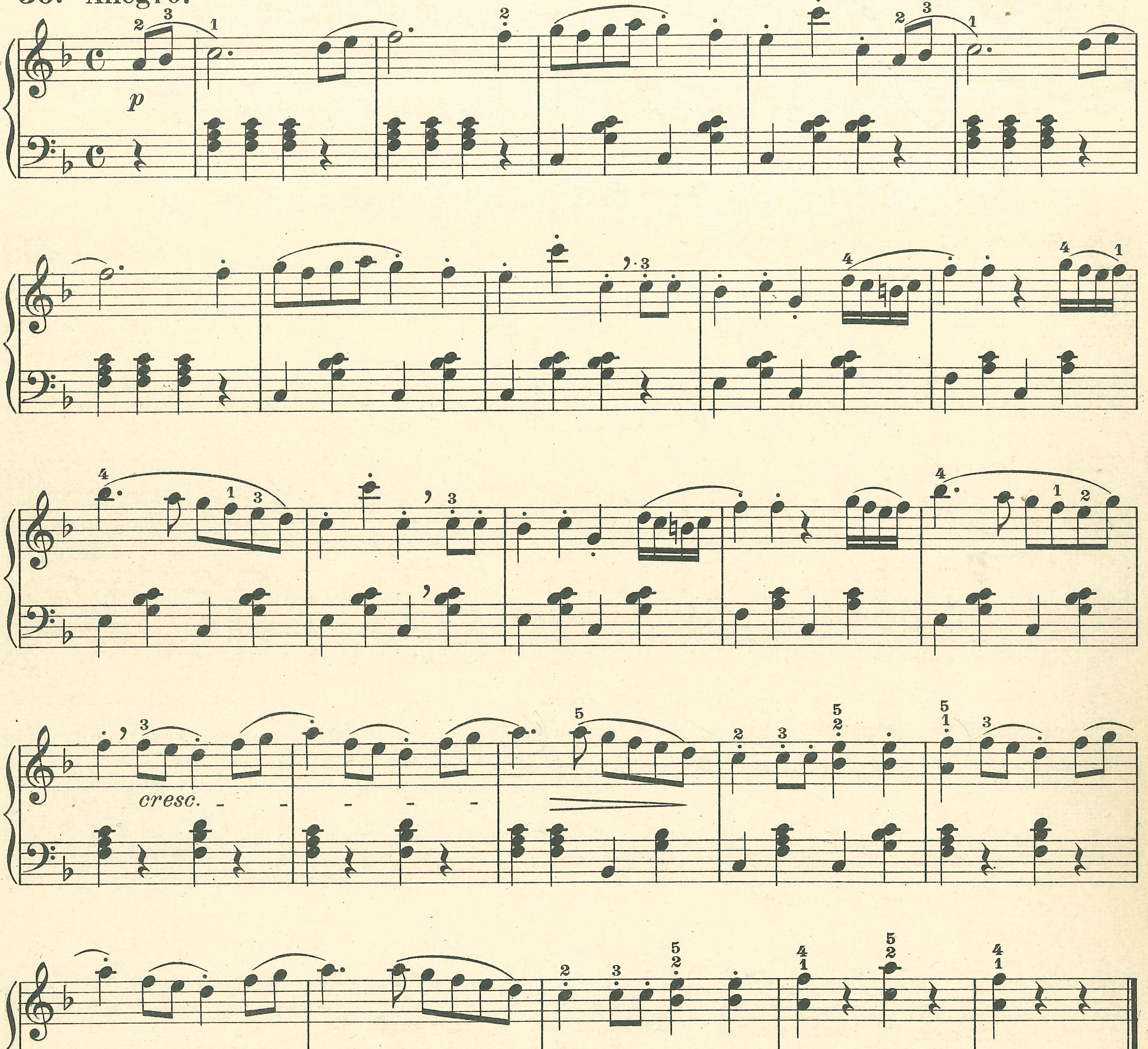


Duett aus „Maurer und Schlosser.“ Duet from “Mason and Blacksmith.”

Keine Rast, angefaßt.

D. F. E. Auber (1782-1871).

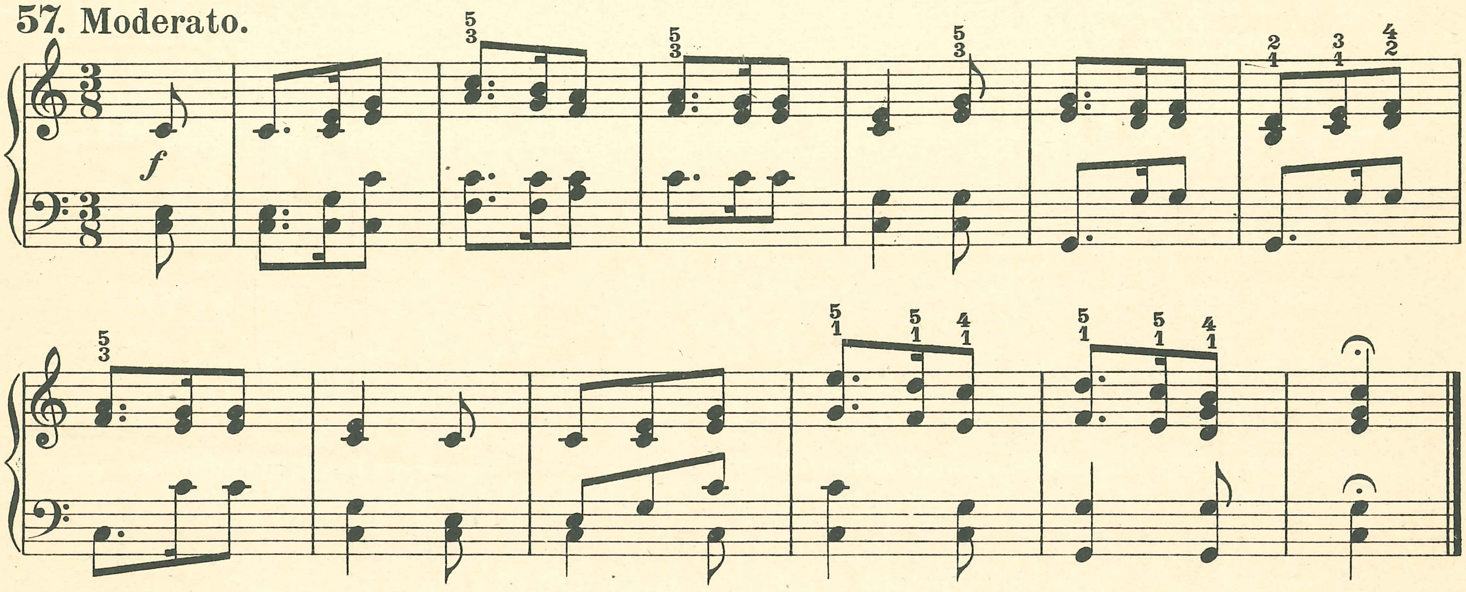
56. Allegro.



Volkseweise. / Folk Song.

Es zogen drei Burschen wohl über den Rhein. / Three youths went over the Rhine.

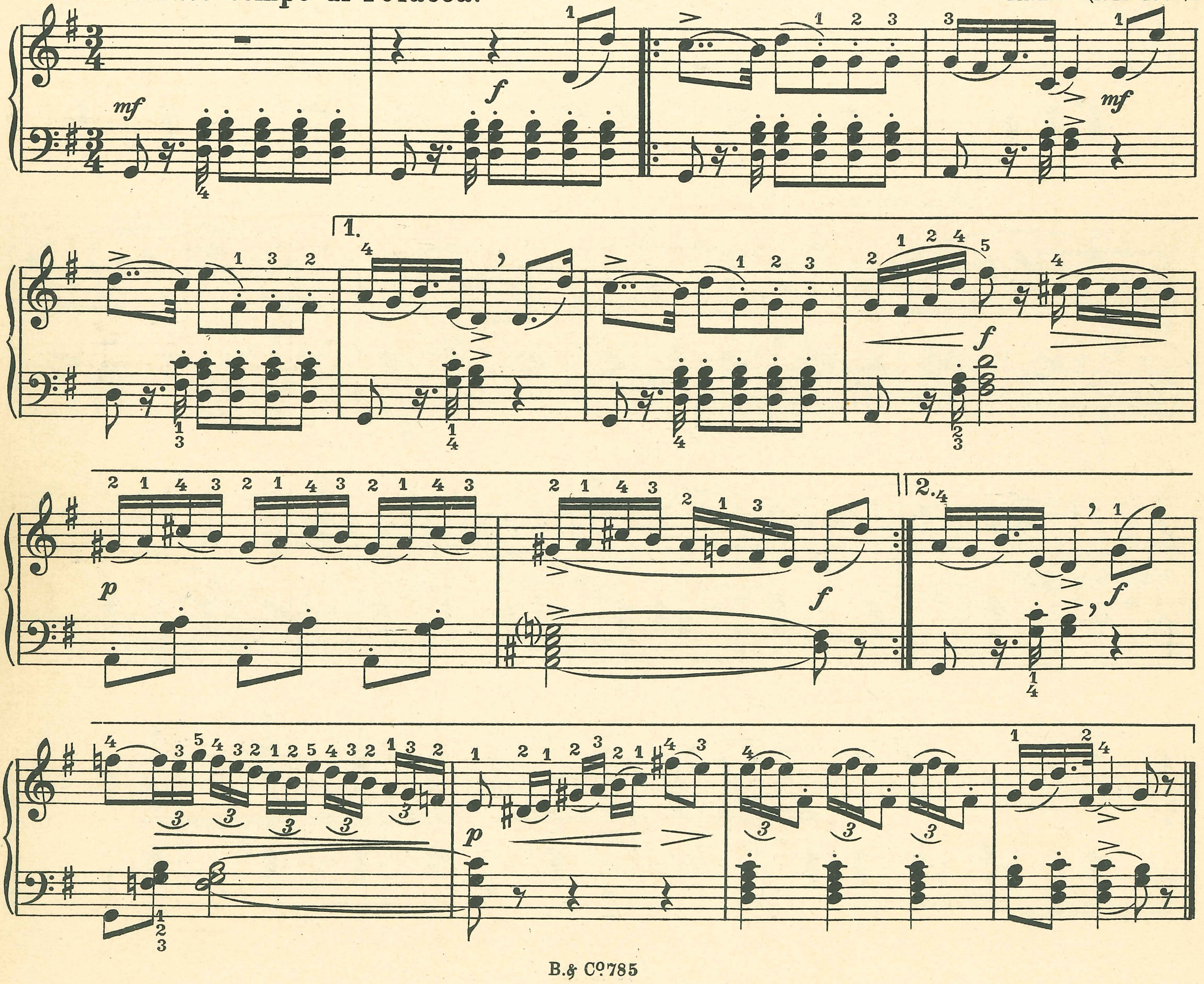
57. Moderato.



Titania-Polonaise aus: „Mignon.“ / Titania-Polonaise from “Mignon.”

58. Moderato tempo di Polacca.

A. Thomas (1811-1896).

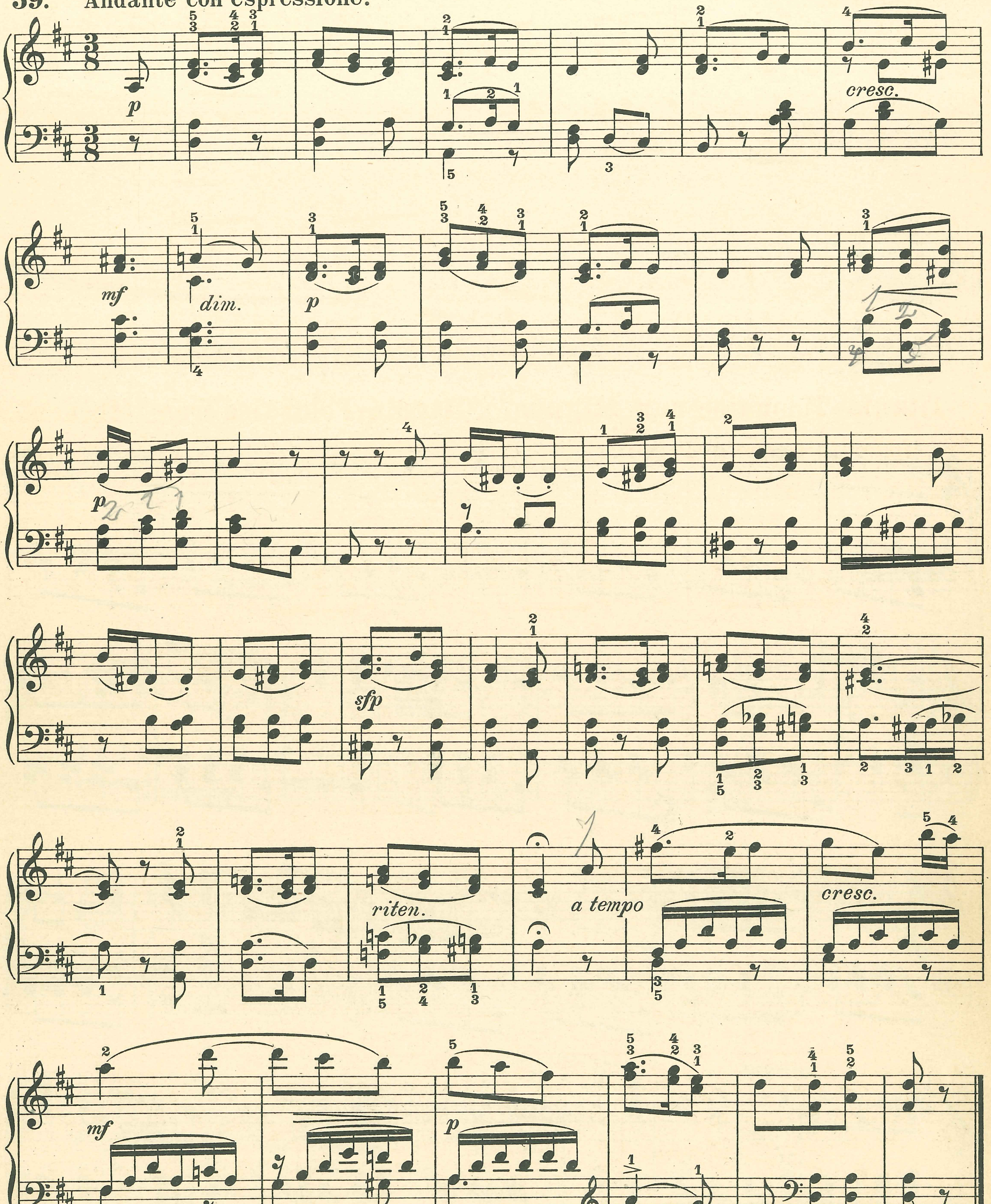


Lied aus „Der Waffenschmied". Air from "The Armourer."

Auch ich war ein Jüngling mit lockigem Haar.

A. Lortzing (1801 - 1851).

59. Andante con espressione.

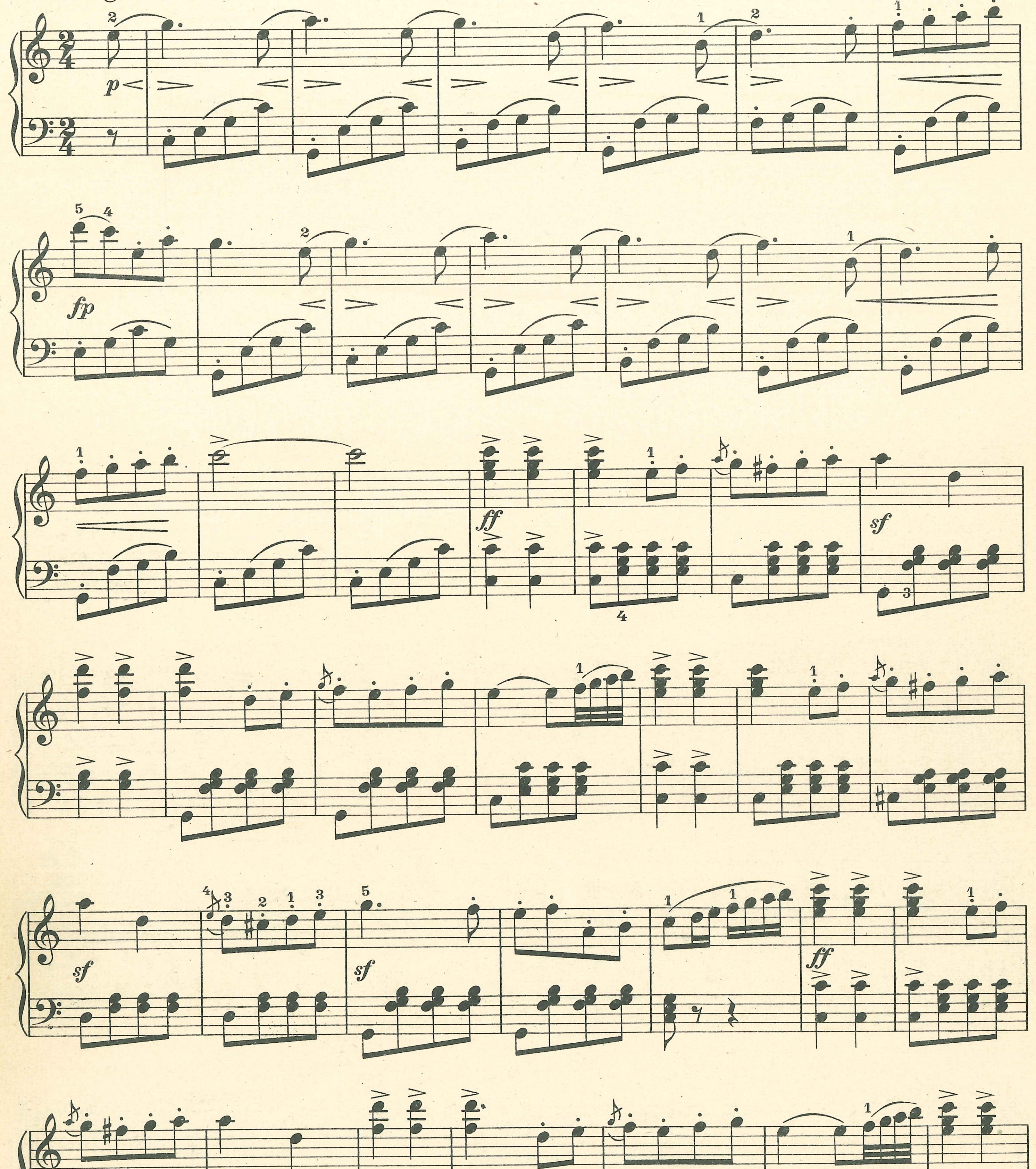


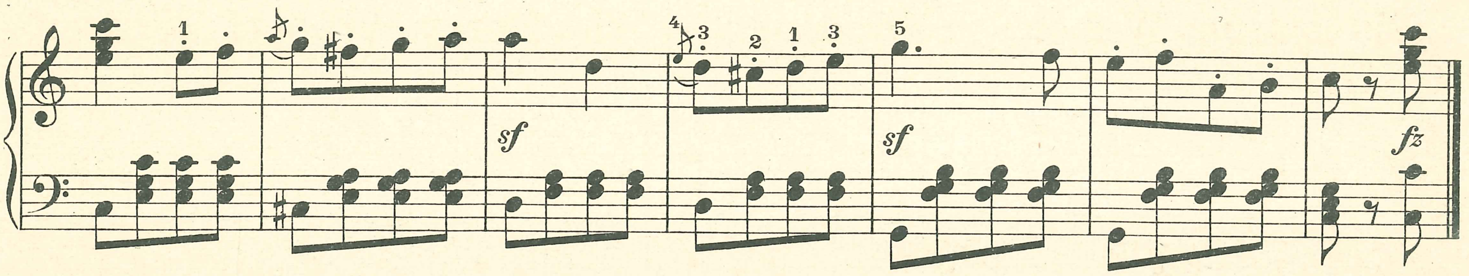
Ouvertüre und Chor aus der Oper „Die lustigen Weiber von Windsor.“

Overture and Chorus from the Opera “The Merry Wives of Windsor.”

O. Nicolai (1810-1849).

60. Allegro vivace.

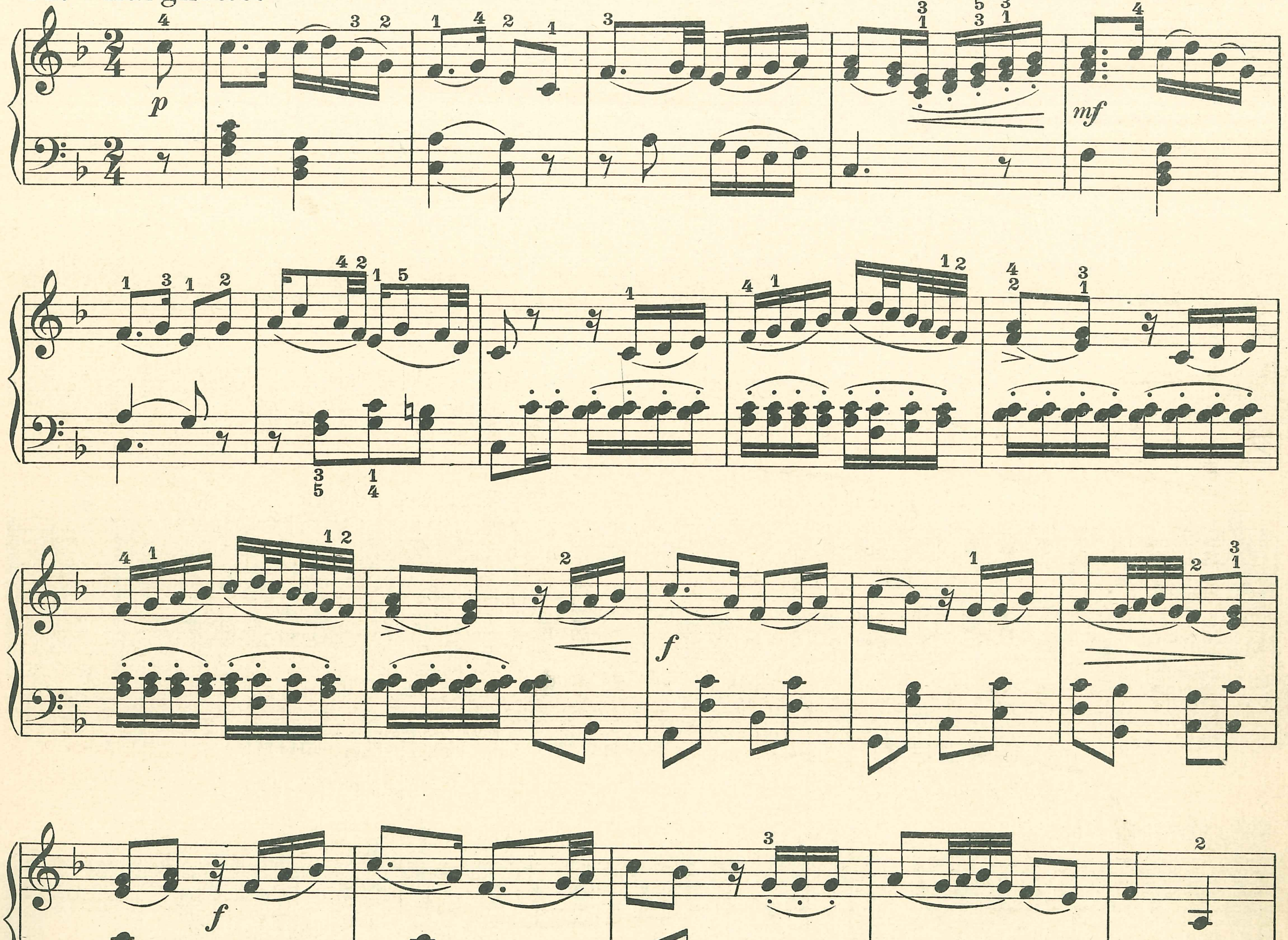




Arie aus „Die Zauberflöte." — Air from "The Magic Flute."

In diesen heil'gen Hallen. — In these holy Halls.

61. Larghetto. W. A. Mozart (1756-1791).

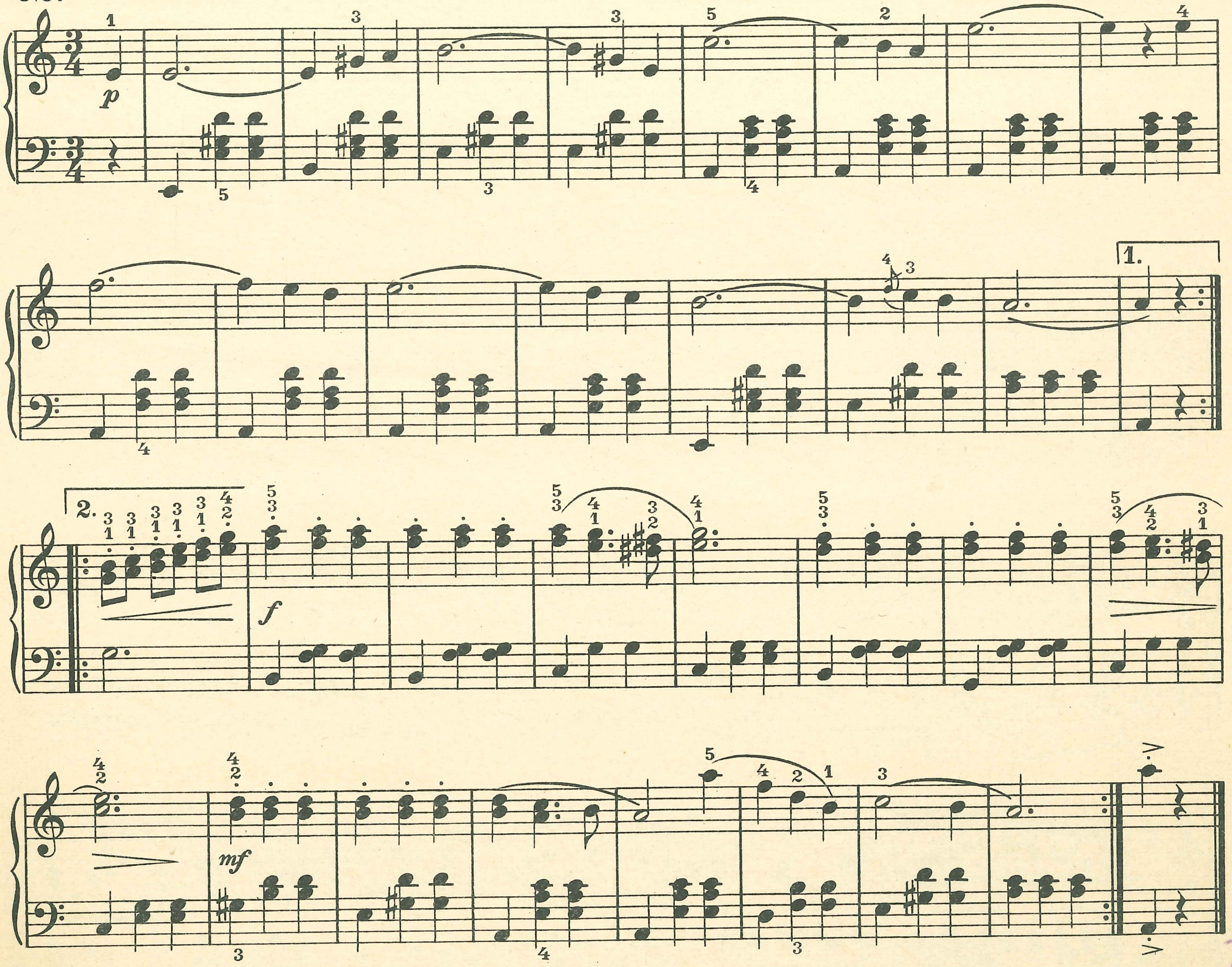


Donauwellen-Walzer. / Waves of the Danube.

Waltz.

J. Ivanovici.

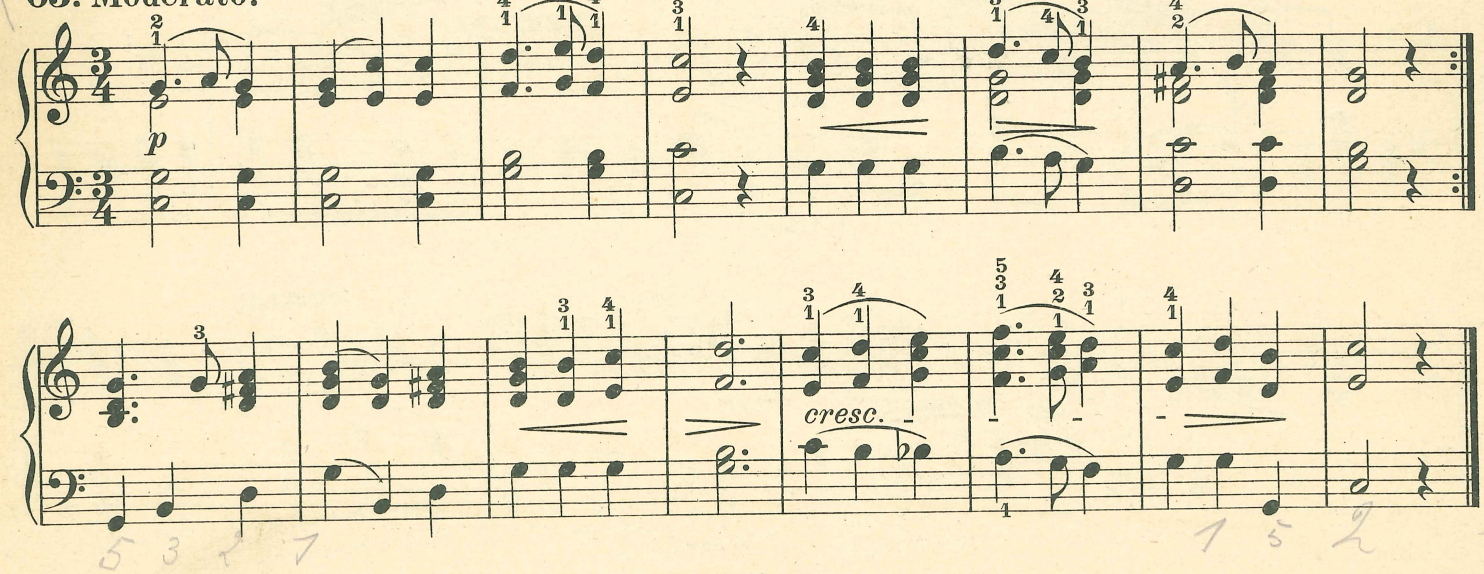
62.



Volkslied. / Folk Song.

Aennchen von Tharau. / Ann of Tharau.

63. Moderato.

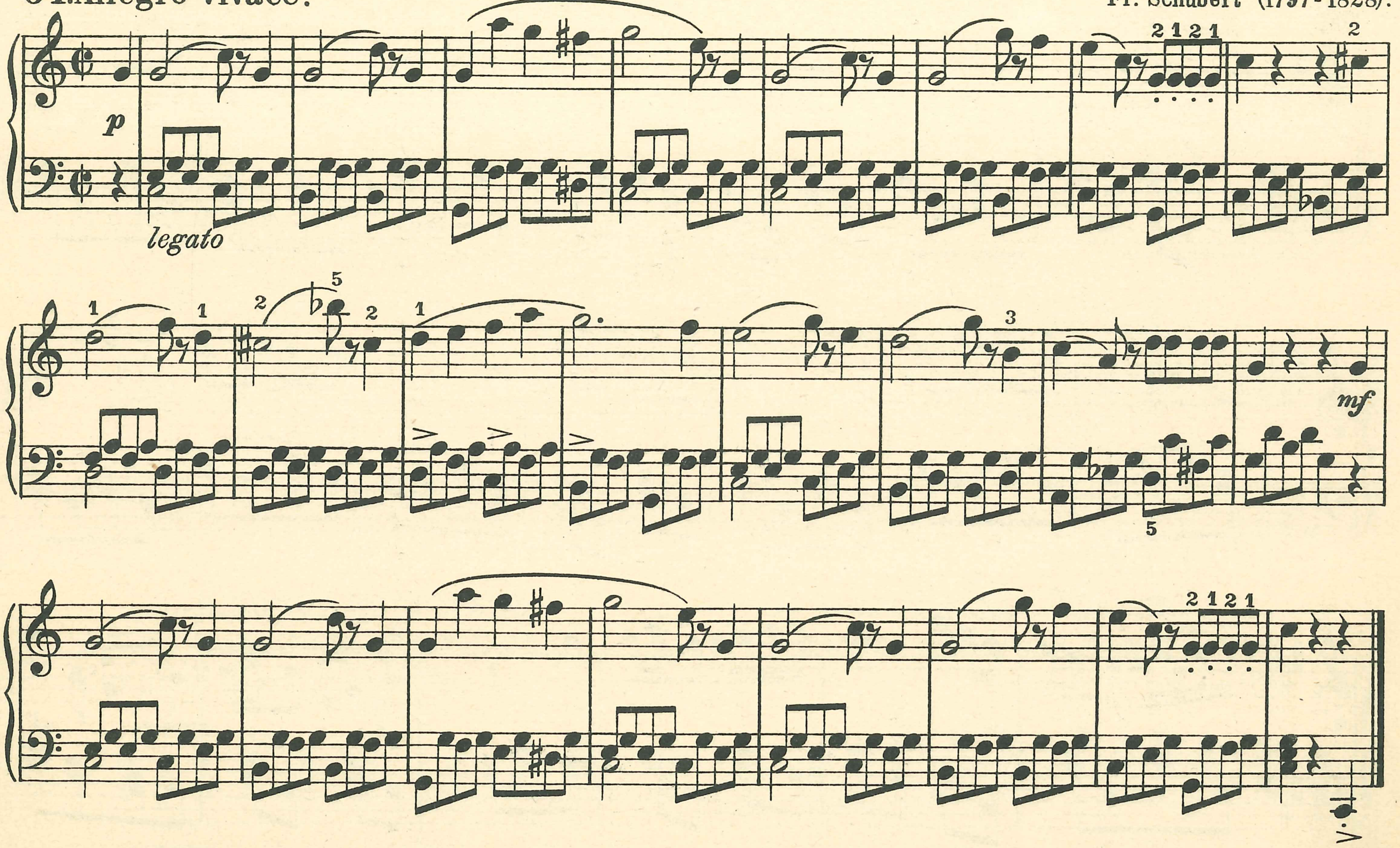


„Rosamunde."
Aus dem Vorspiel.

From the Prelude to "Rosamund."

64. Allegro vivace.

Fr. Schubert (1797-1828).

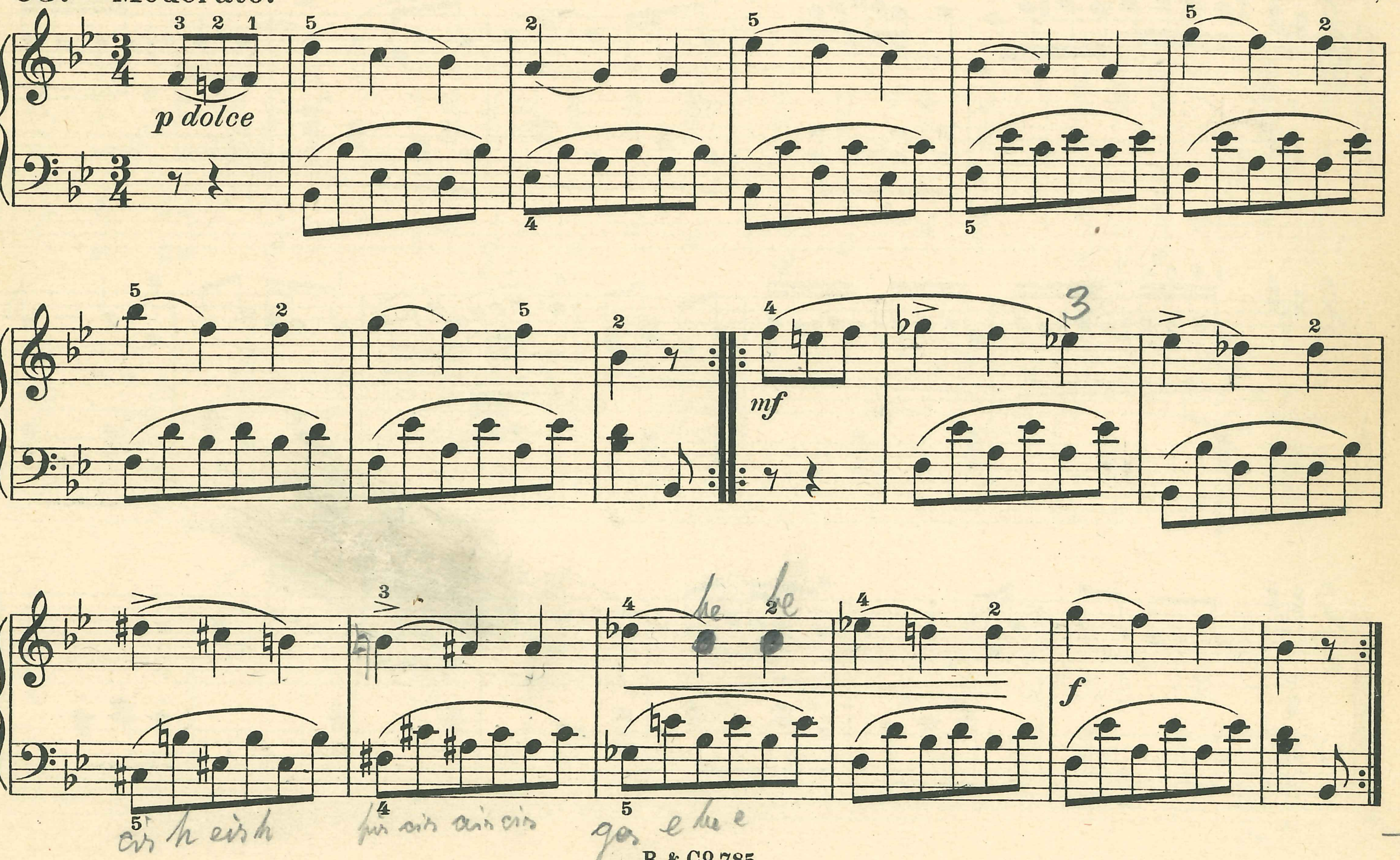


Sehnsuchtswalzer.

Longing Waltz.

65. Moderato.

Fr. Schubert (1797-1828).



Duett aus „Don Juan."

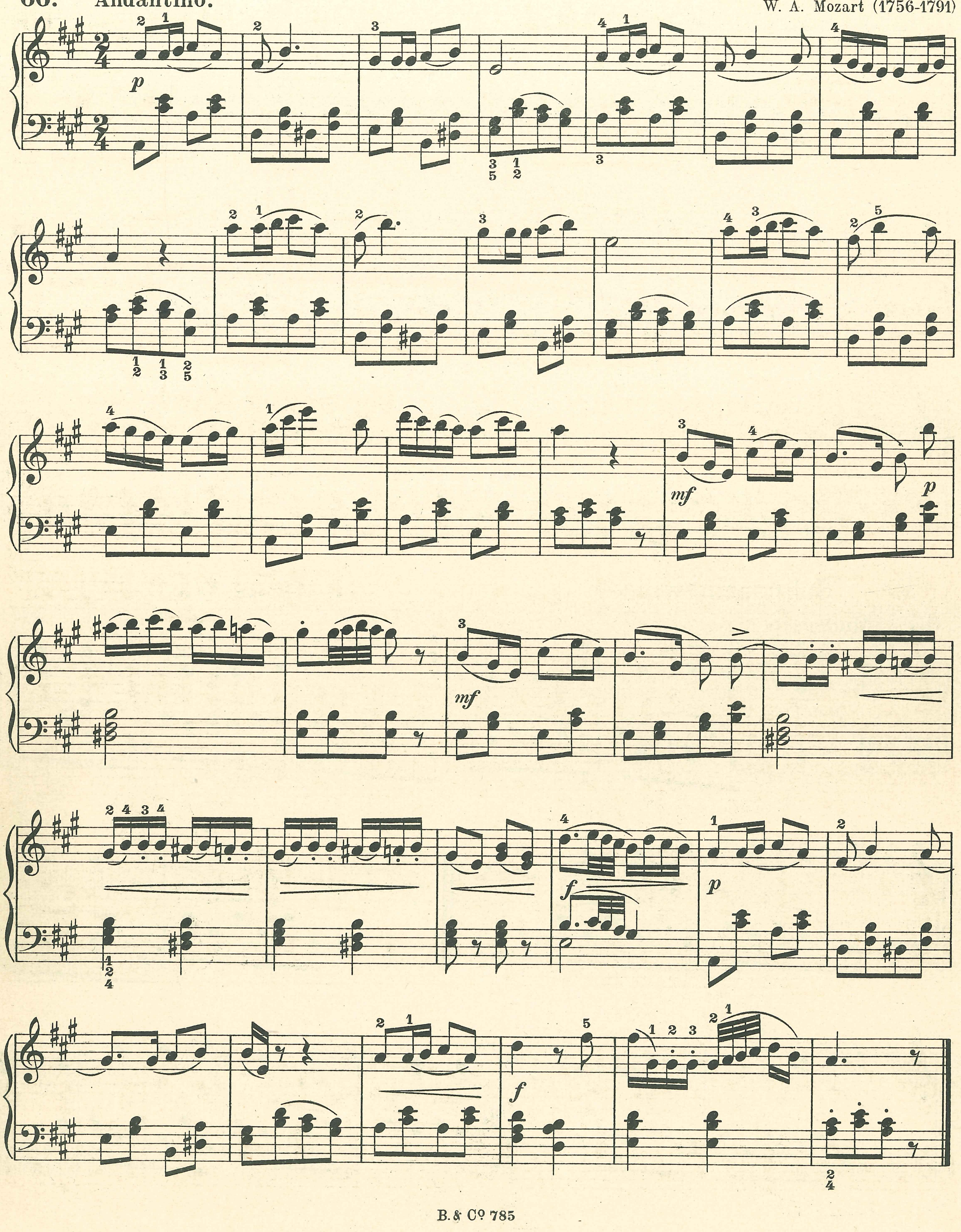
Reich' mir die Hand, mein Leben.

Duet from "Don Juan."

Give me thy hand my love.

66. Andantino.

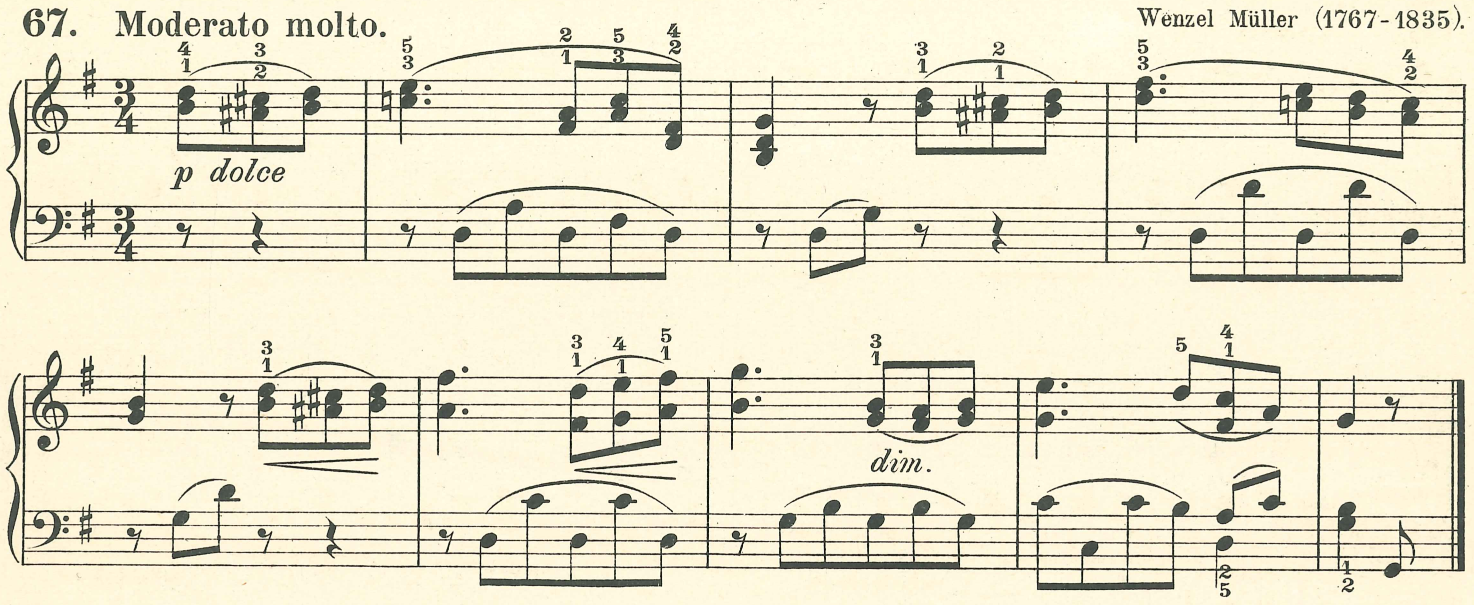
W. A. Mozart (1756-1791)



Aus „Alpenkönig und Menschenfeind." — Farewell to home.

So leb' denn wohl, du stilles Haus.

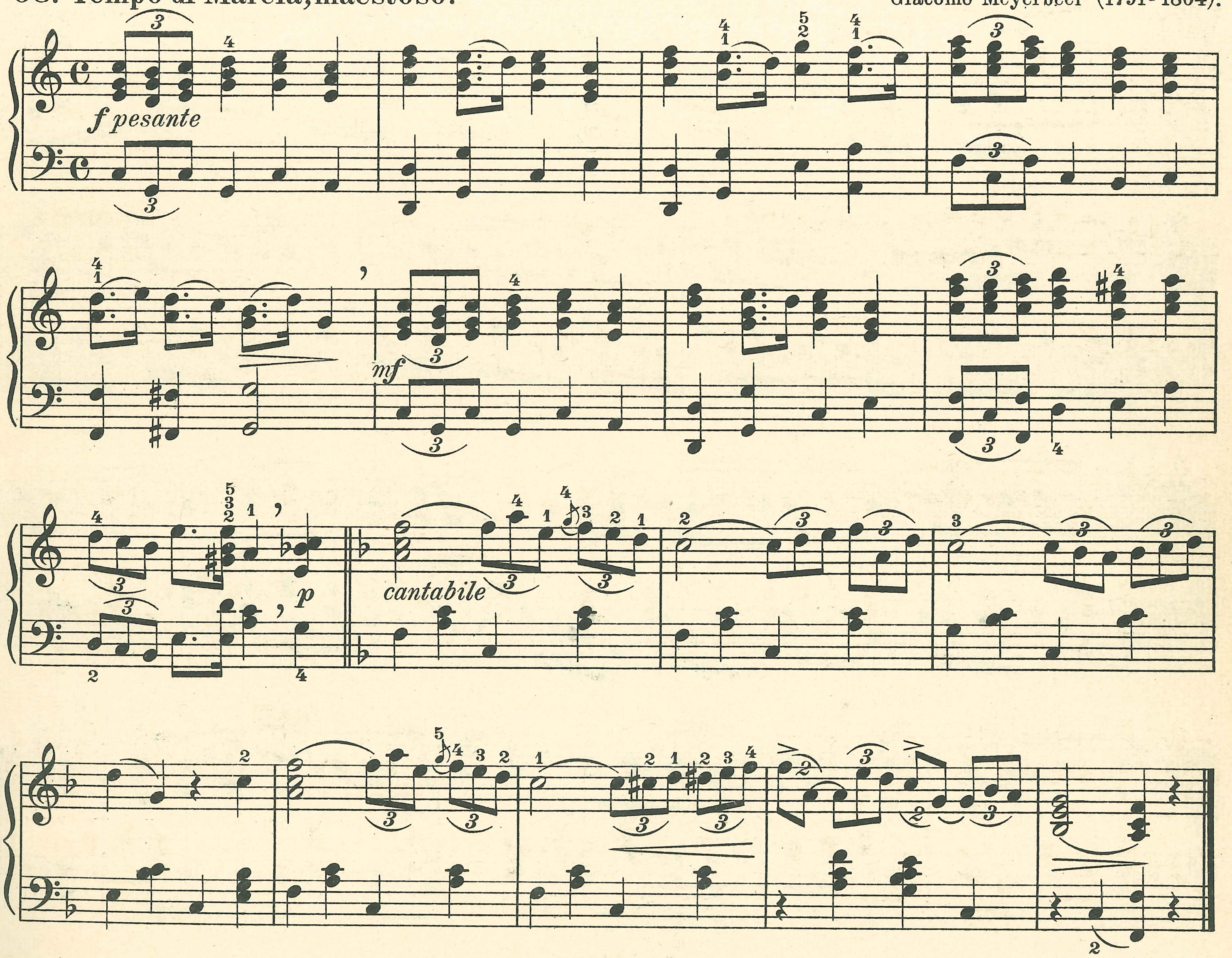
67. Moderato molto. — Wenzel Müller (1767-1835).



Krönungsmarsch — Coronation March

aus der Oper: „Der Prophet." — from the opera: "The Prophet."

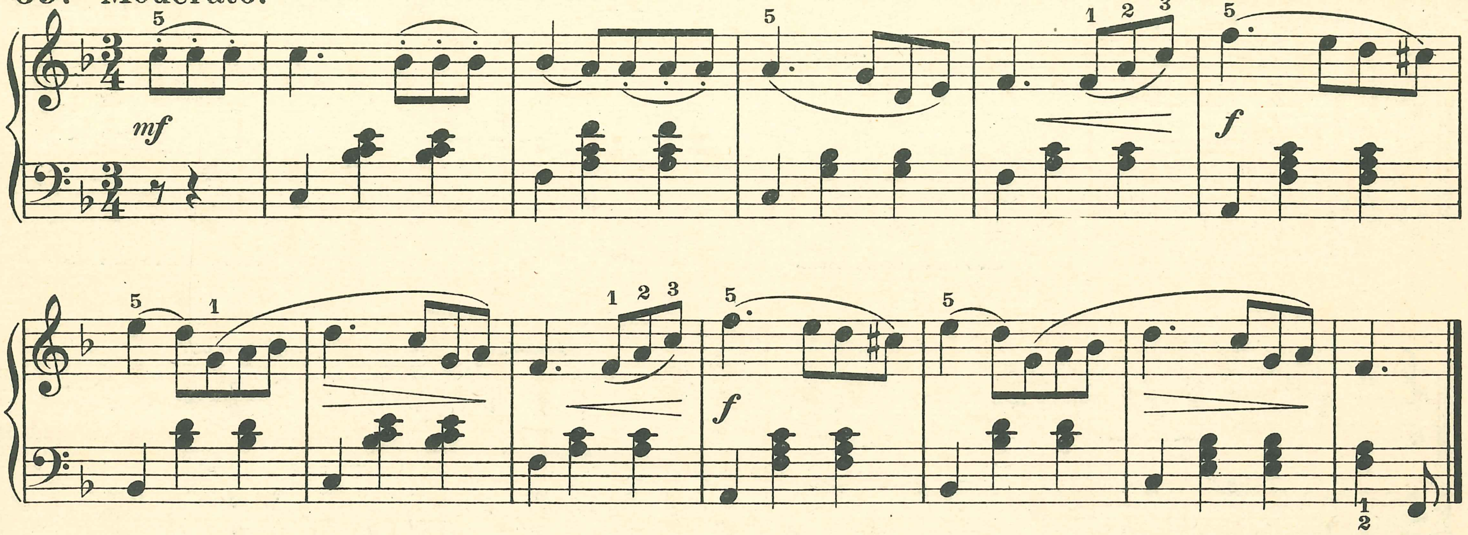
68. Tempo di Marcia, maestoso. — Giacomo Meyerbeer (1791-1864).



Russisches Volkslied. — Russian Folk Song.

Das Dreigespann. — The Three Horse Sleigh.

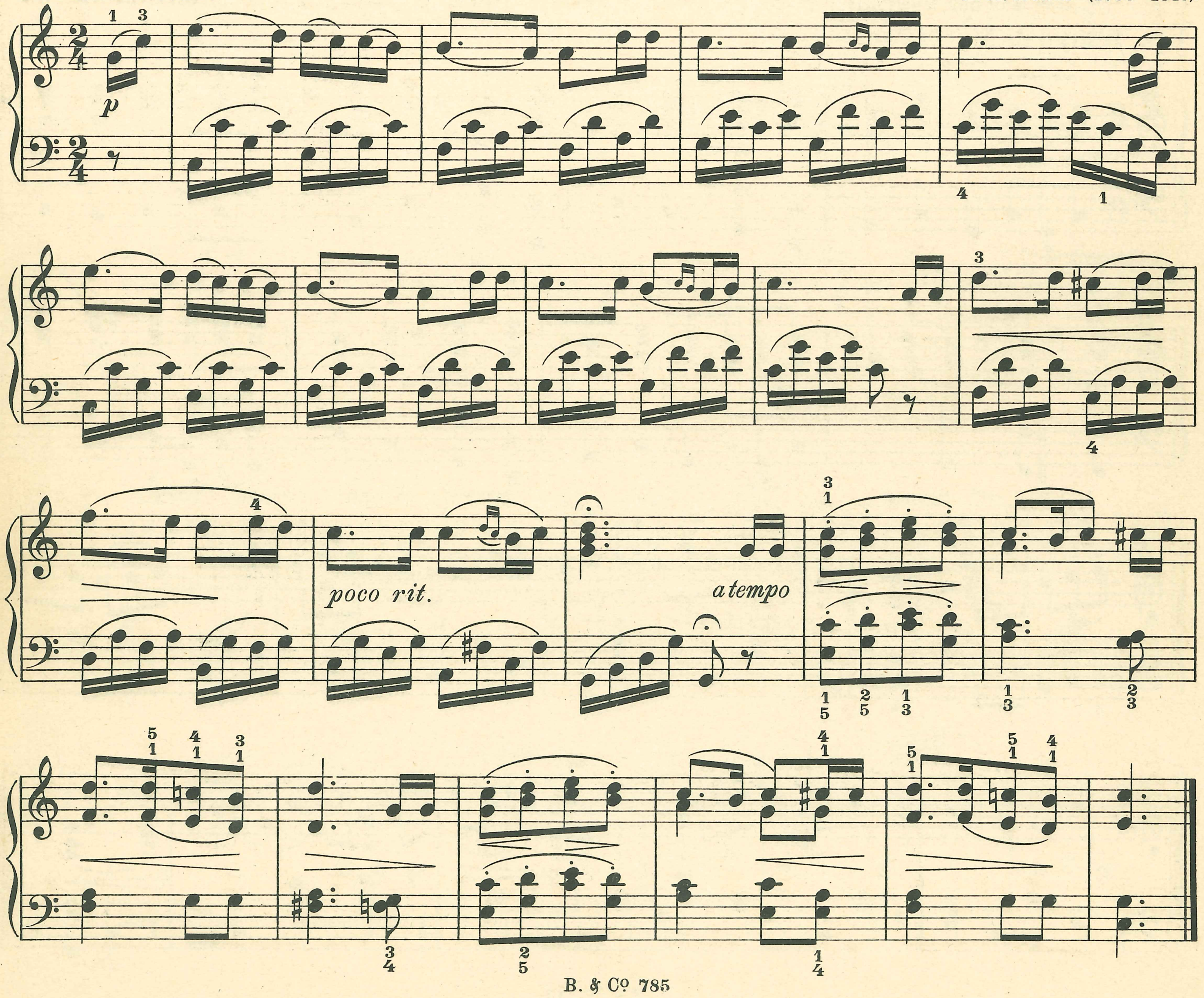
69. Moderato.



Arie aus „Joseph in Ägypten." — Air from "Joseph in Egypt."

Ich war ein Jüngling noch. — I was still a youth.

70. Andantino. E. H. Méhul (1763-1817).

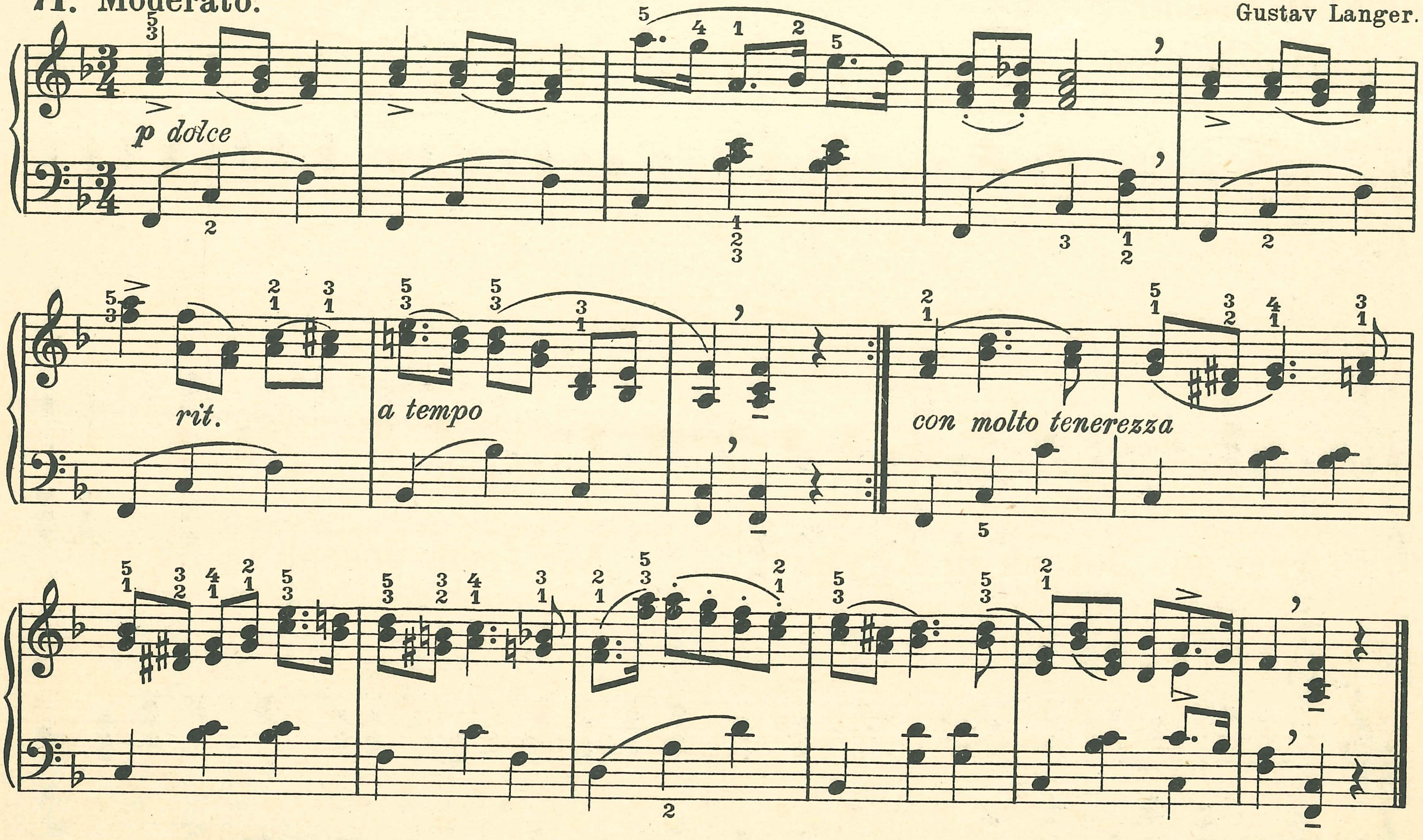


Großmütterchen. Little Grandmother.

Ländler. Country Dance.

Gustav Langer.

71. Moderato.

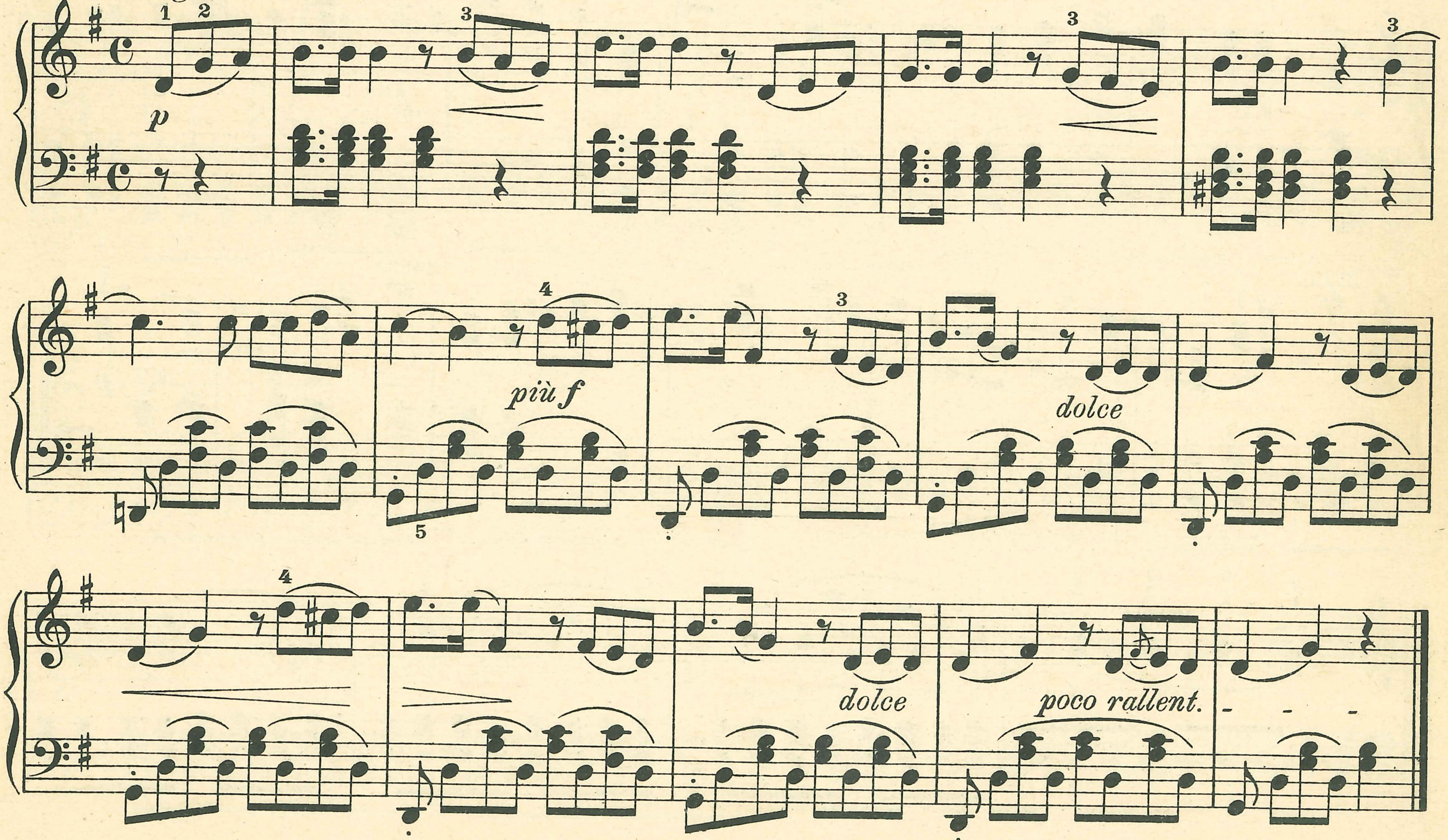


Volksweise. Folk Song.

13. VII

Den lieben langen Tag. The Live-long day.

72. Adagio.

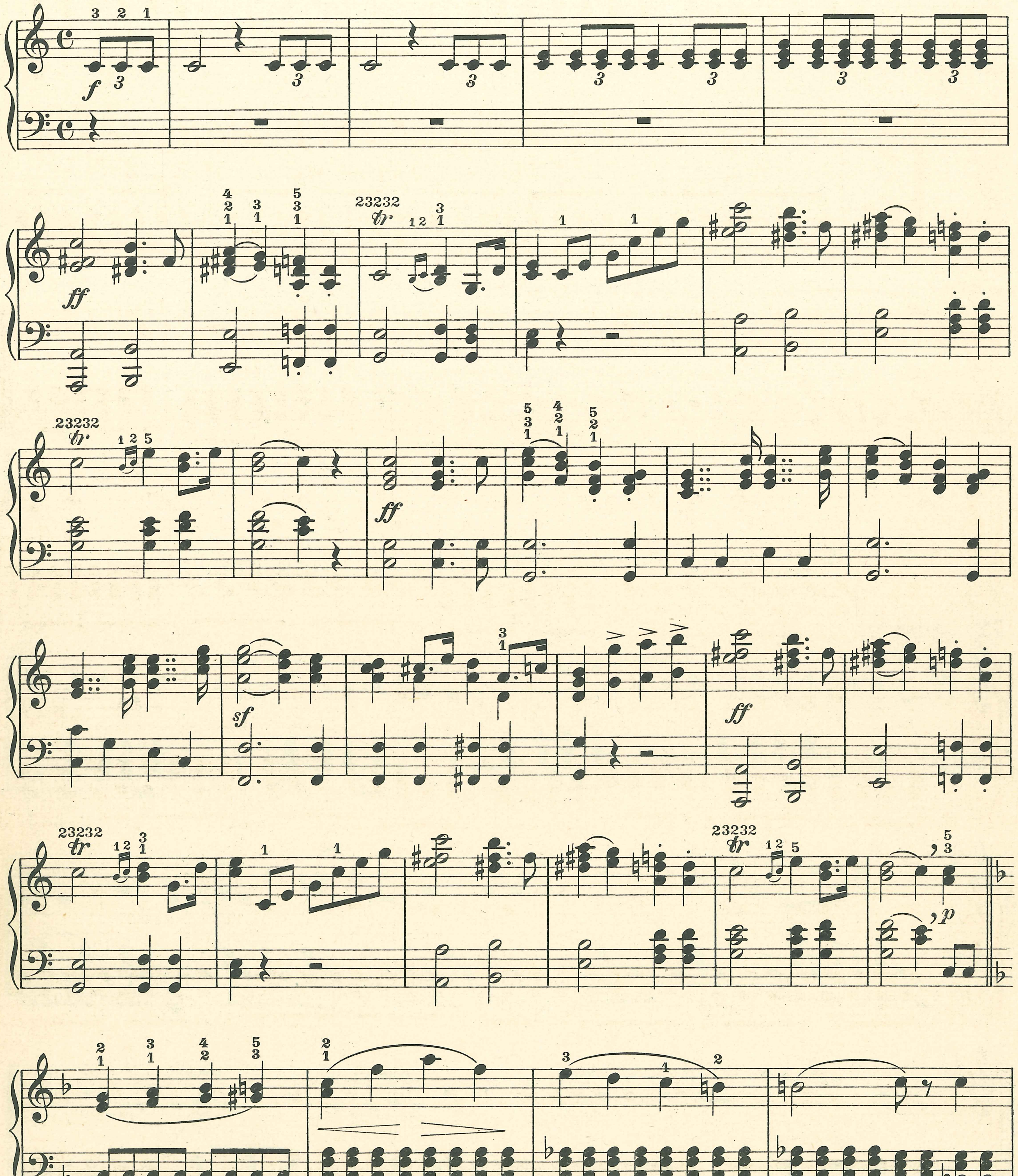


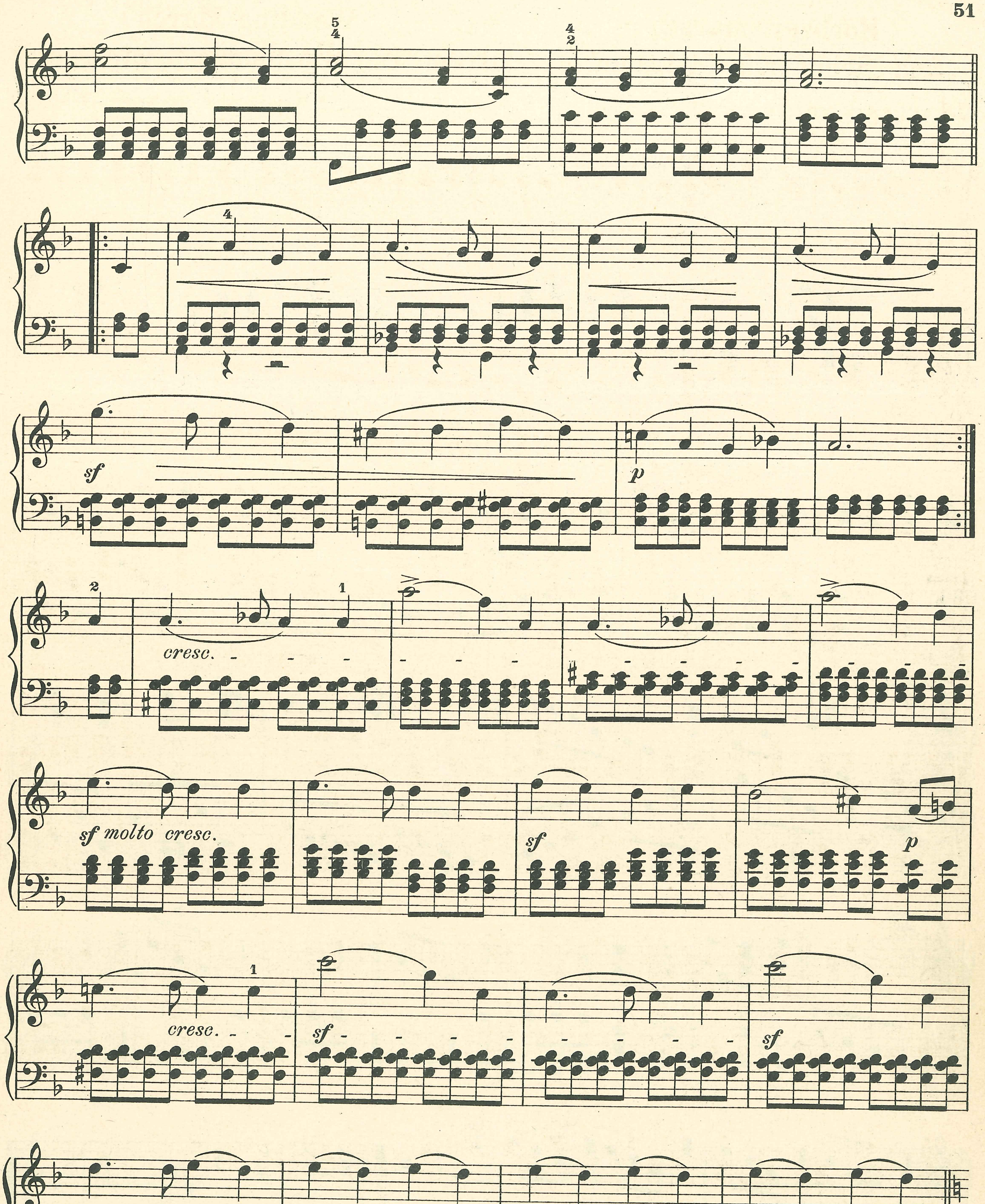
Hochzeitsmarsch
aus: „Sommernachtstraum."

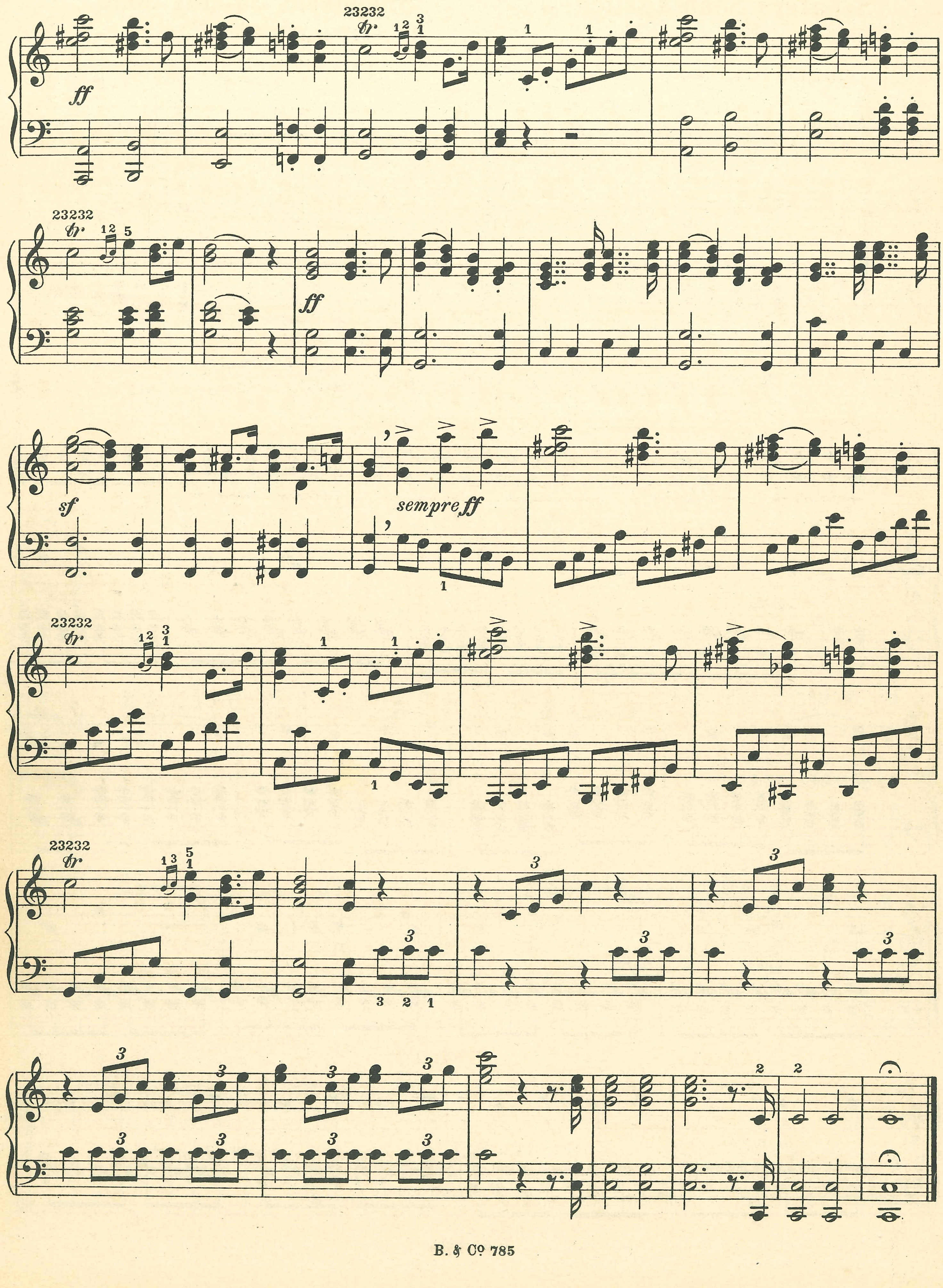
Wedding March
from "The Midsummernights Dream."

73. Allegro vivace.

F. Mendelssohn-Bartholdy (1809-1847).




sf
p
cresc.
sf molto cresc.
sf
p
cresc.
sf
sf
p cresc.


ff
ff
sf
sempre ff

Schäfers Sonntagslied.

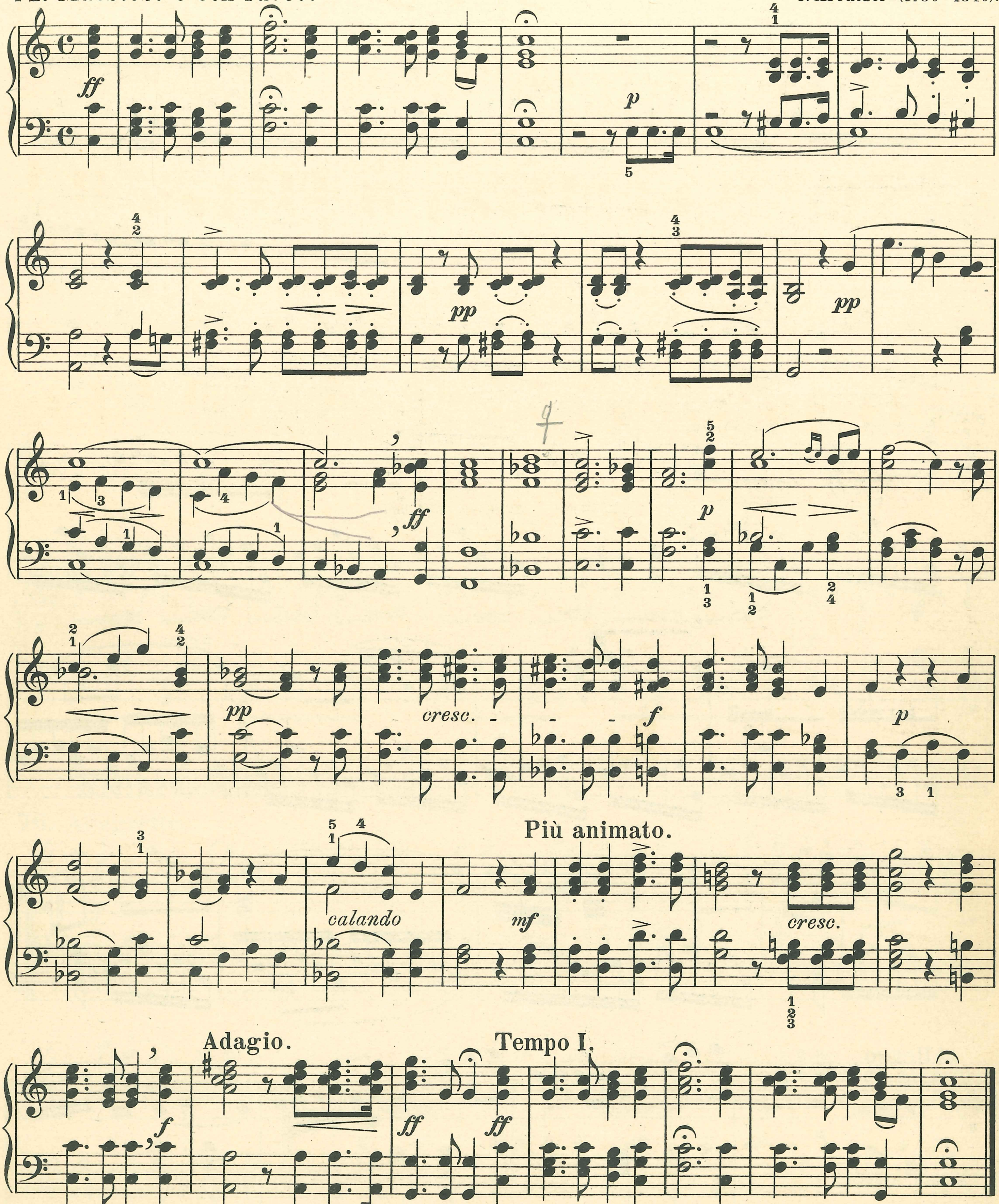
Das ist der Tag des Herrn.

Shepherds Sunday Song.

This is the Lord's Day.

74. Maestoso e con fuoco.

C. Kreutzer (1780-1849).

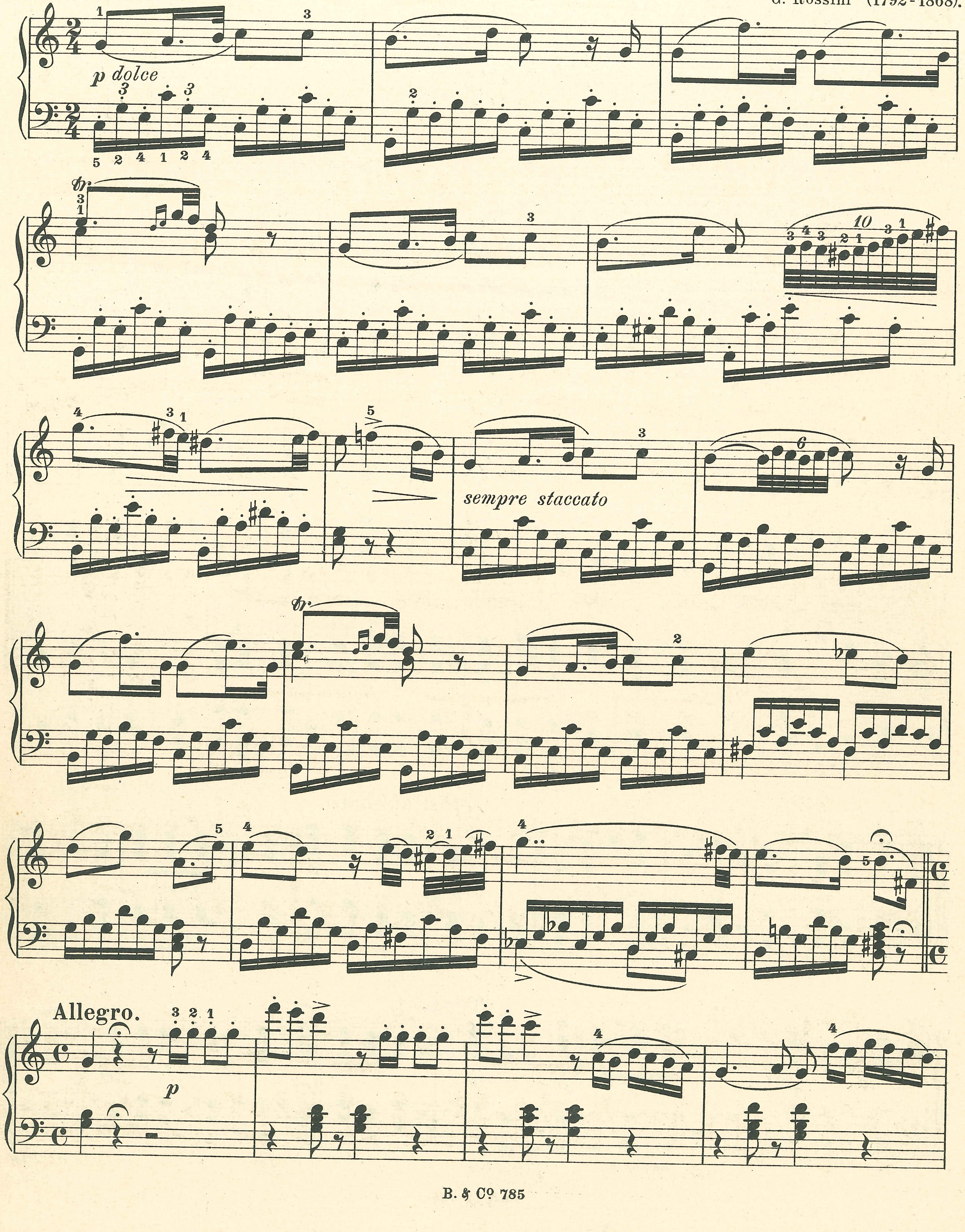


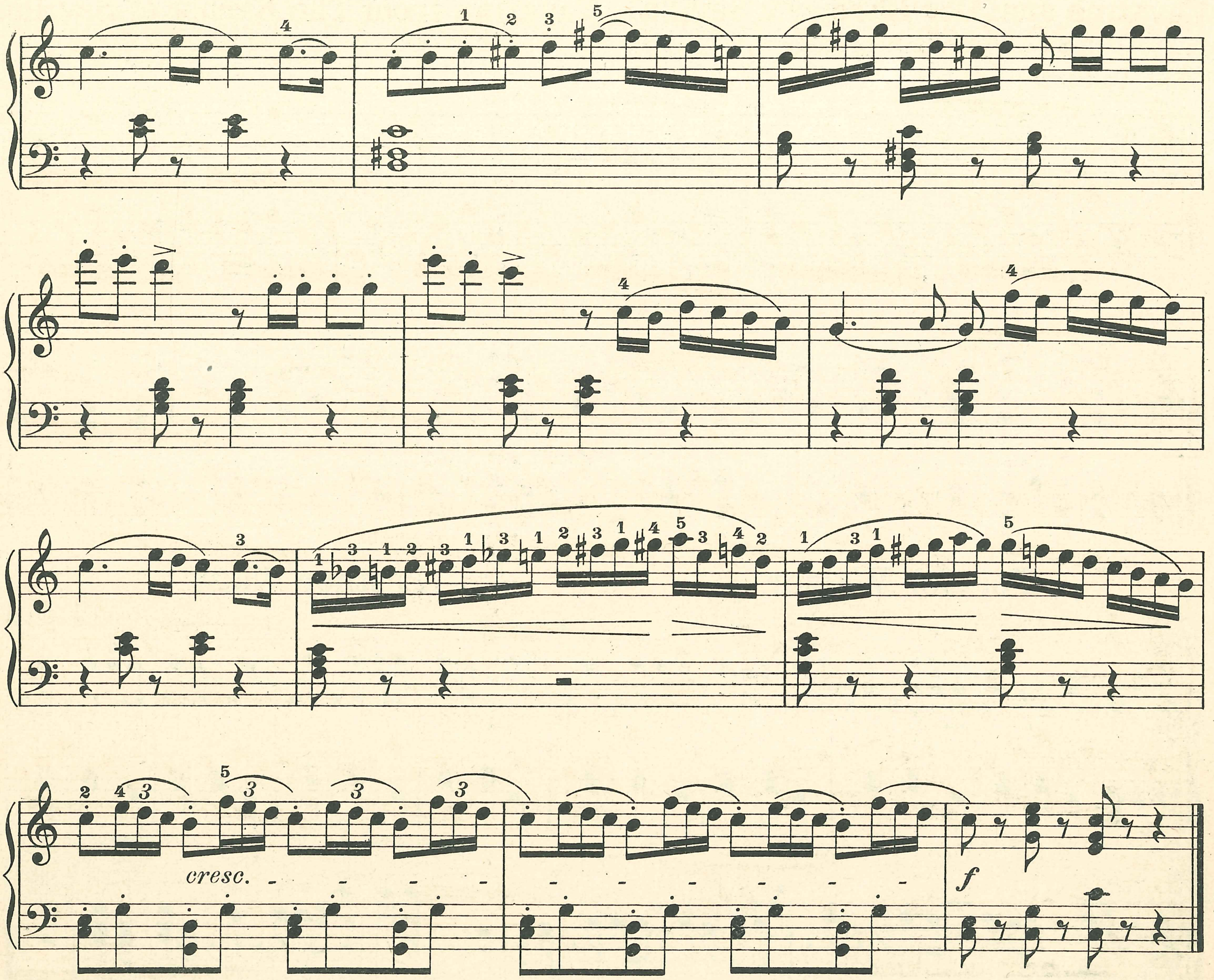
Cavatine aus: „Der Barbier v. Sevilla." Cavatina from "The Barber of Seville."

Sieh schon die Morgenröte.

75. Andante.

G. Rossini (1792-1868).

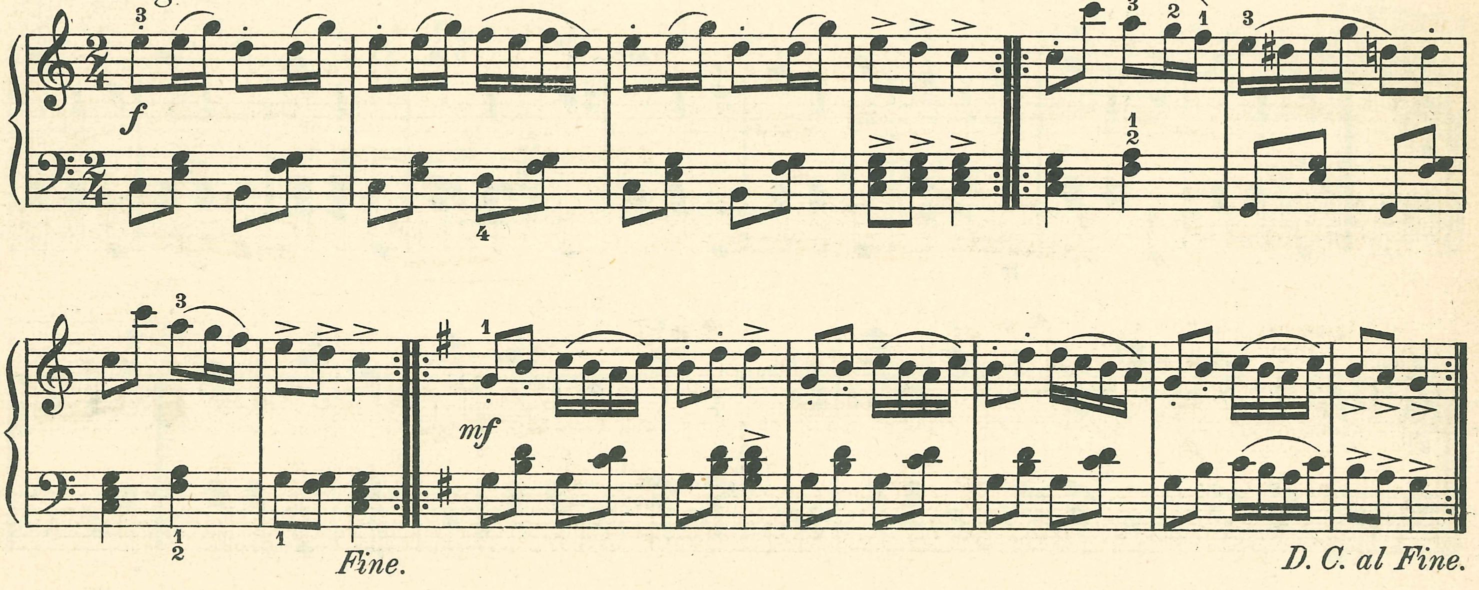




Kleinrussischer Gopack.

Gopack.
Russian Dance.

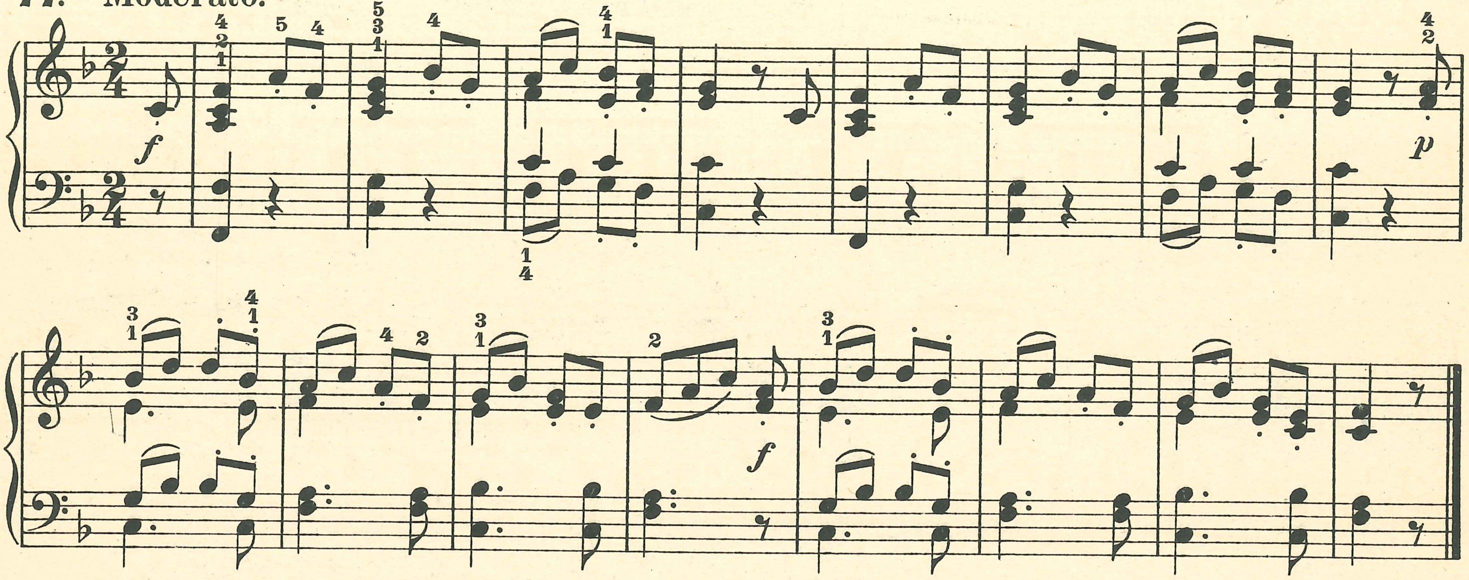
76. Allegretto.



Volkseweise. — Folk Song.

O Straßburg, o Straßburg, du wunderschöne Stadt. — O Strassburg thou beautiful town.

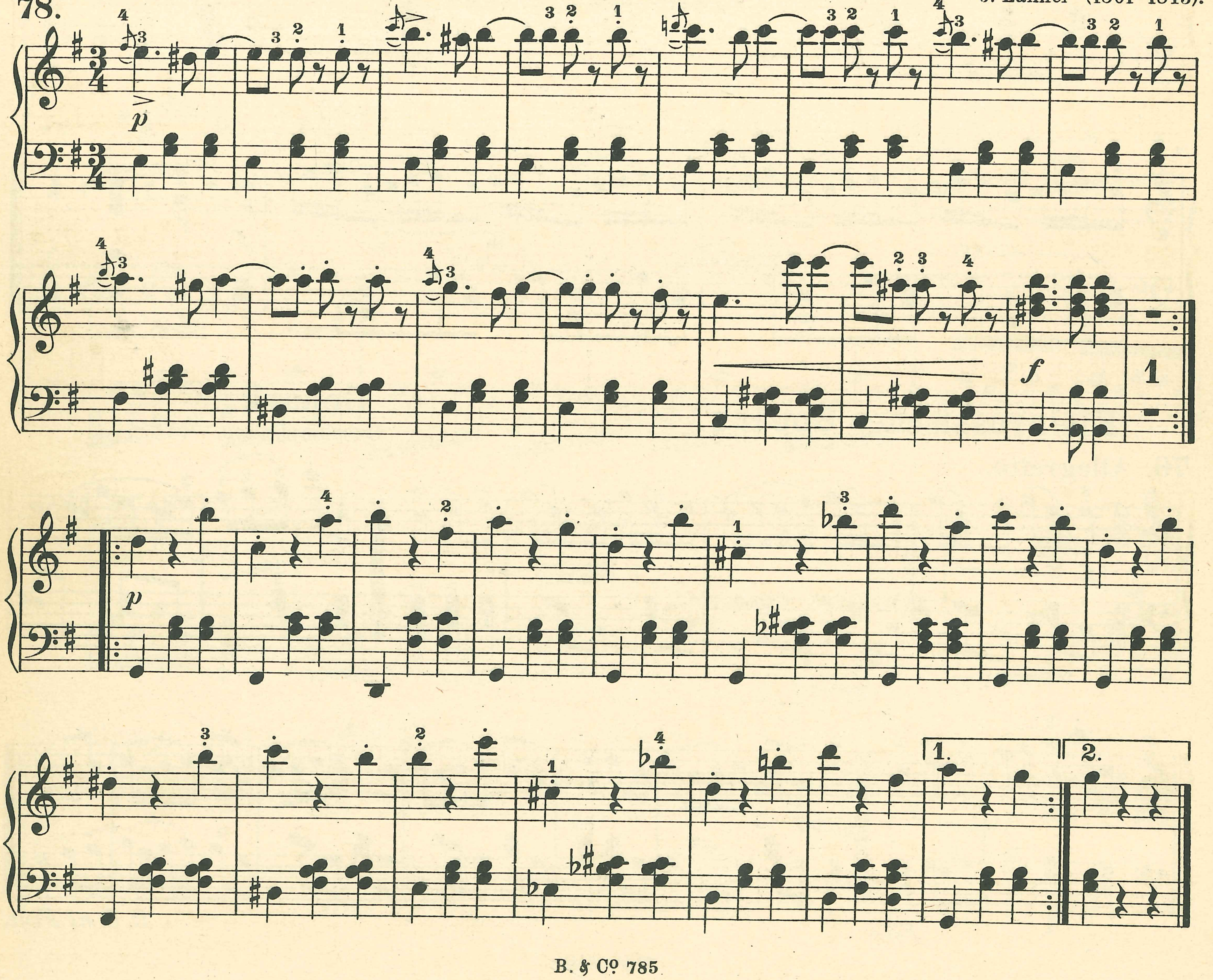
77. Moderato.



Pesther Walzer. — Pesther Waltz.

J. Lanner (1801-1843).

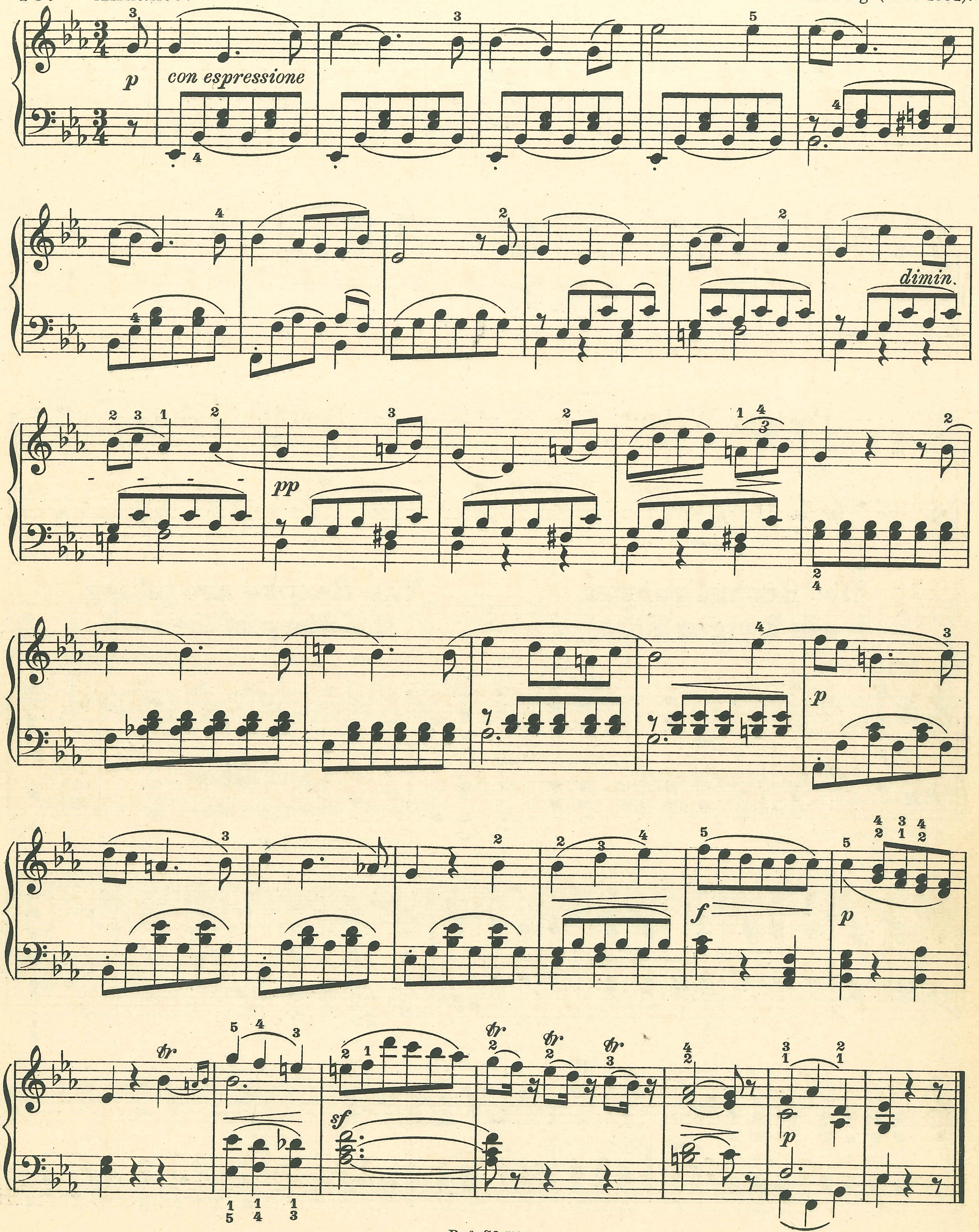
78.



Arie aus „Zar und Zimmermann.“ Air from “Czaar and Zimmermann.”

Sonst spielt' ich mit Zepter.

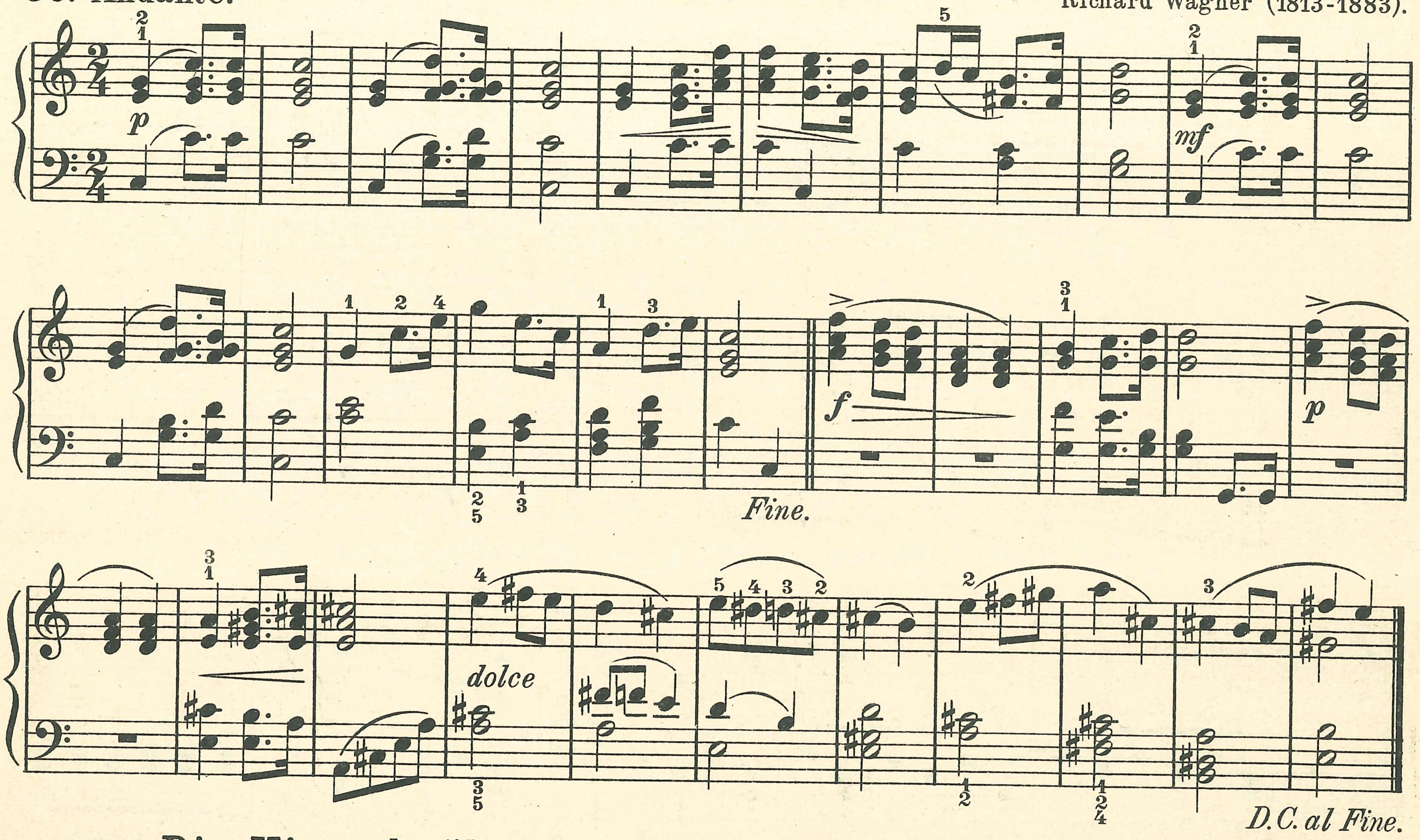
79. Andante. A. Lortzing (1801-1851).



Brautchor aus „Lohengrin.“ / Bridal Chorus from “Lohengrin.”

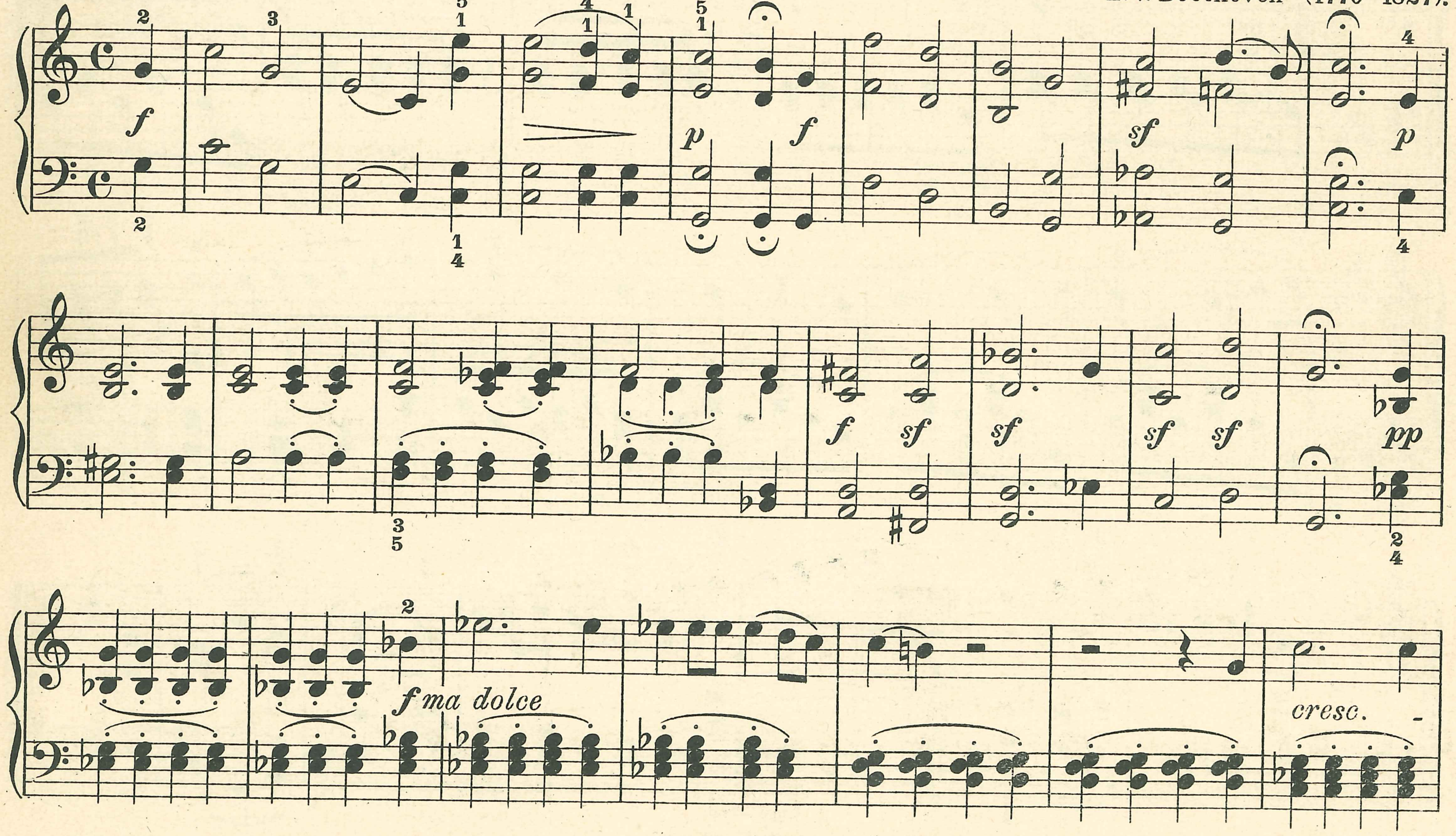
Treulich geführt.

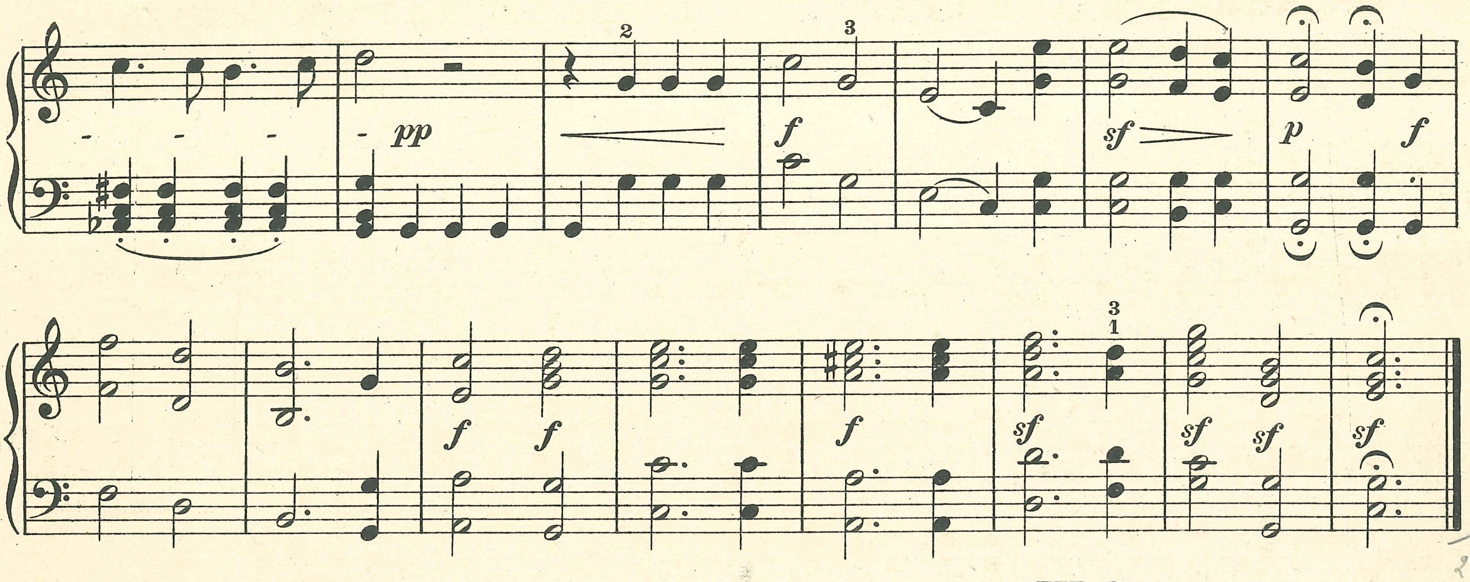
80. Andante. Richard Wagner (1813-1883).



Die Himmel rühmen des Ewigen Ehre. / The Heavens are telling the Glory of the Lord.

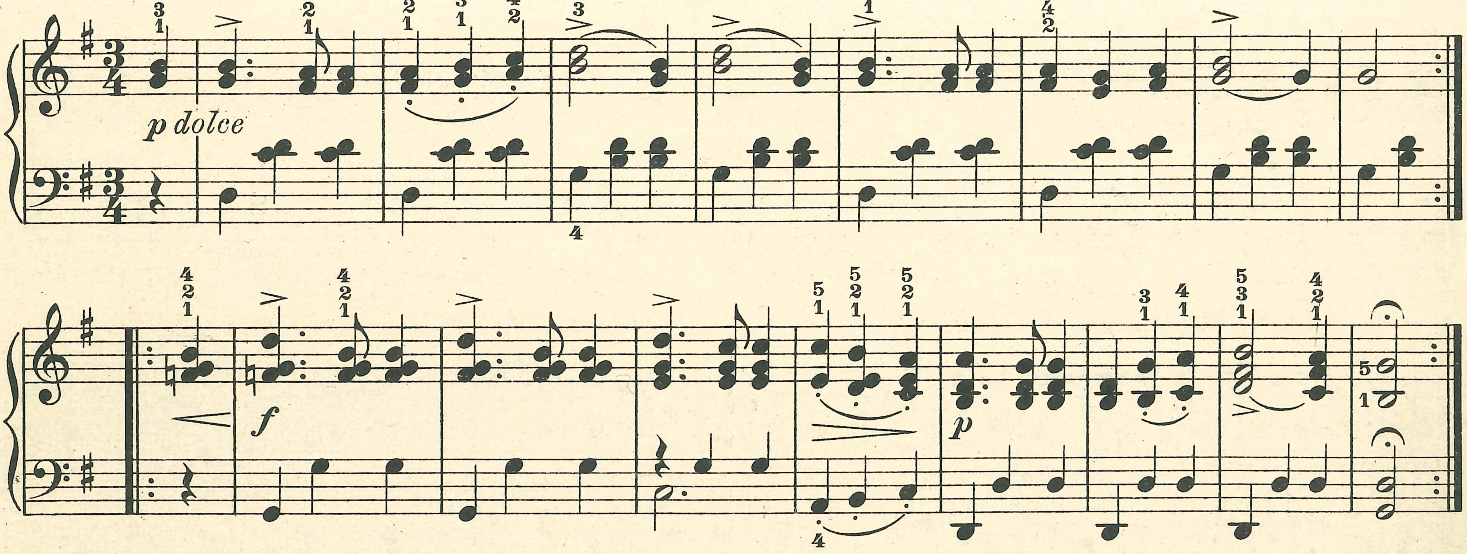
81. Maestoso. L. v. Beethoven (1770-1827).





Walzer. Waltz.

82. Moderato. Fr. Schubert (1797-1828).

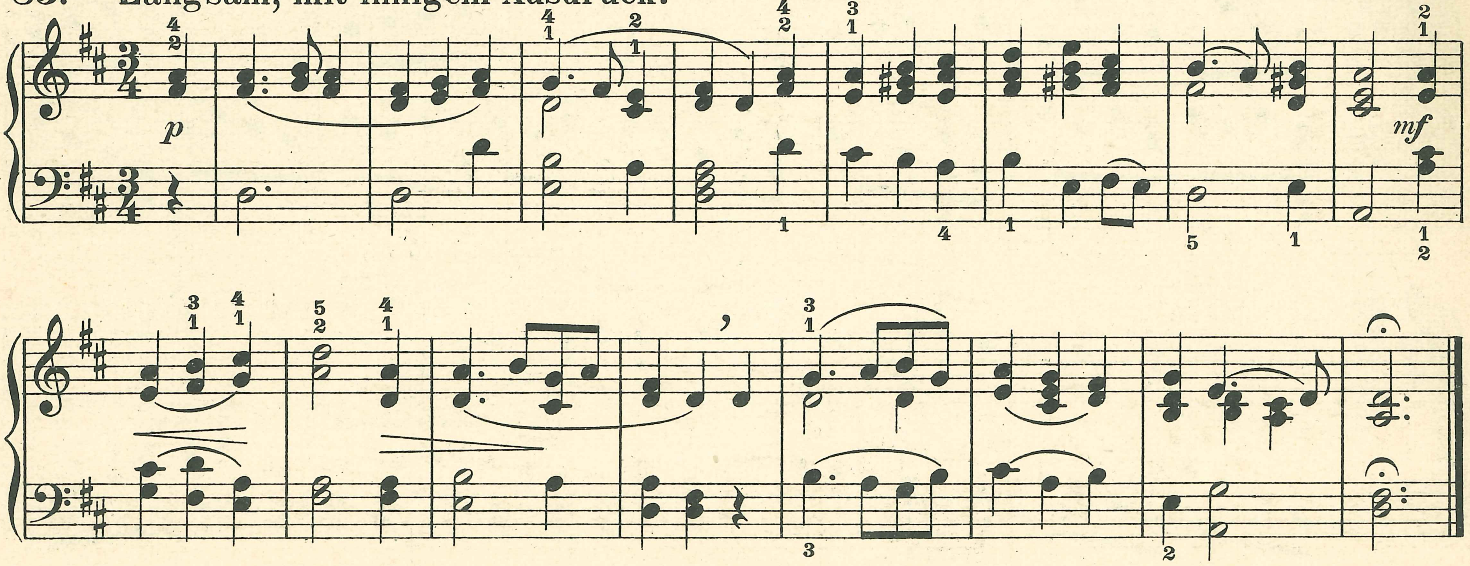


Dankgebet. Thanksgiving.

Wir treten zum Beten vor Gott, den Gerechten. Old Dutch Folk Song.

Adrianus Valerius († 1625).

83. Langsam, mit innigem Ausdruck.



Arie aus: „Der Freischütz."

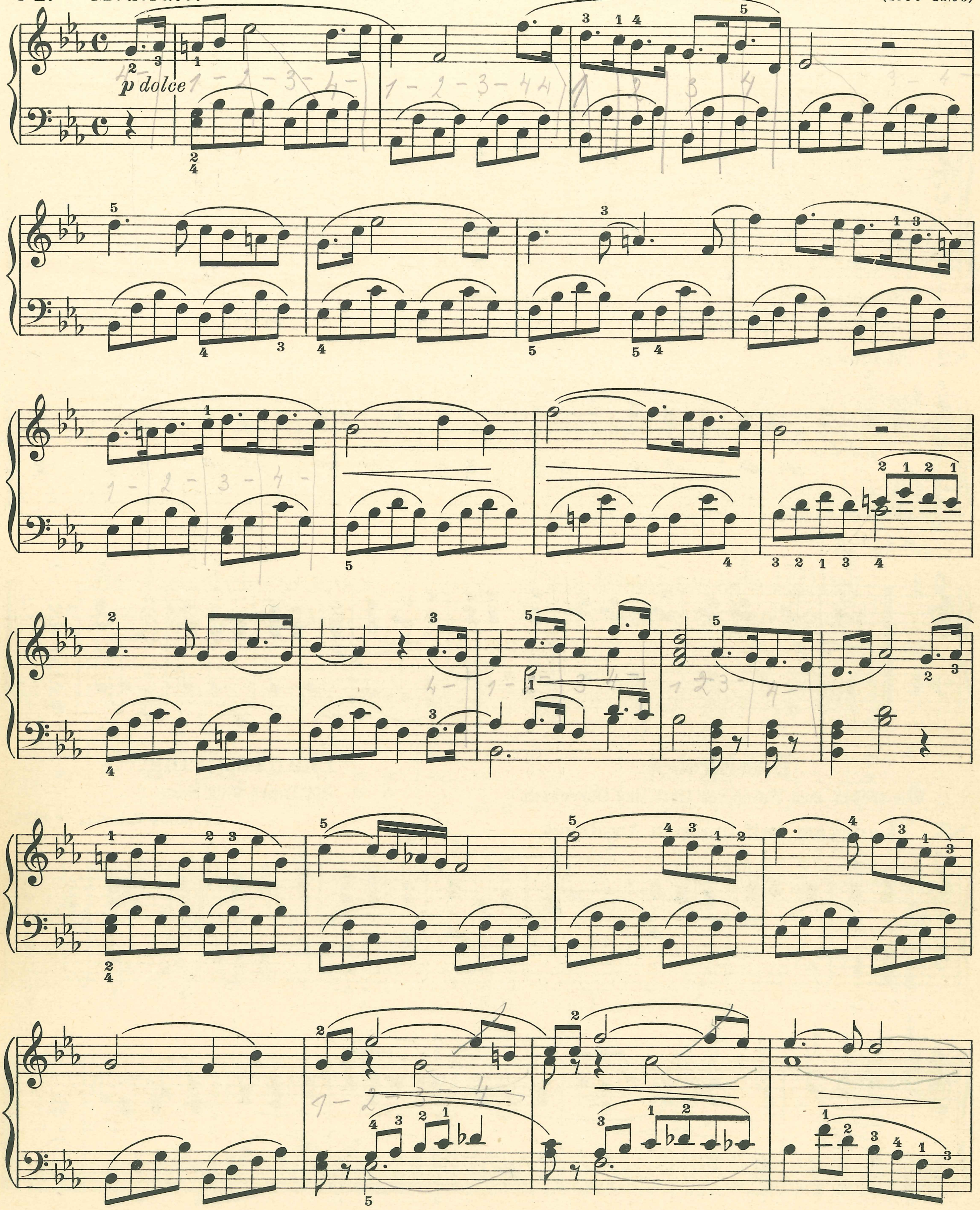
Durch die Wälder, durch die Auen.

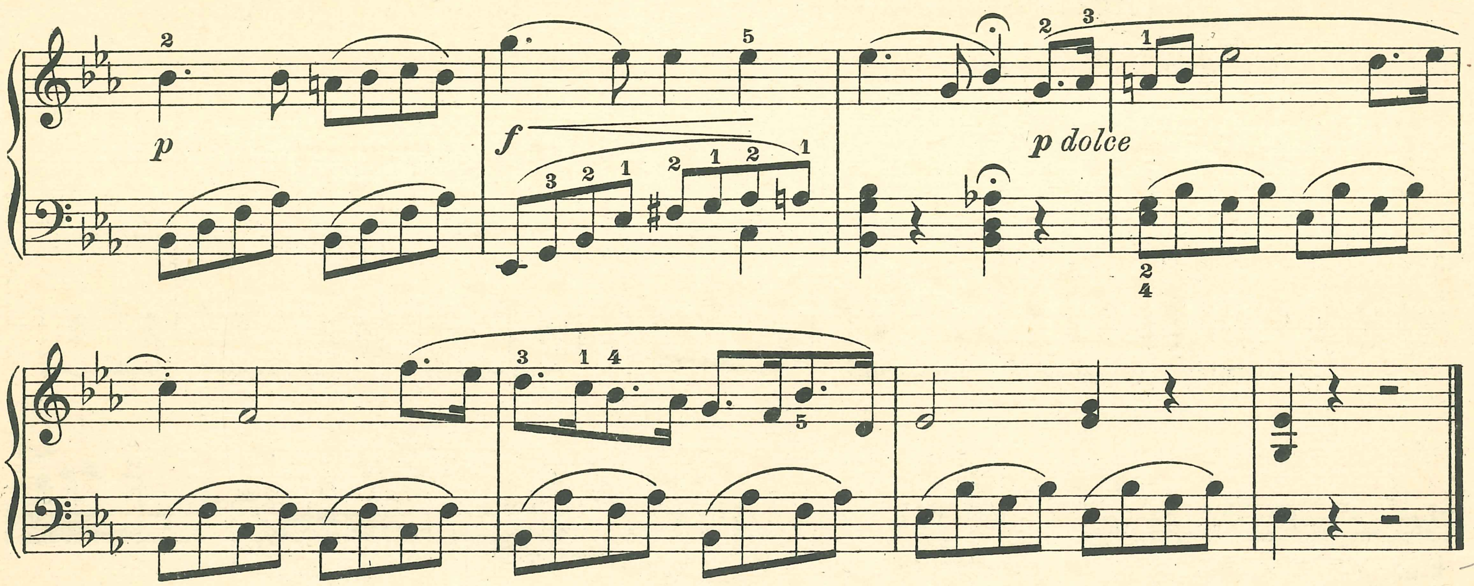
Air from "Der Freischütz."

Through the forests, through the meadows.

84. Moderato.

C. M. v. Weber (1786-1826)

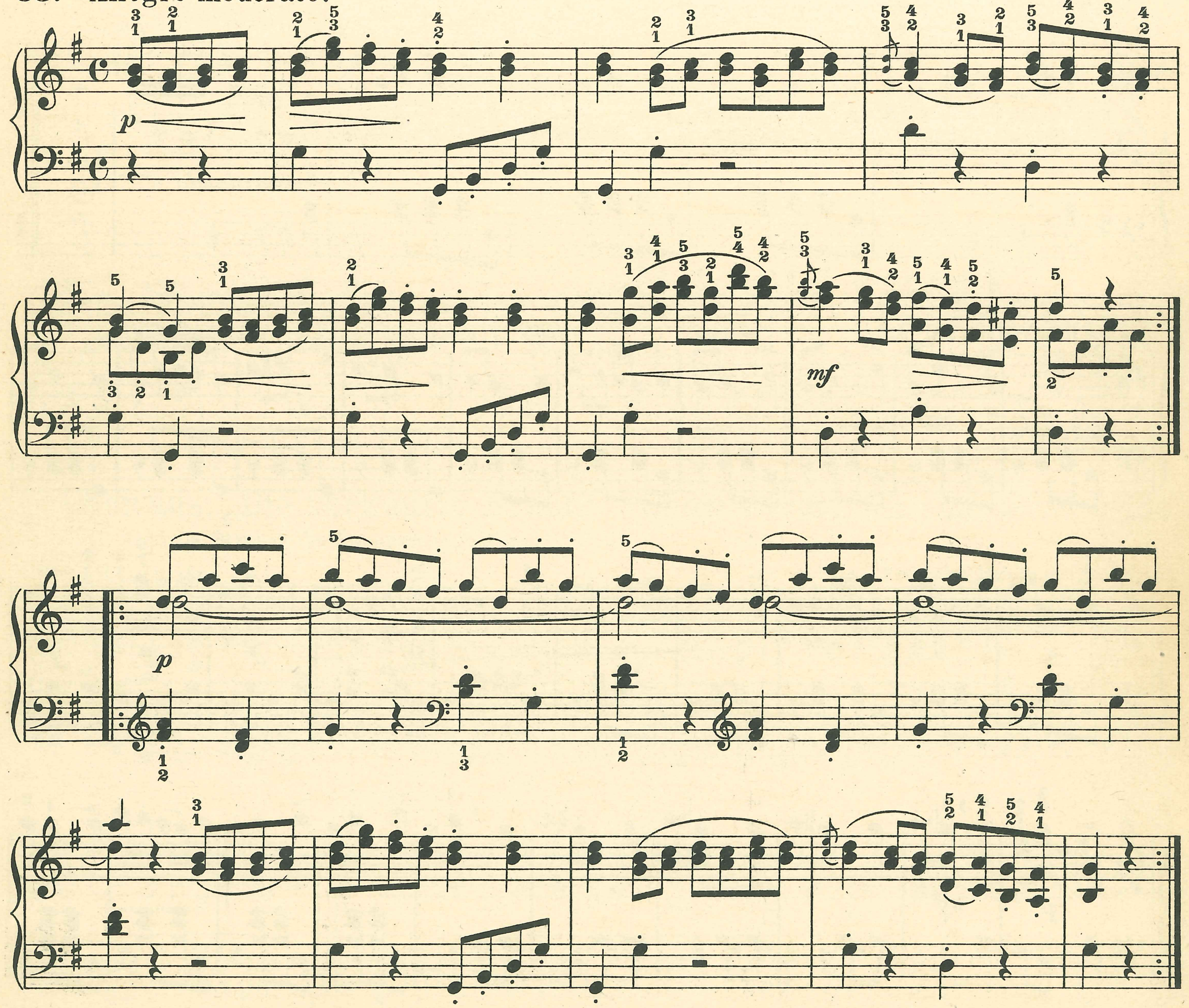




Gavotte aus „Iphigenie in Aulis.“ Gavotte from “Iphigenie in Aulis.”

85. Allegro moderato.

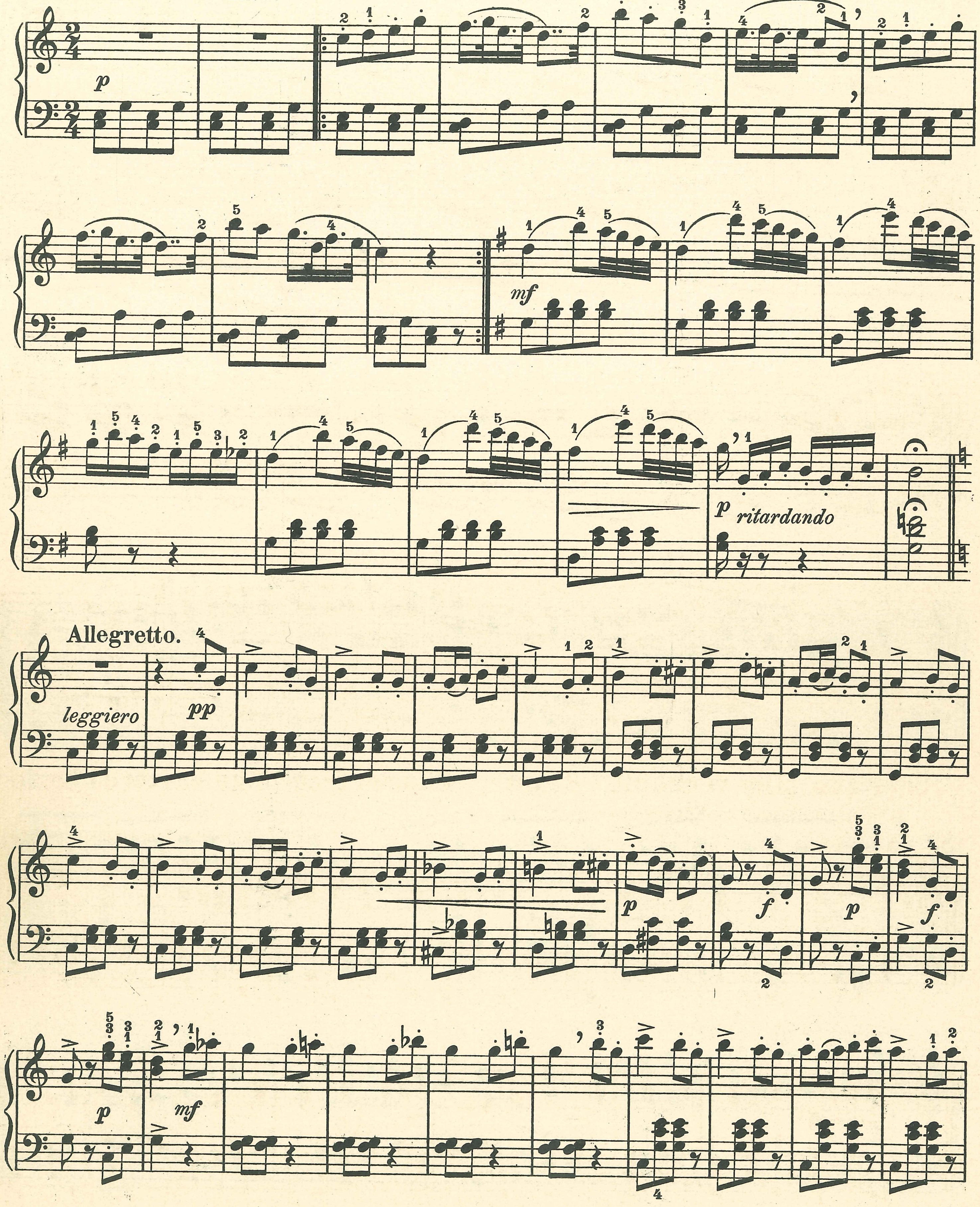
C.W. Gluck (1714-1787).

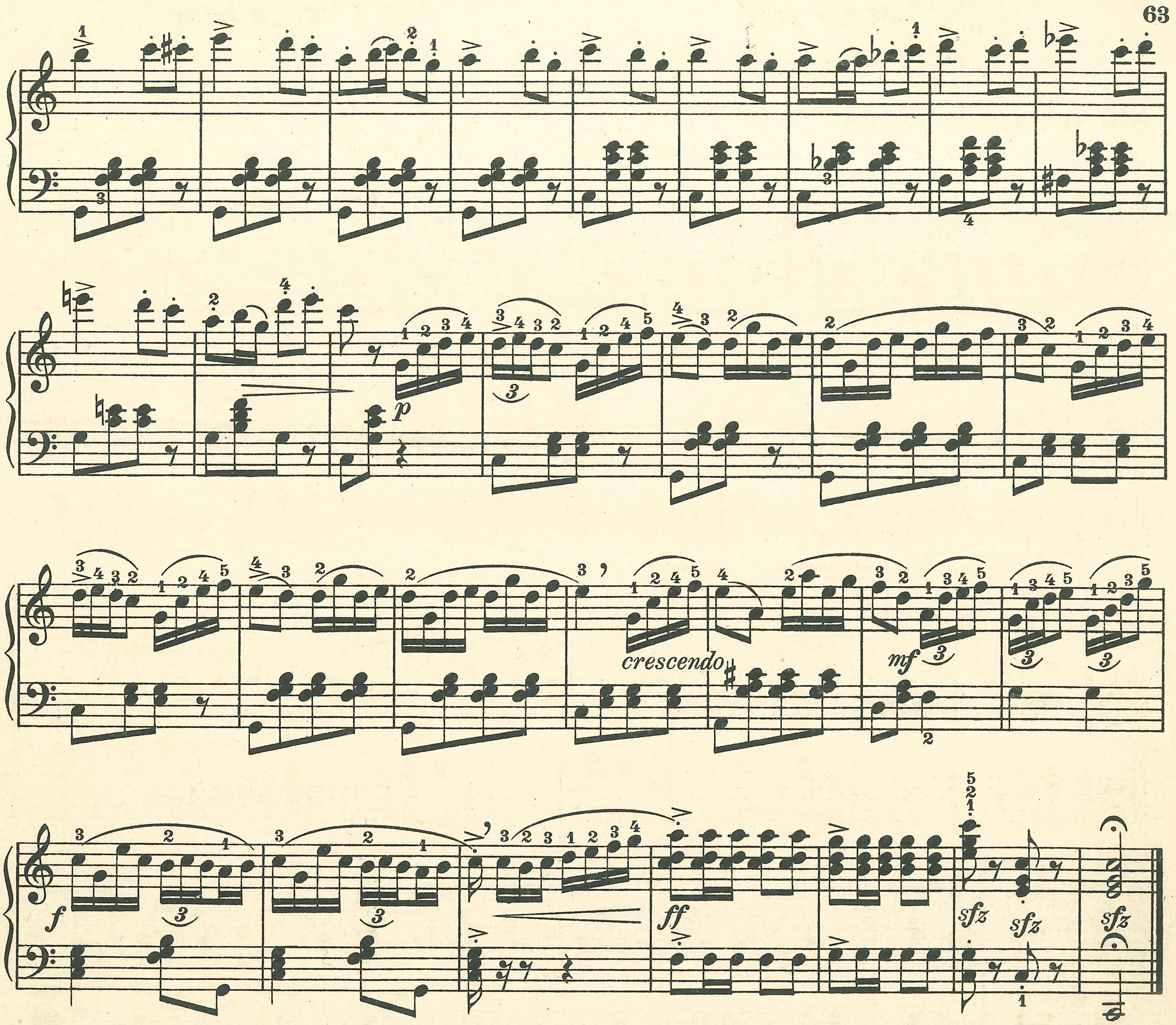


„Si j'étais roi." — "If I were king."

Wenn ich König wär!

86. Andante sostenuto. — Adolphe Adam (1803-1856).

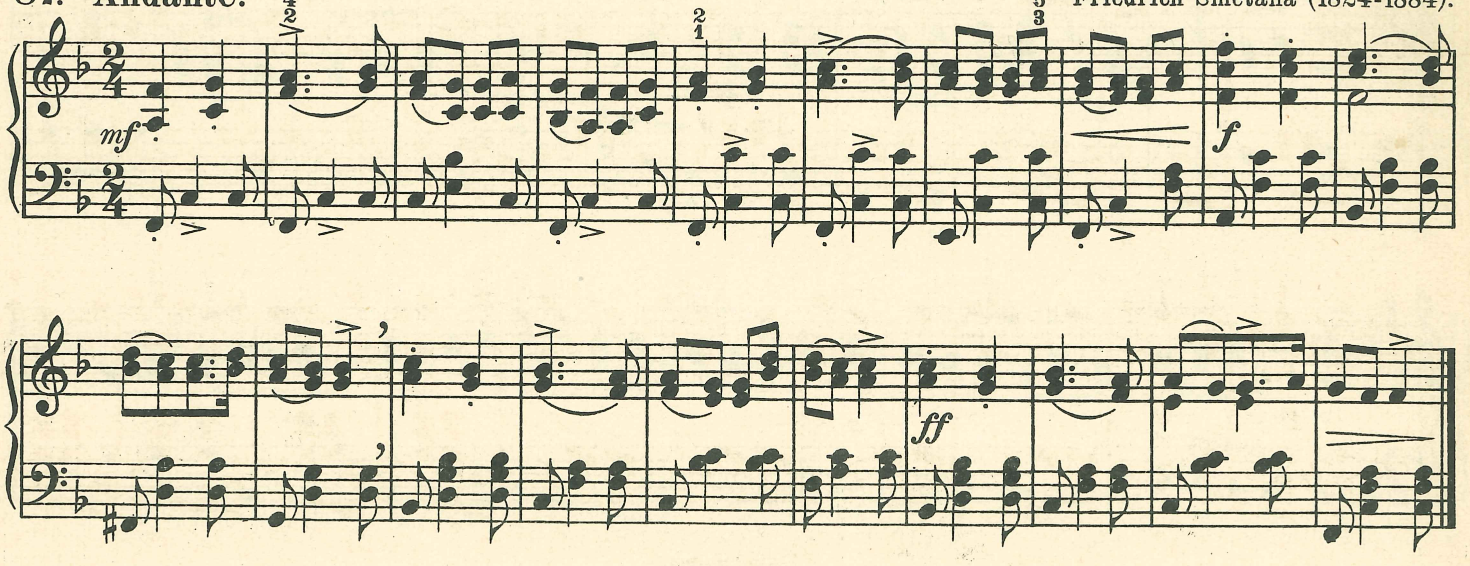




Chor aus: „Die verkaufte Braut.“ Chorus from “The bartered bride.”

Seht am Strauch die Knospen springen!

87. Andante. Friedrich Smetana (1824-1884).

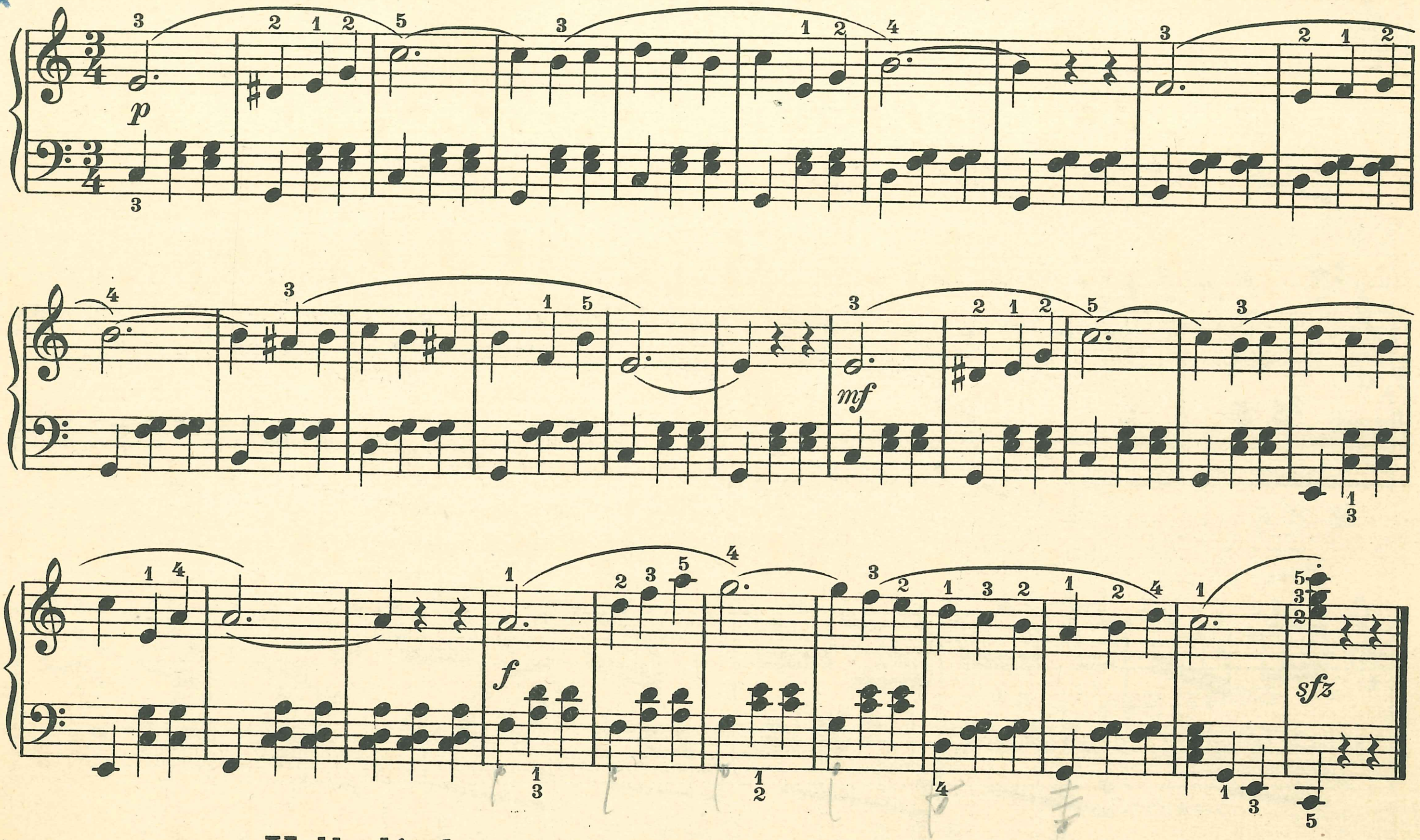


Über den Wellen.
Walzer.

Over the Waves.
Waltz.

88.

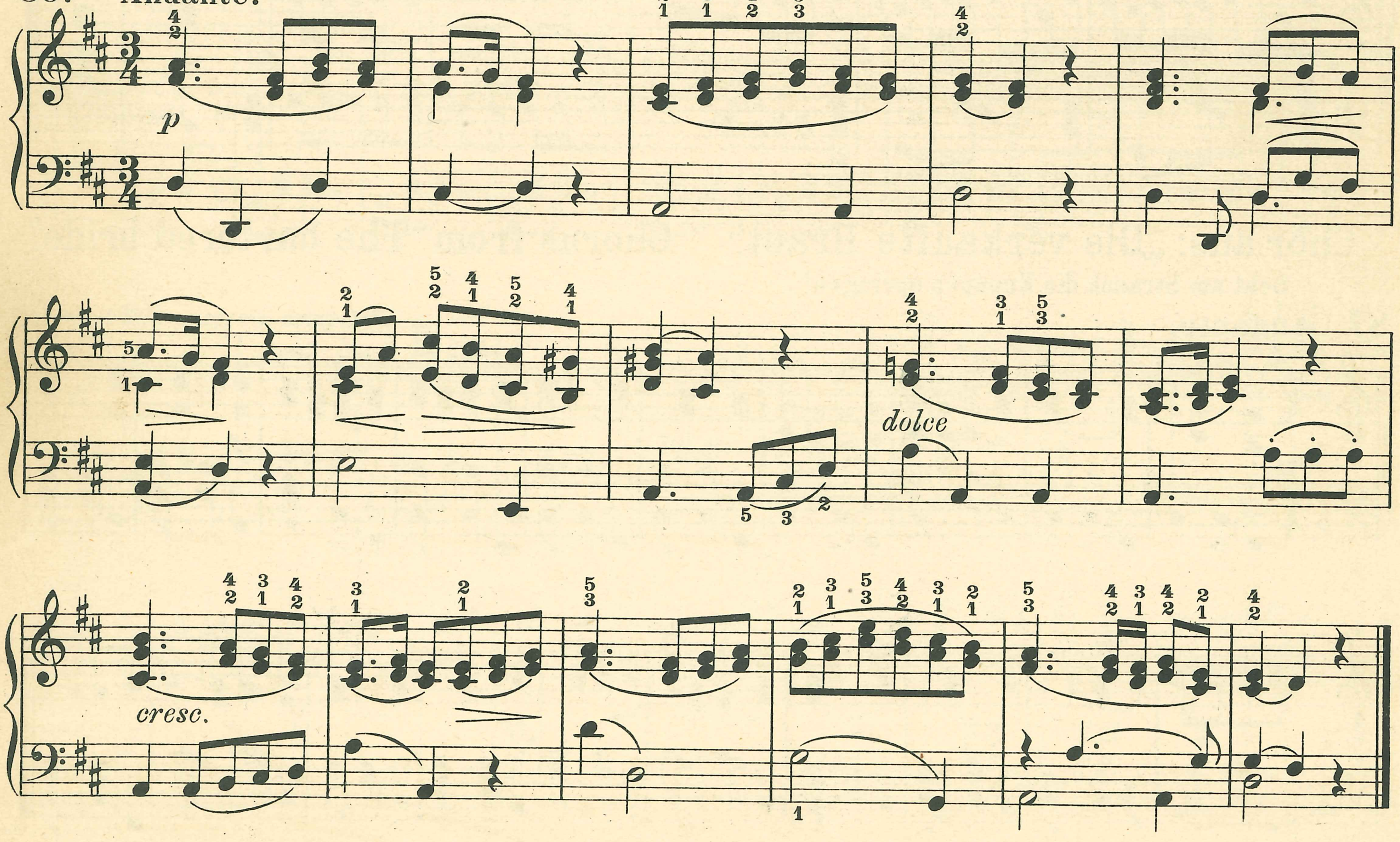
J. Rosas.



Volkslied.
Morgen muß ich fort von hier.

Parting Song.

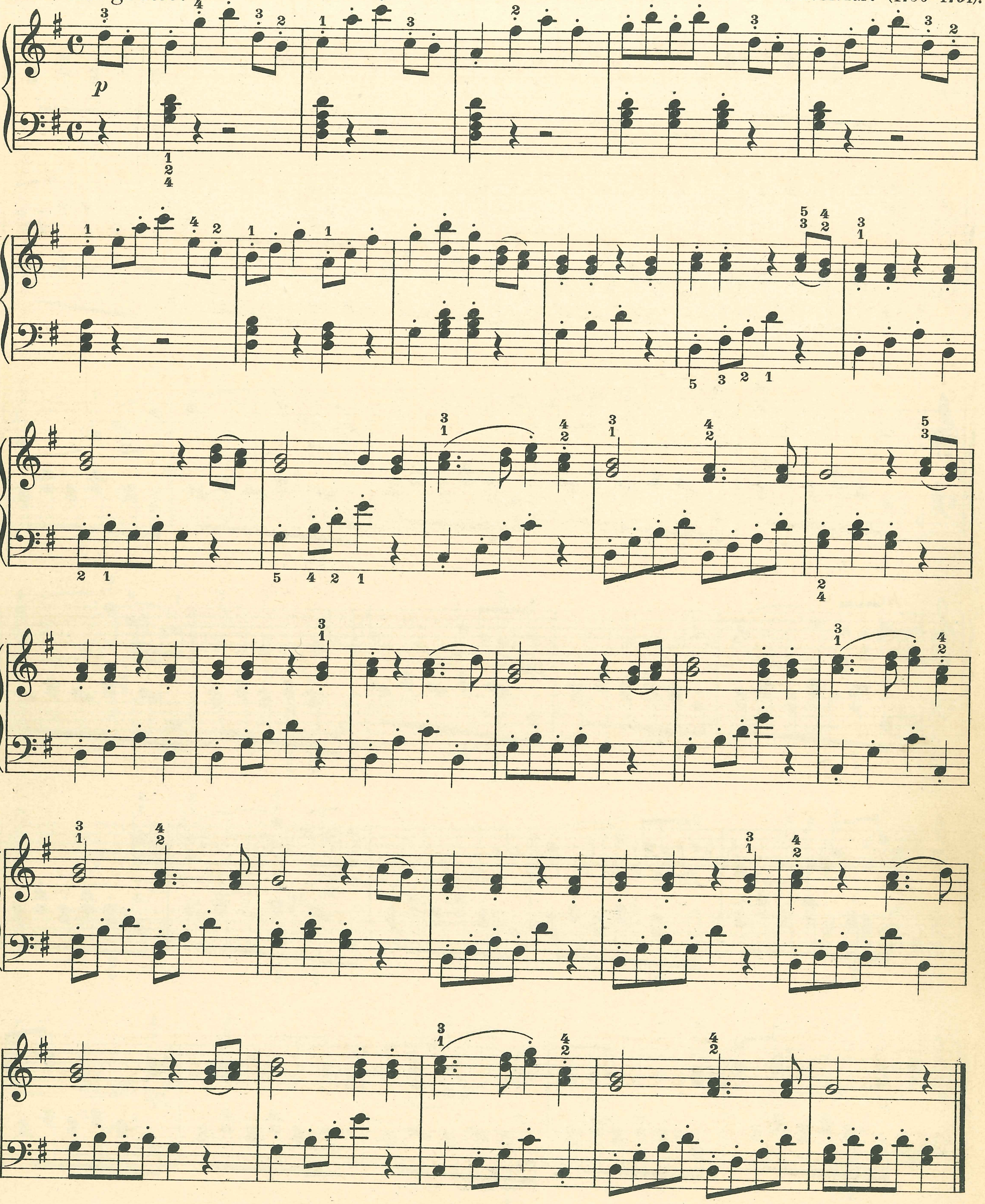
89. Andante.



Glockenspiel und Chor aus „Die Zauberflöte.“ From “The Magic Flute.”

Das klinget so herrlich.

90. Allegretto. W. A. Mozart (1756-1791).

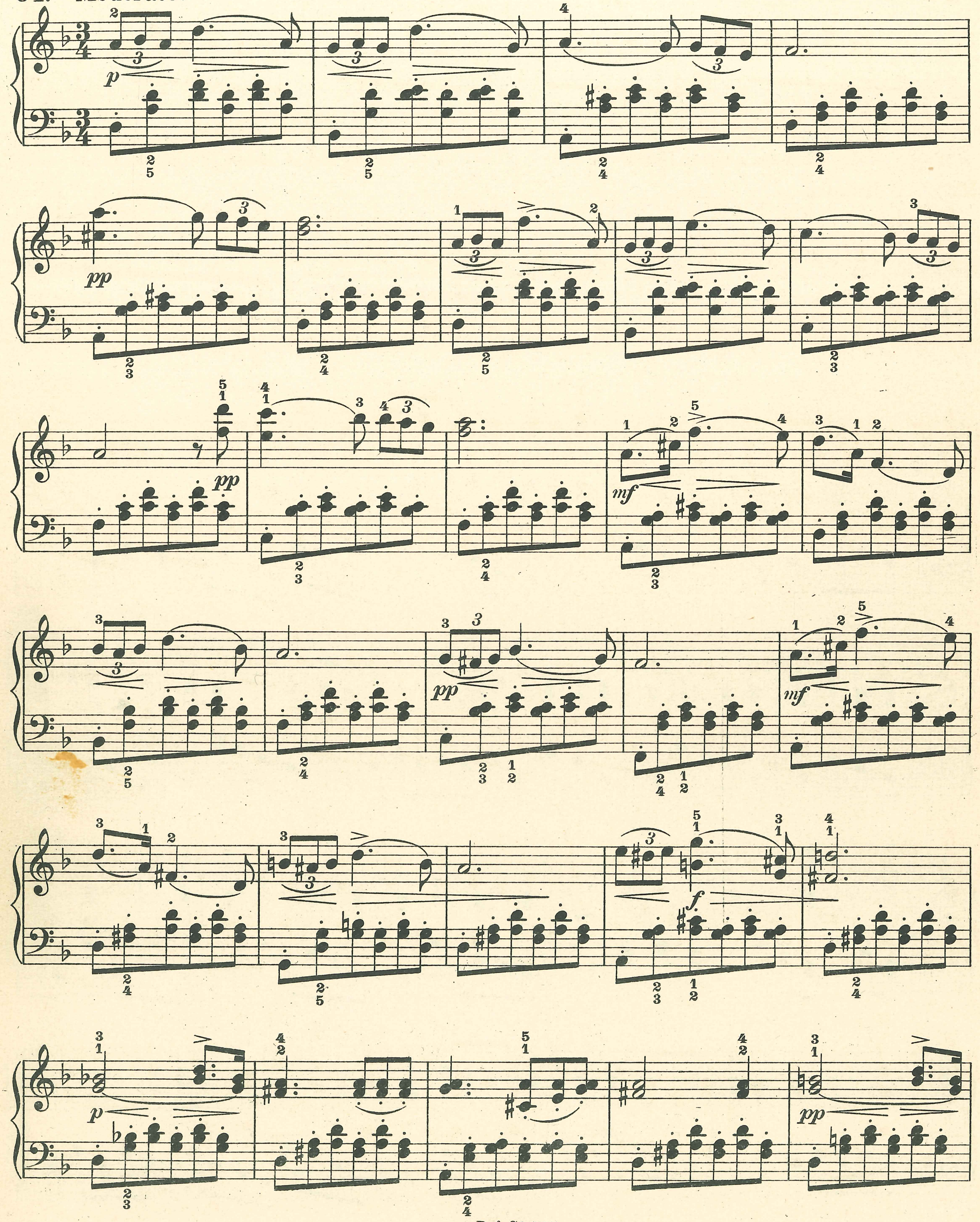


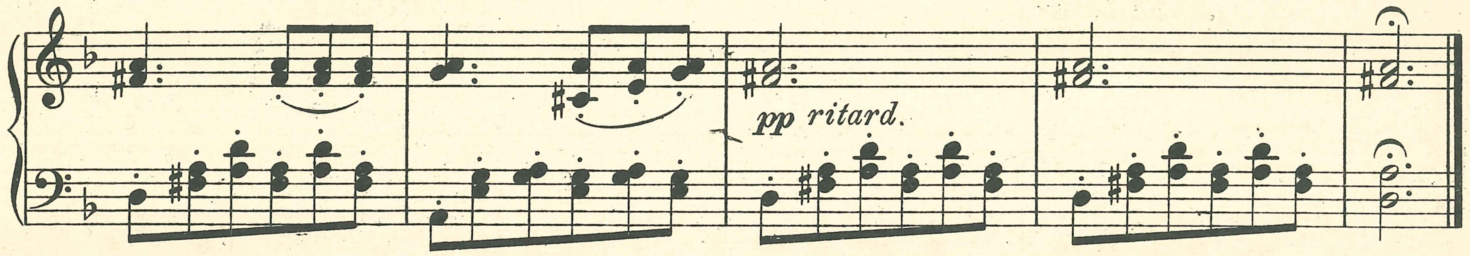
Ständchen. Serenade.

Leise flehen meine Lieder.

91. Moderato.

Fr. Schubert (1797-1828).





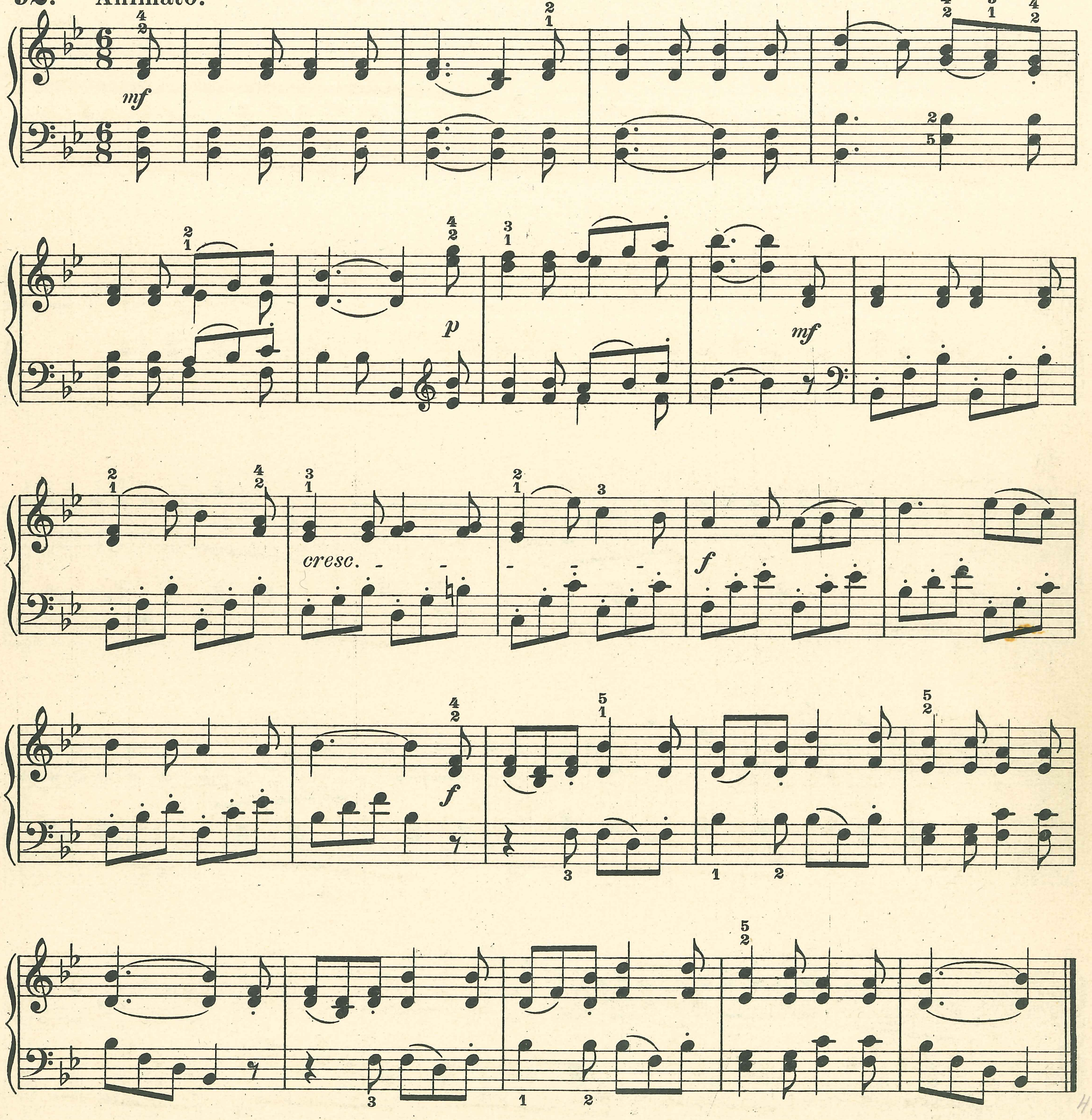
Volkslied.

Im Wald und auf der Heide.

Folk Song.

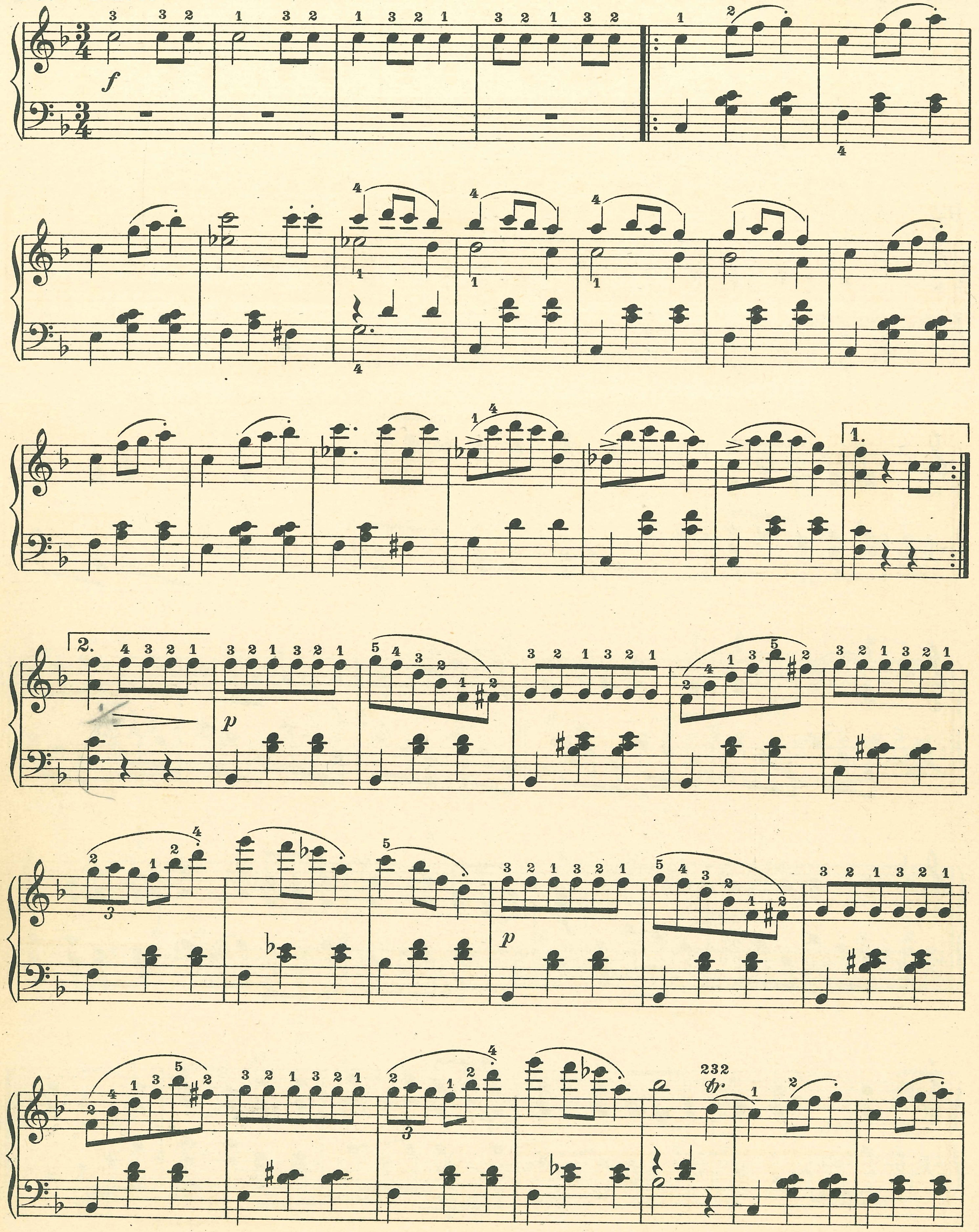
In the forest and on the heath.

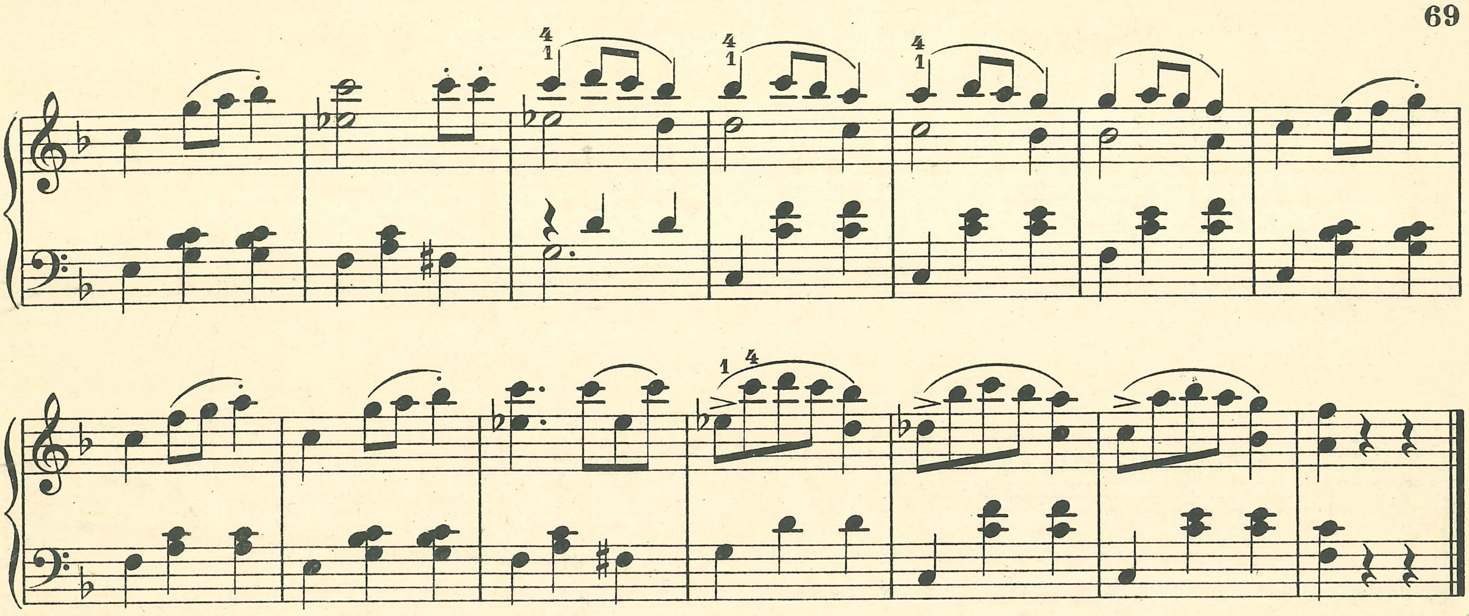
92. Animato.



Walzer. Waltz.

93. Vivace. Fr. Chopin (1810-1849)





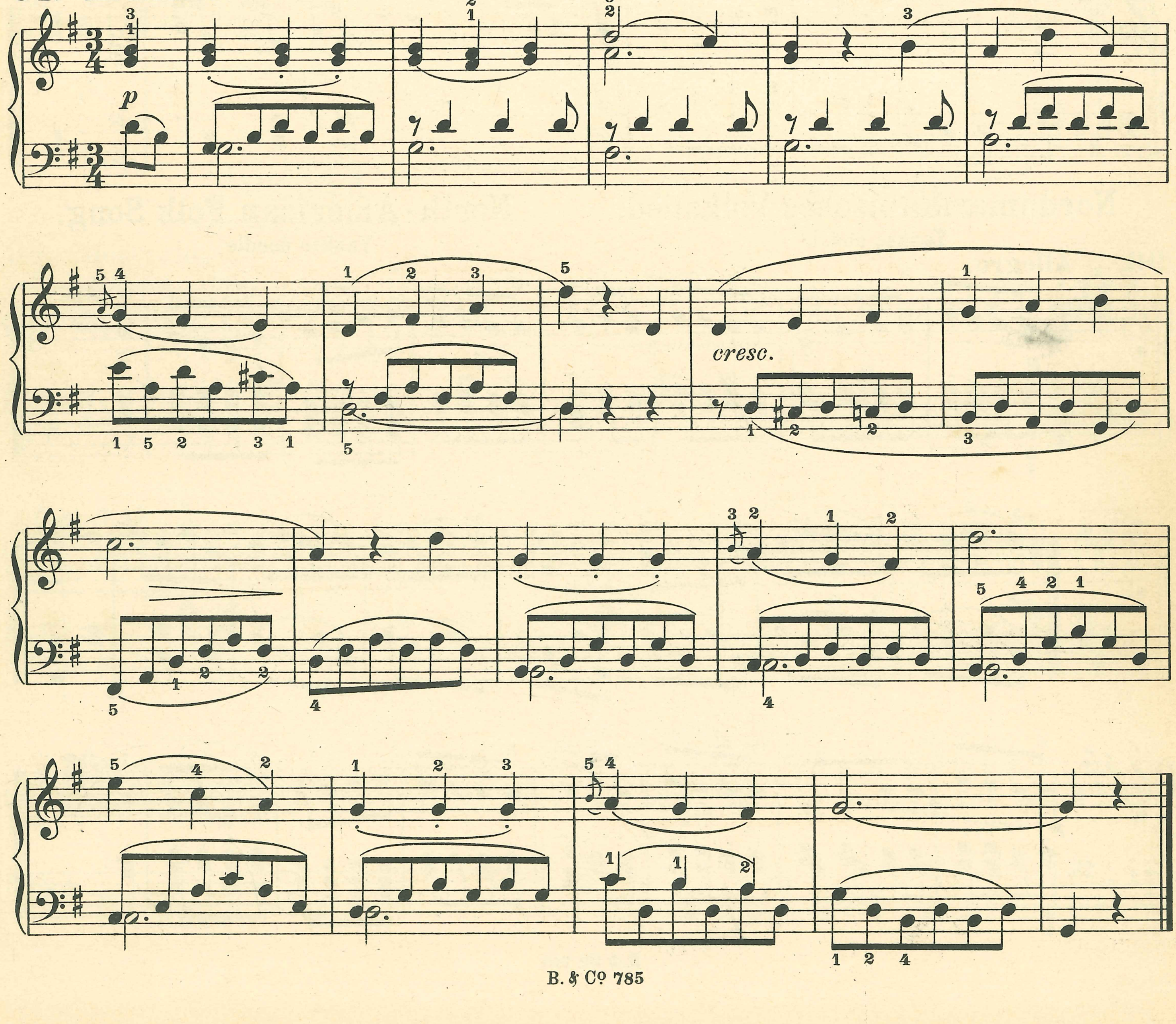
Volksweise.

Es kann ja nicht immer so bleiben.

Folk Song.

It cannot always remain so.

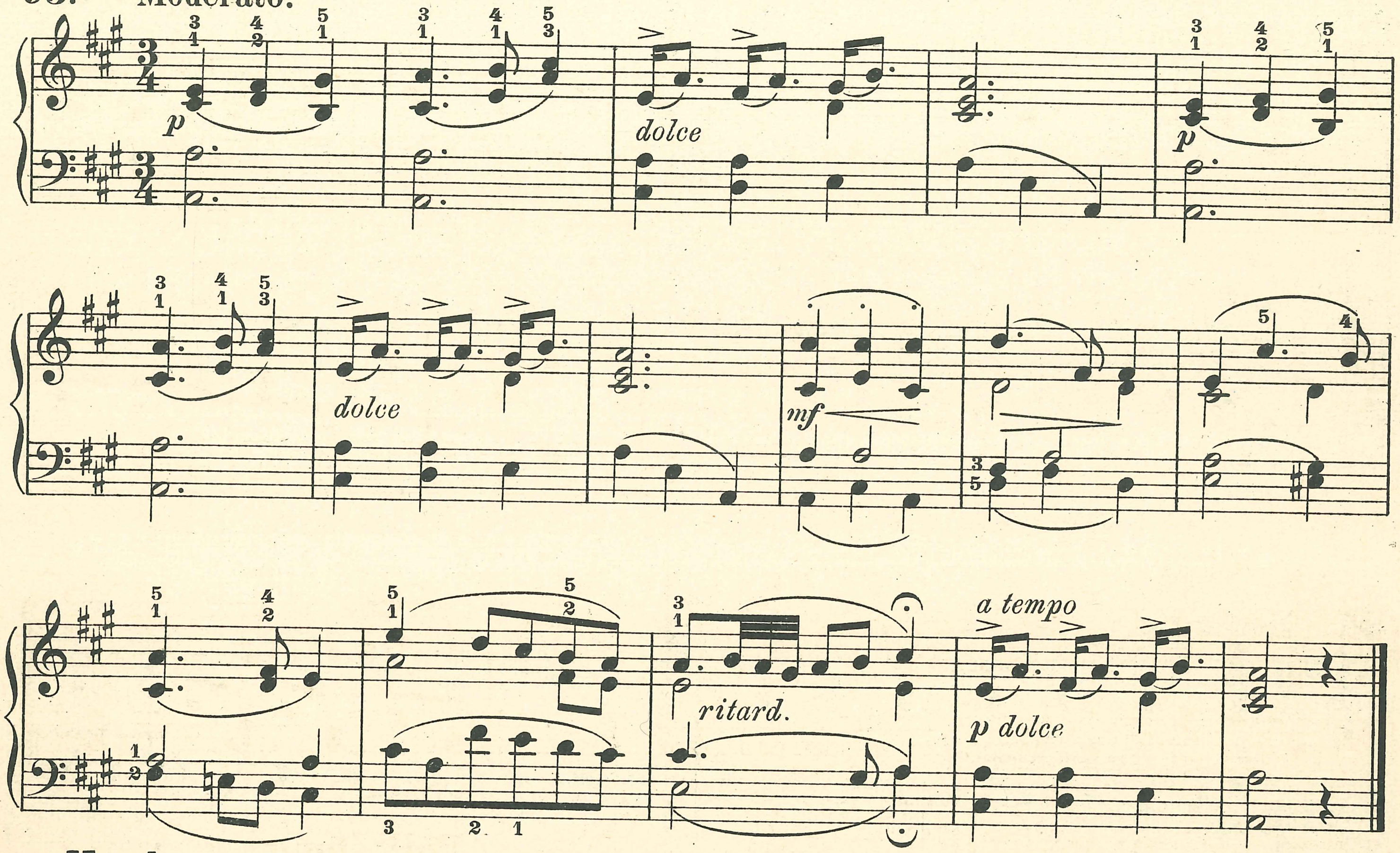
94. Moderato. Fr. H. Himmel (1765-1814).



Irisches Volkslied.
Robin Adair. „Treu und herzinniglich."

Irish Folk Song.
Robin Adair.

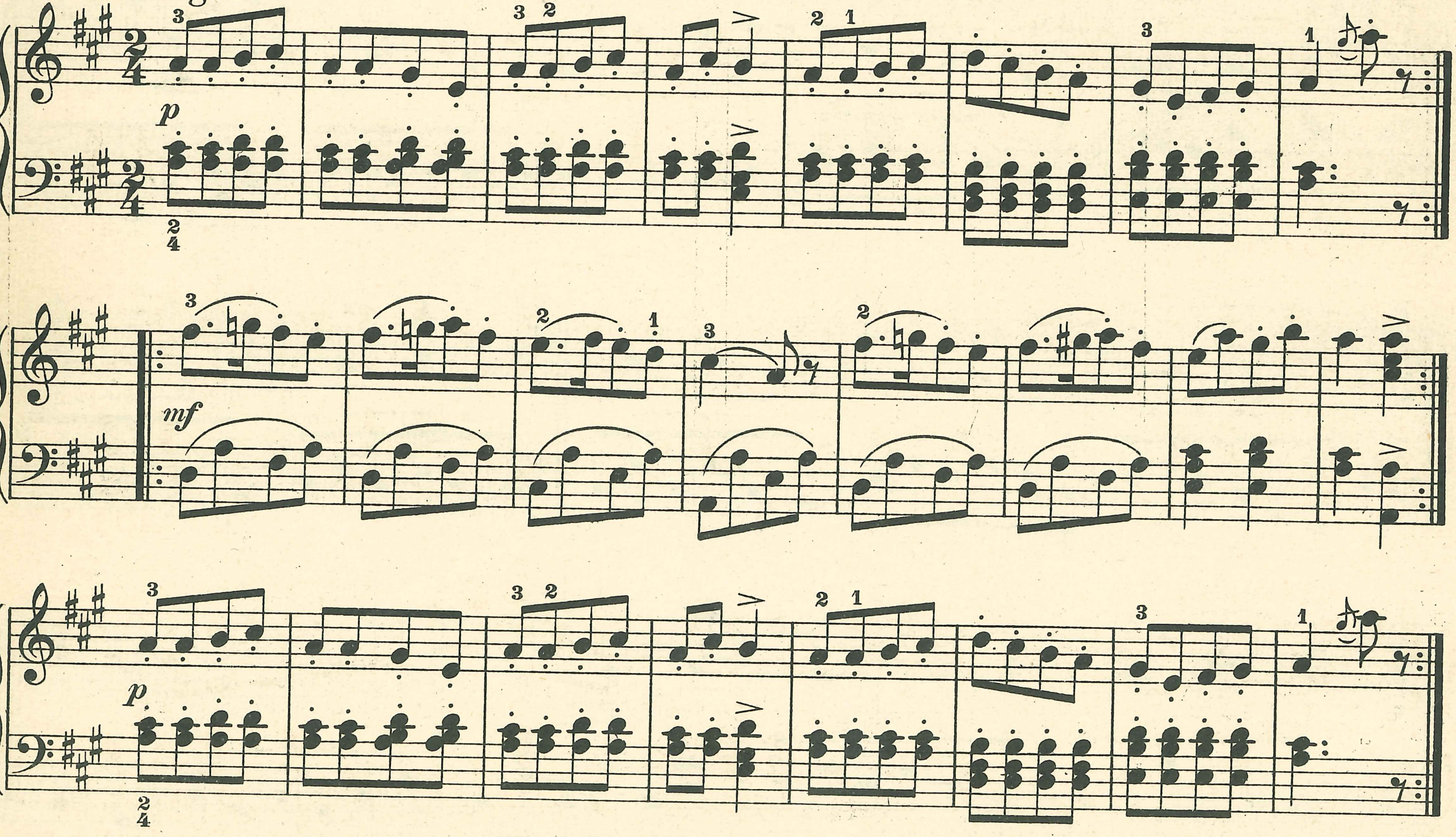
95. Moderato.



Nordamerikanisches Volkslied.
Yankee doodle.

North-American Folk Song.
Yankee doodle.

96. Allegro.

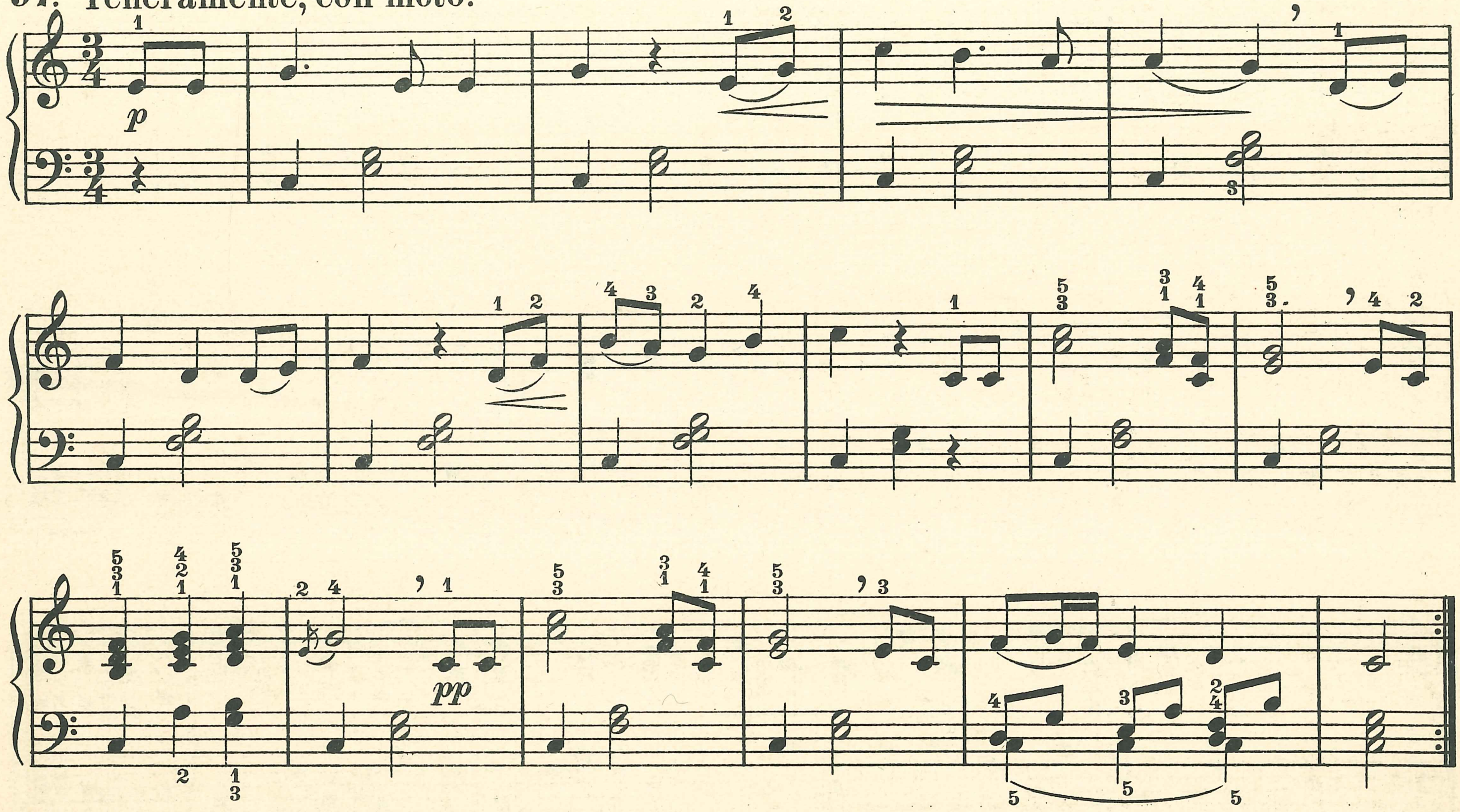


Wiegenlied. Cradle Song.

Guten Abend, gut' Nacht!

Johannes Brahms (1833-1897).

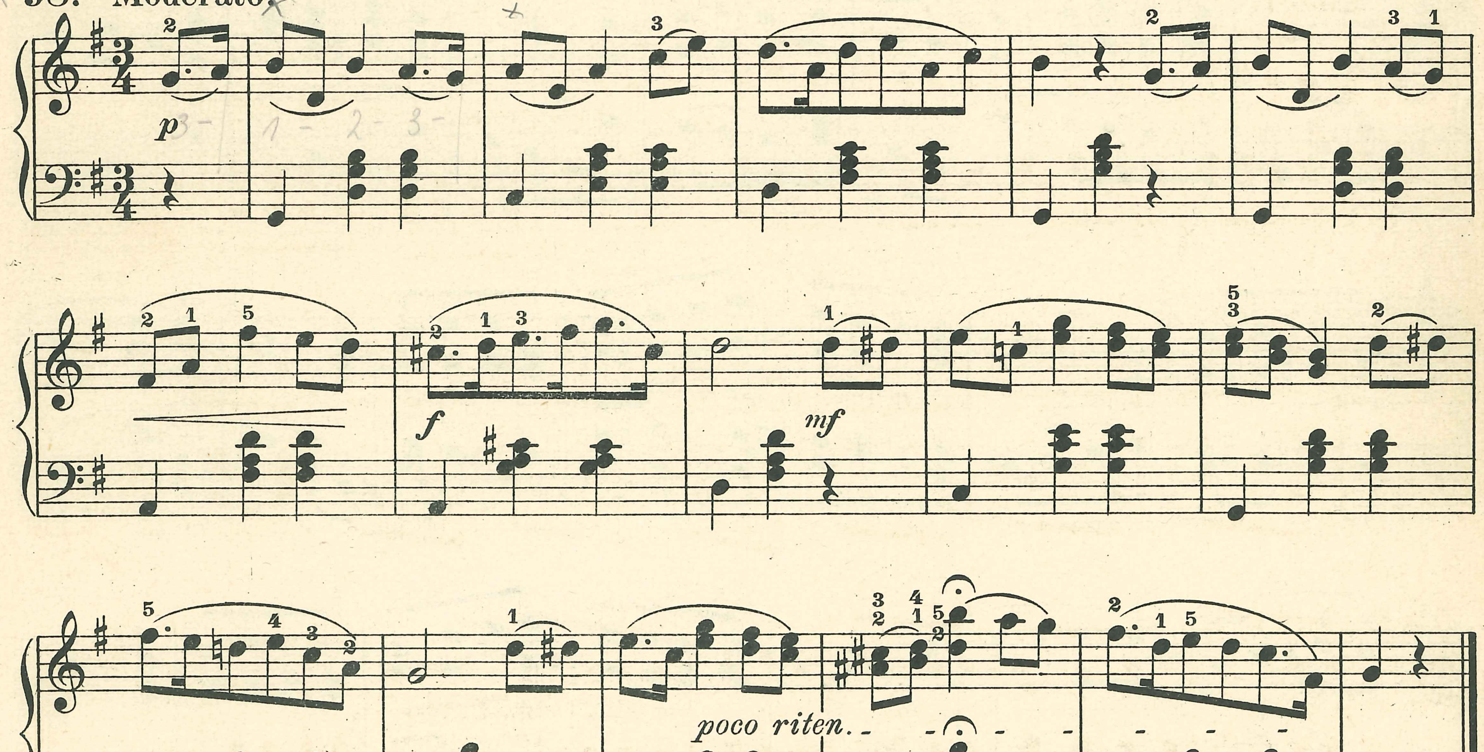
97. Teneramente, con moto.



Volkslied. Folk Song.

Hoch vom Dachstein.

98. Moderato.



Der rote Sarafan.

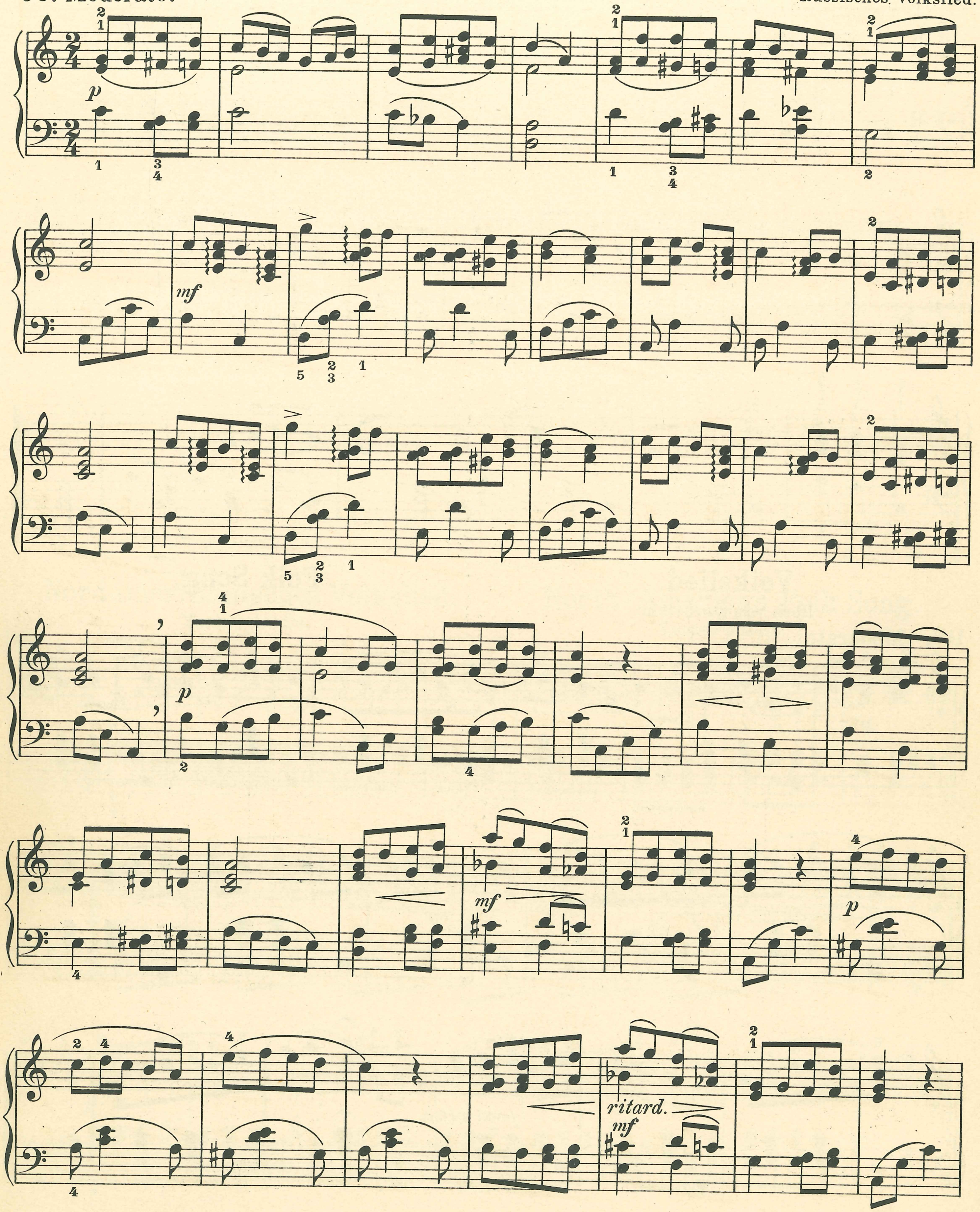
Näh' nicht, liebes Mütterlein, am roten Sarafan.

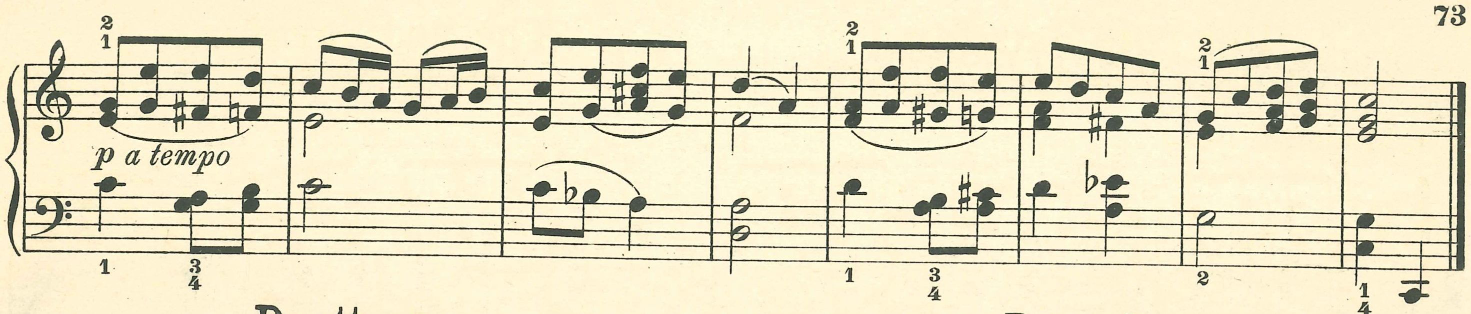
The red Sarafan.

Russian Folk Song.

99. Moderato.

Russisches Volkslied.

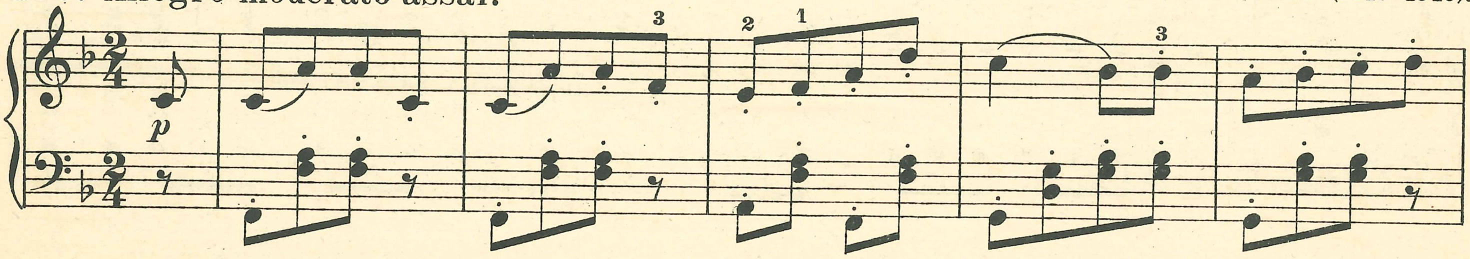


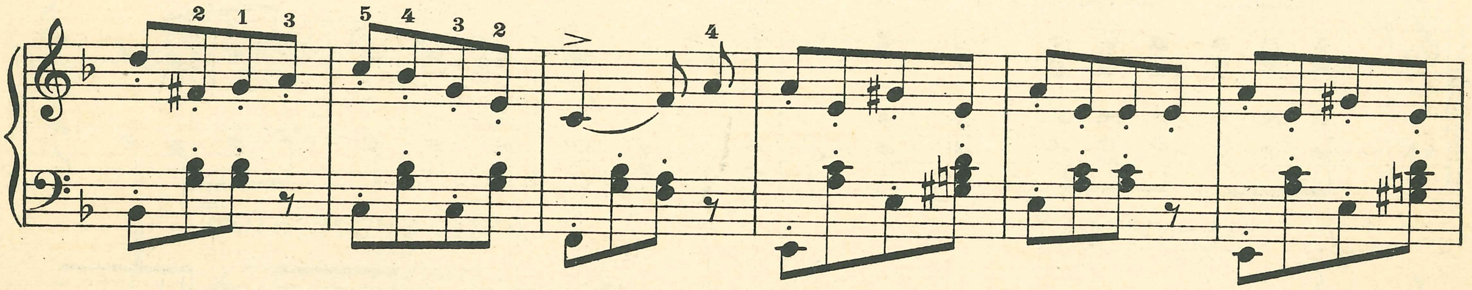


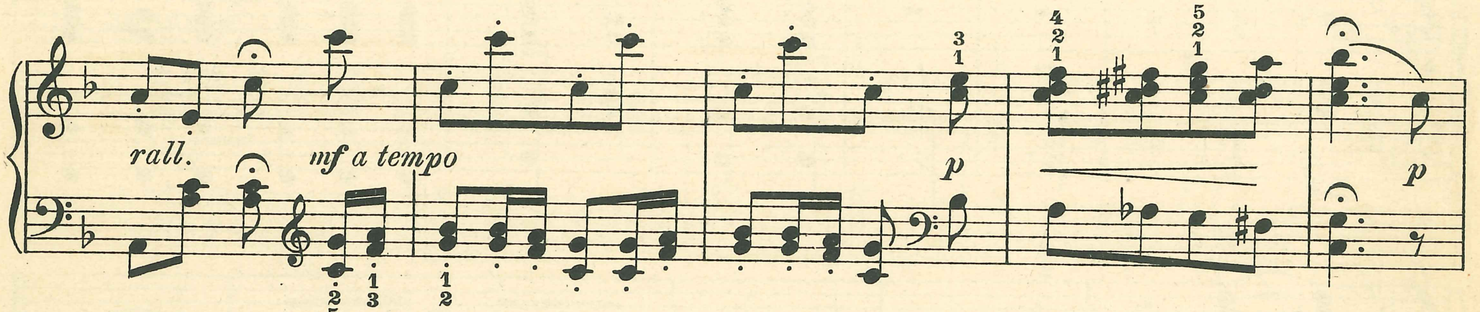
Duett aus: „Die lustigen Weiber von Windsor."
Wie freu ich mich.

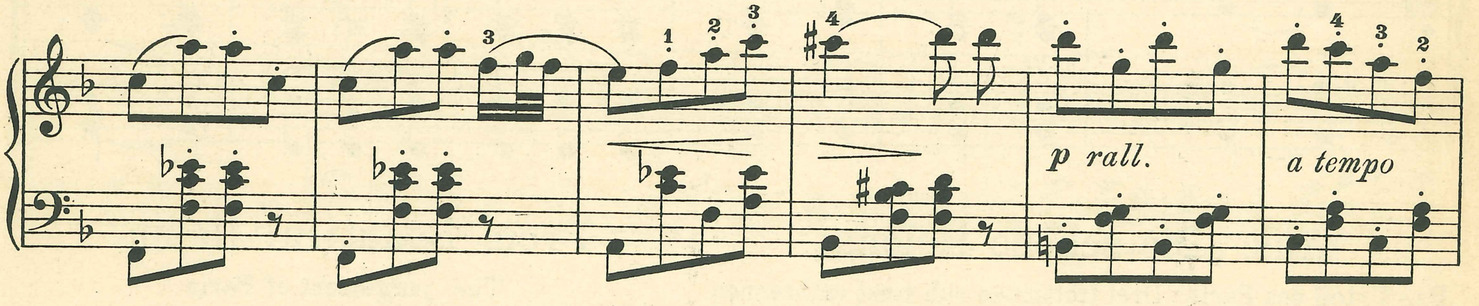
Duet from "The Merry Wives of Windsor."

100. Allegro moderato assai. O. Nicolai (1810-1849).

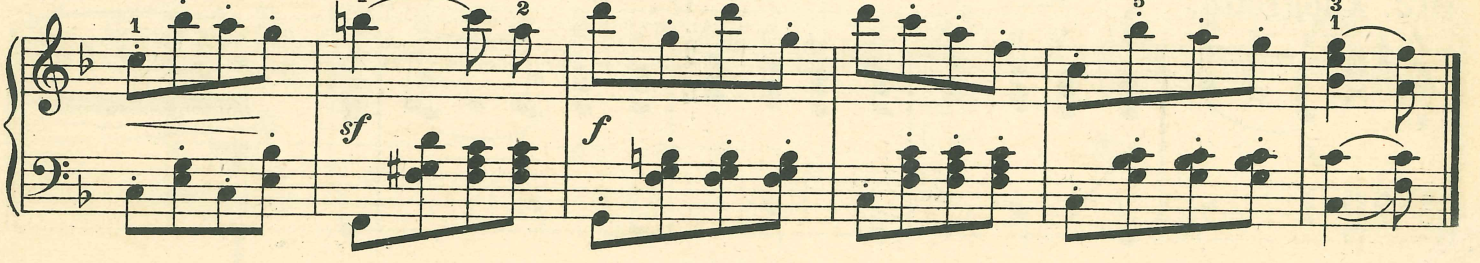






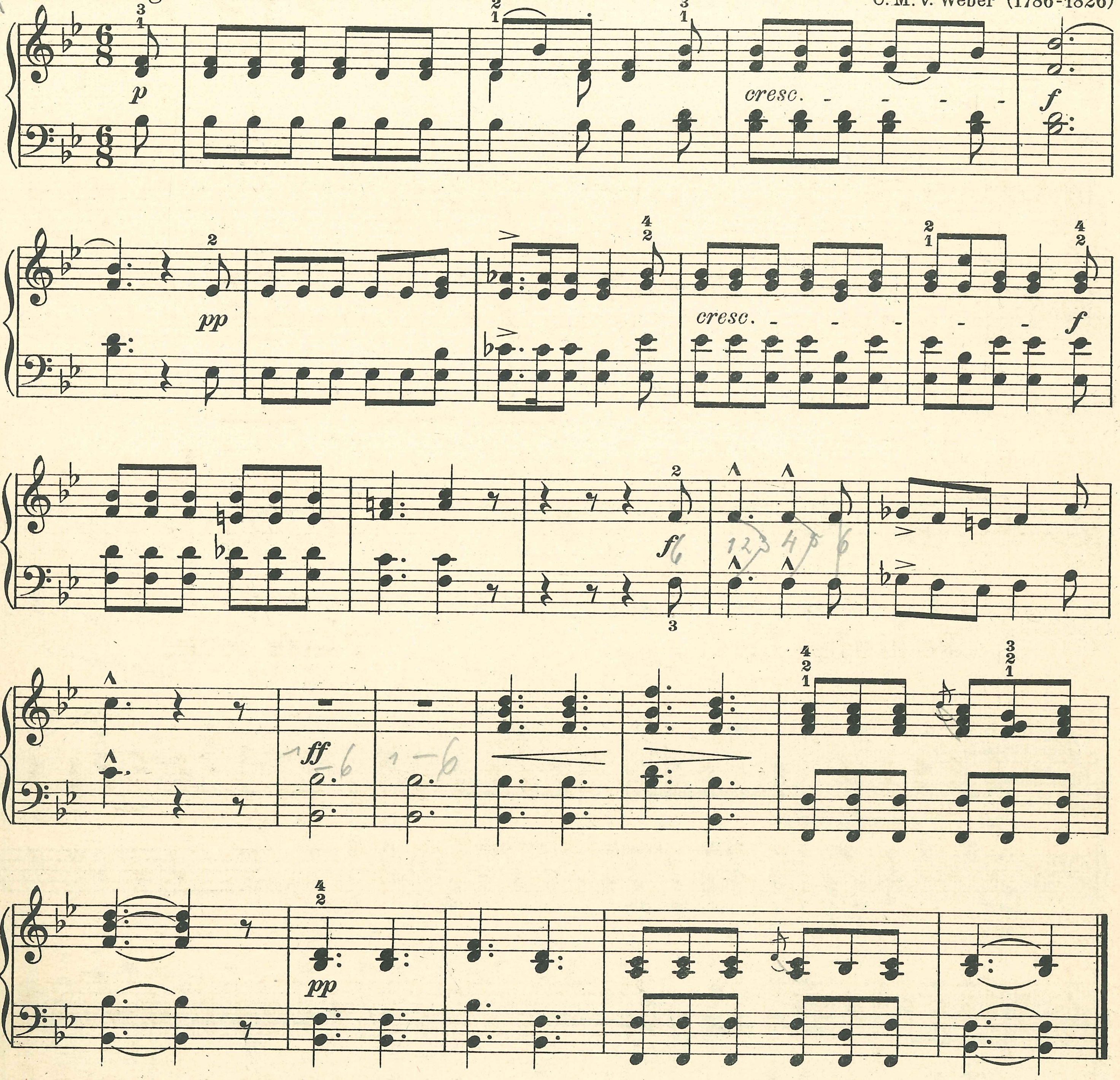


Allegro.



Lützows wilde, verwegene Jagd. Lützow's War Song.

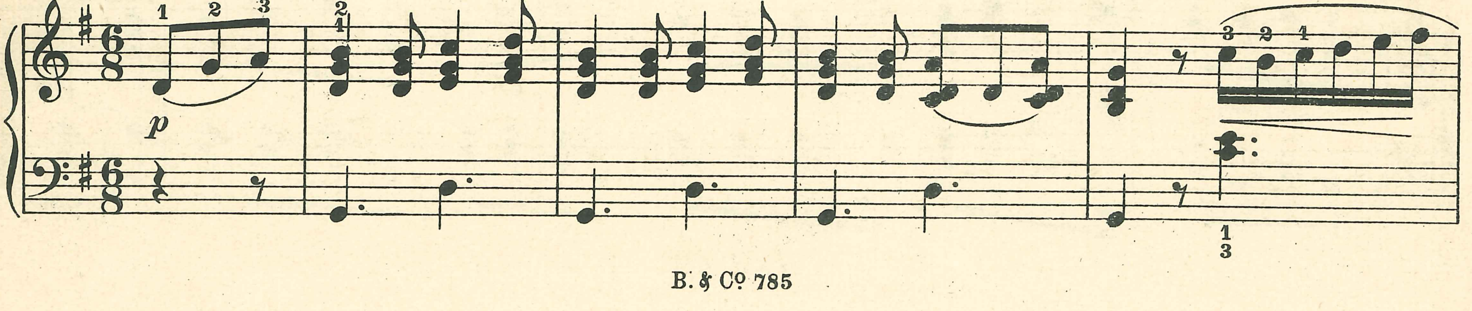
101. Allegro molto. C. M. v. Weber (1786-1826)

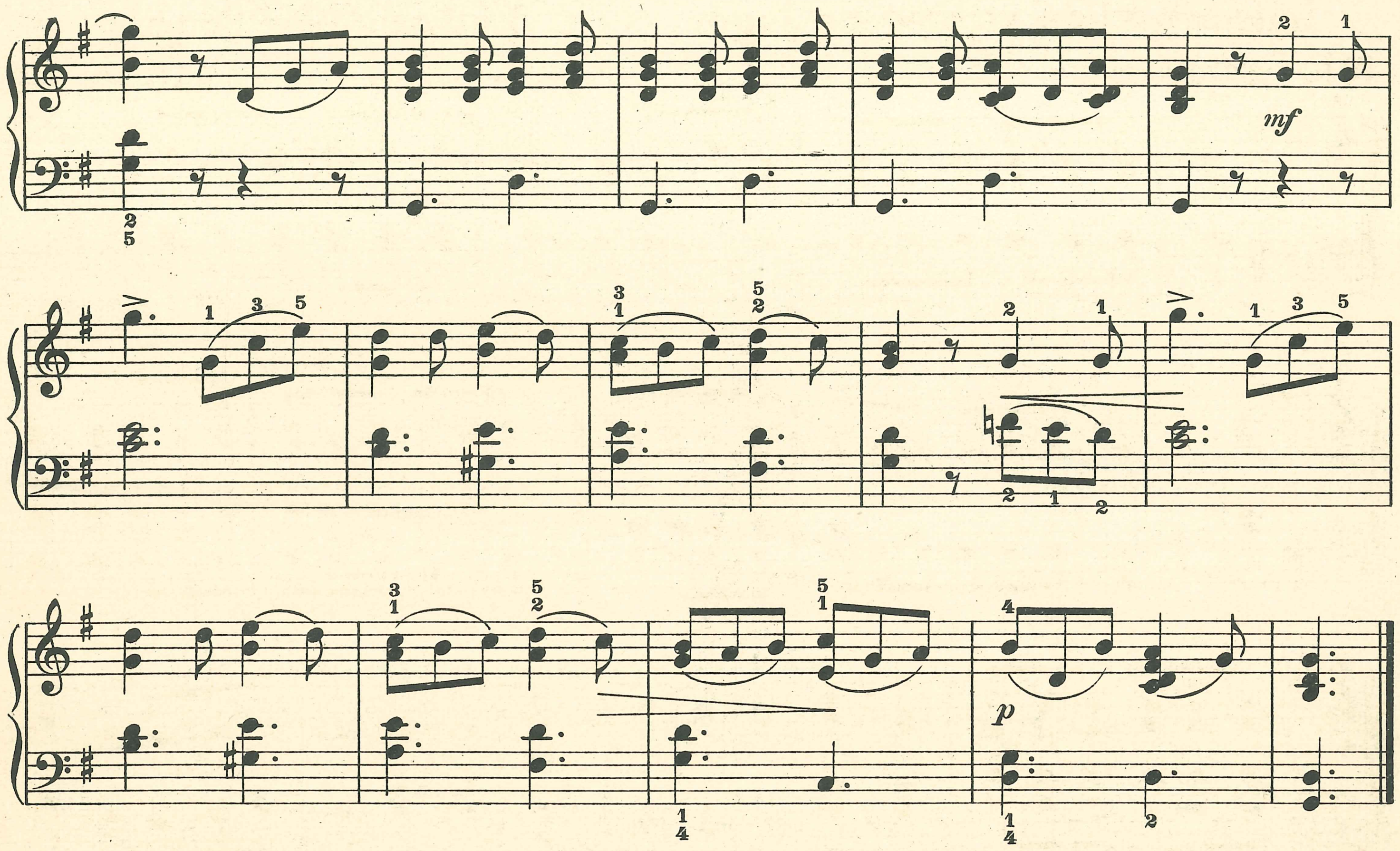


Aus: „Die schöne Helena." From "Beautiful Helen".

Das Urteil des Paris: Drei Göttinnen sah einst entbrennen. The judgement of Paris.

102. Allegretto. J. Offenbach (1822-1880).



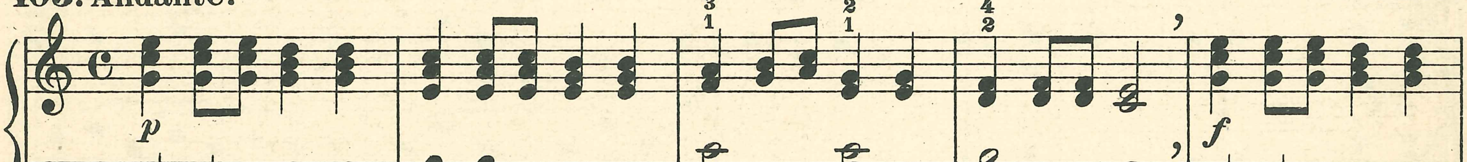


Polnisches Lied. / Polish Song.

Fern bei Tartaren.

103. Andante.

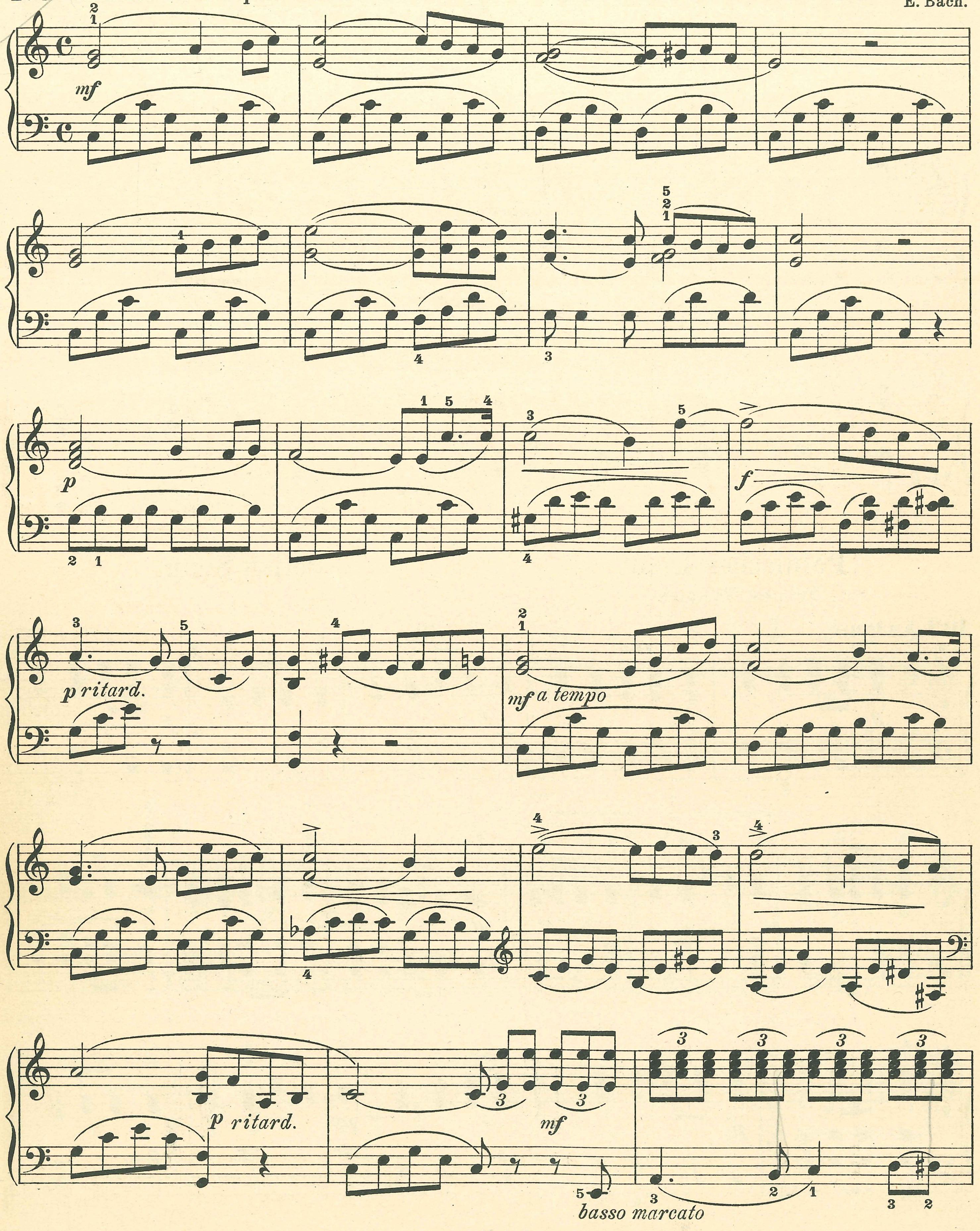
Carl Burow.

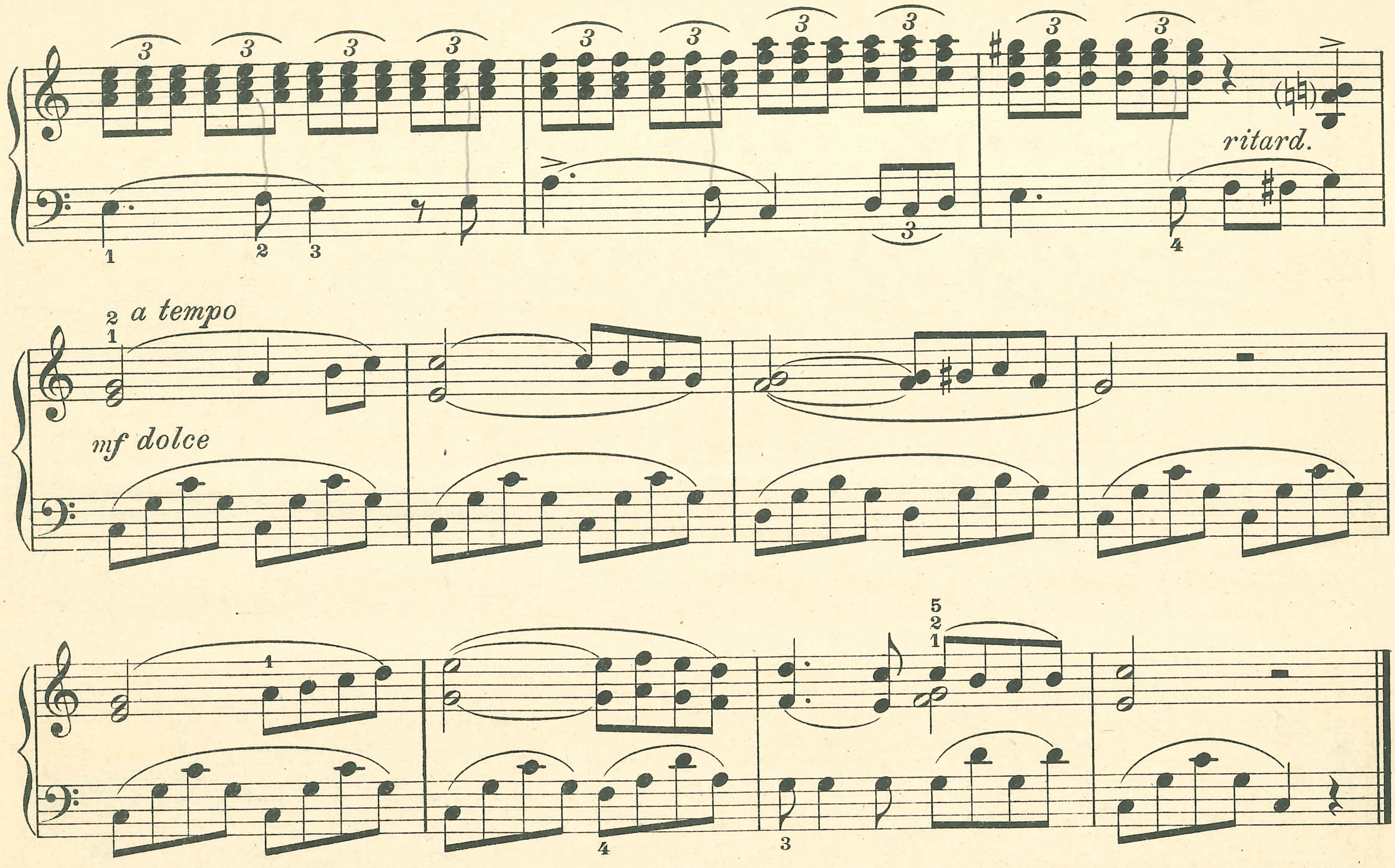


Frühlings Erwachen. Spring's Awakening.

104. Andante con espressione.

E. Bach.





Largo.

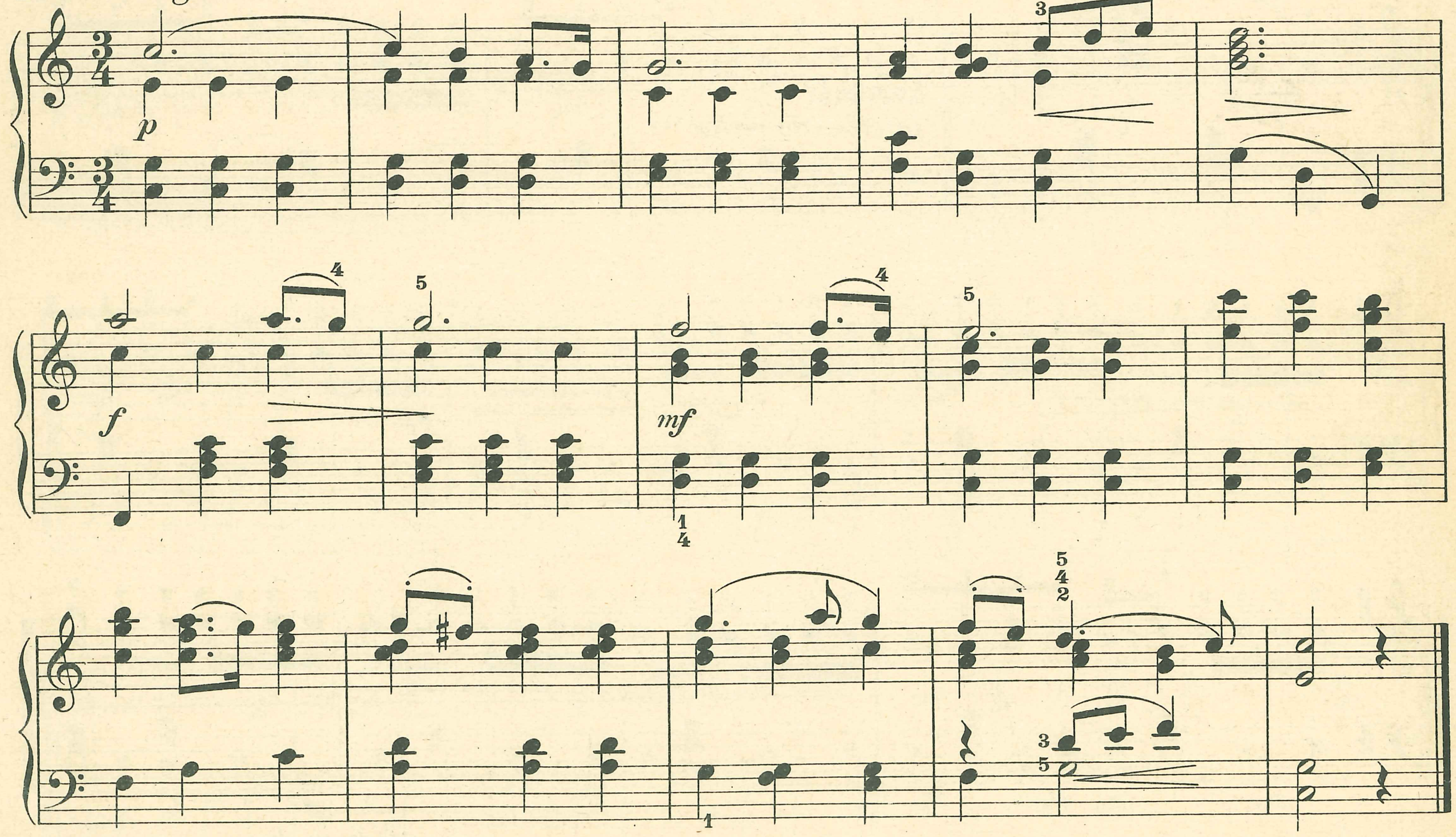
Arie aus der Oper „Xerxes."

Largo.

Aria from the Opera "Xerxes."

G. Fr. Händel (1685-1759).

105. Larghetto.

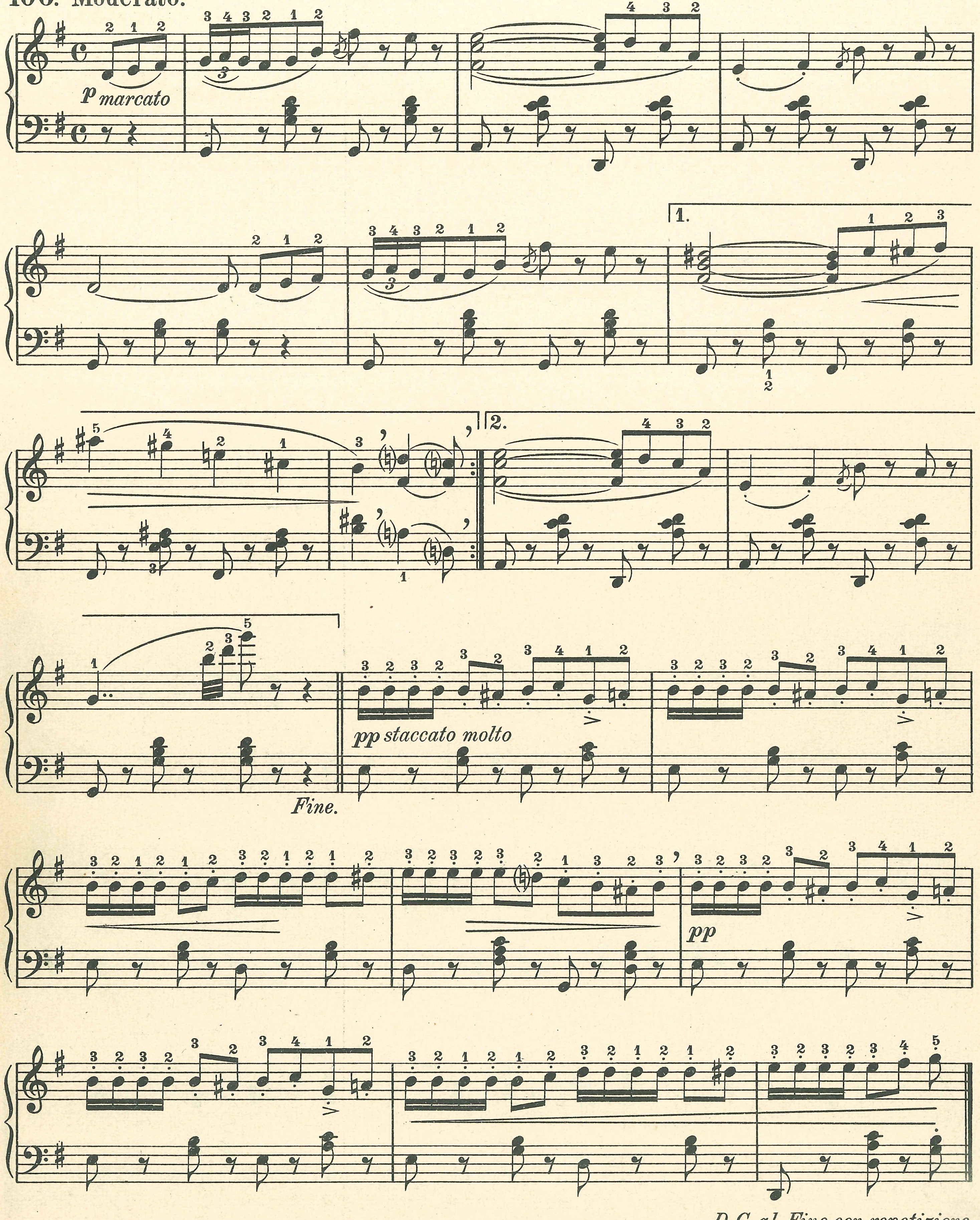


Stephanie-Gavotte.

Stephanie-Gavotte.

106. Moderato.

Alphons Czibulka (1842-1894).



D. C. al Fine con repetizione

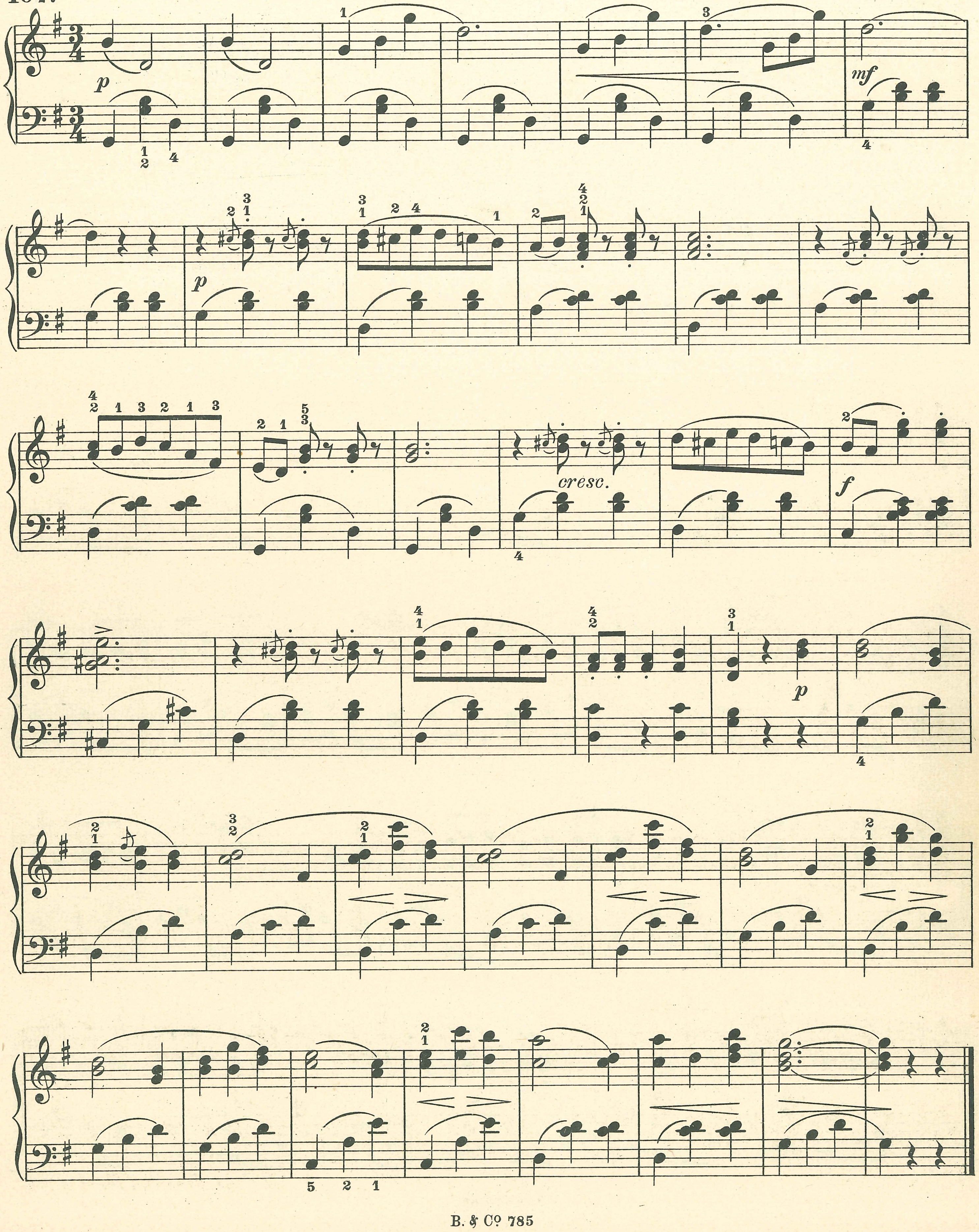
Dorfschwalben aus Österreich. The Village Swallows from Austria.

Walzer. Waltz.

20. VII

107.

Josef Strauß (1827-1870).



La Paloma (Die Taube).

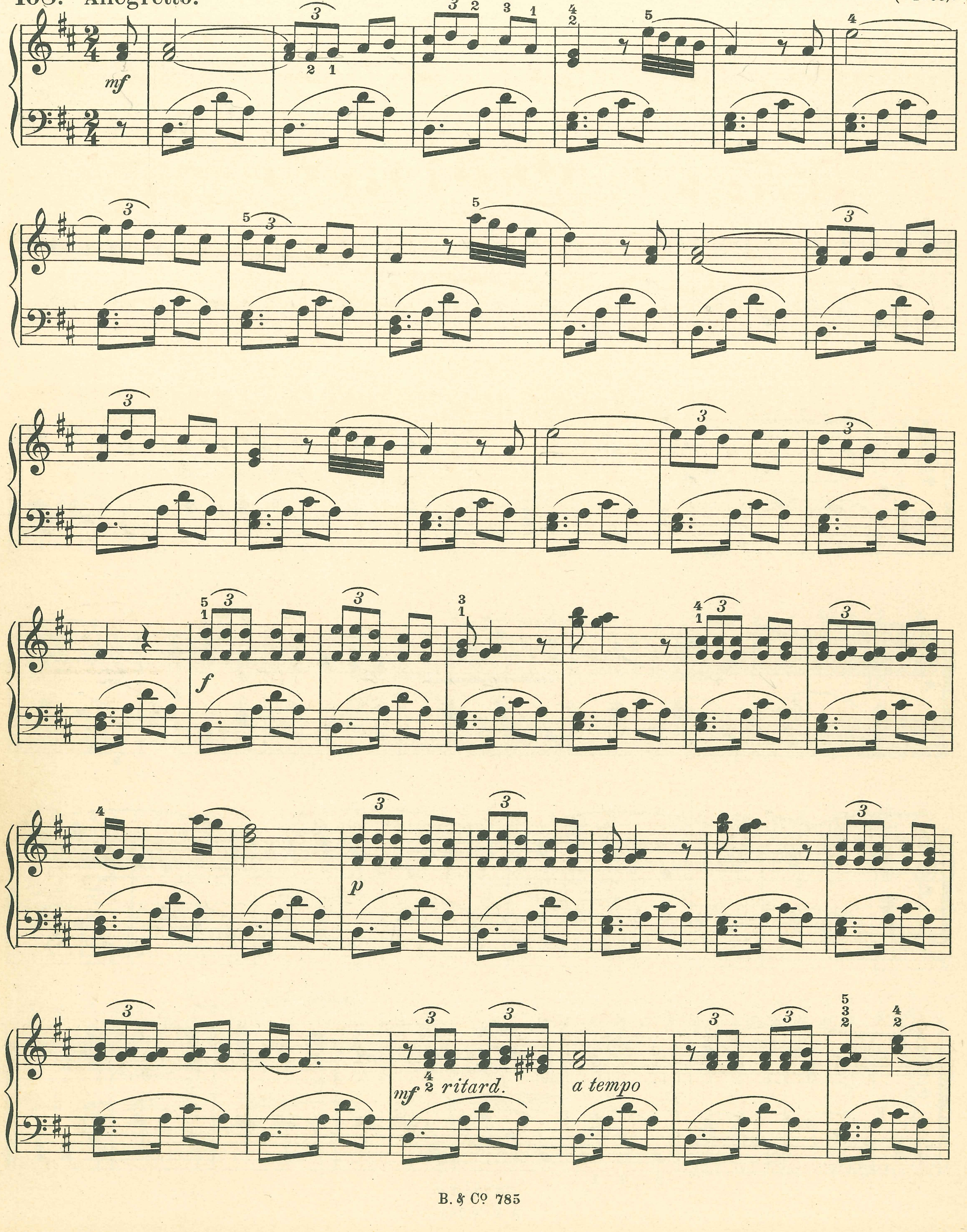
Mich rief es an Bord, es wehte ein frischer Wind.

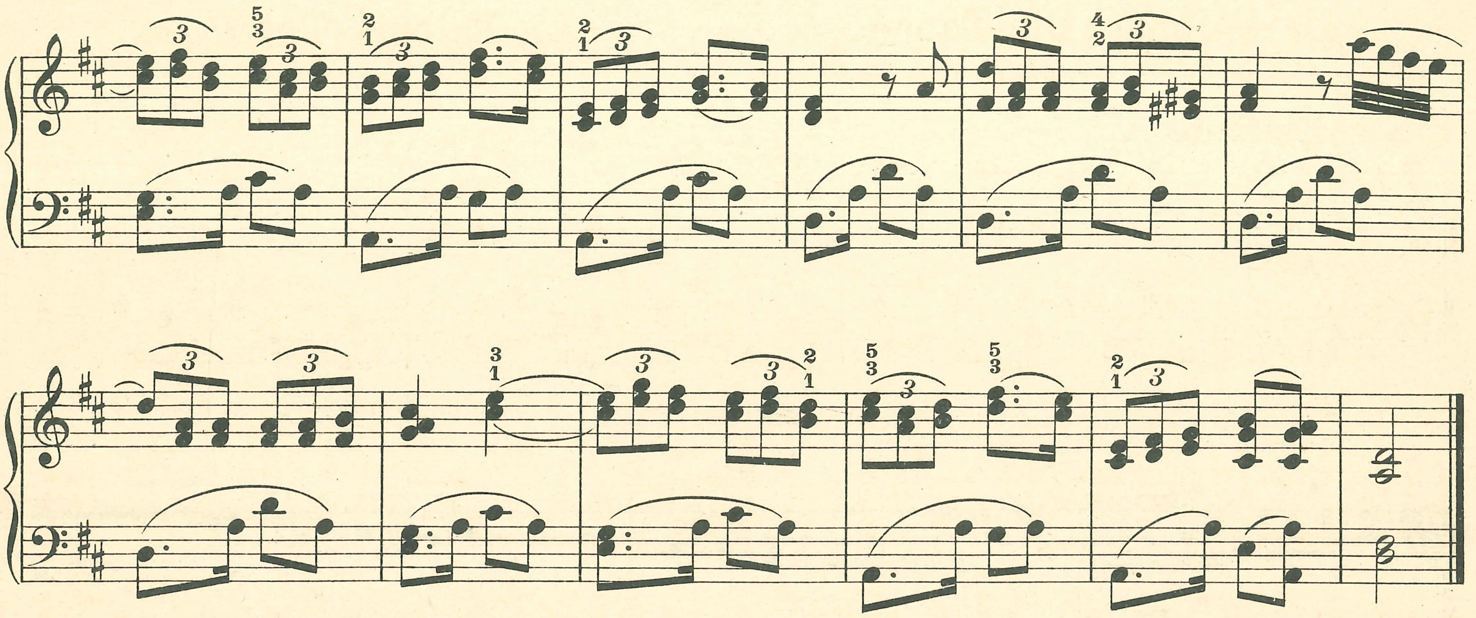
La Paloma (The Dove).

Mexican Folk Song.

S. de Yradier († 1865).

108. Allegretto.

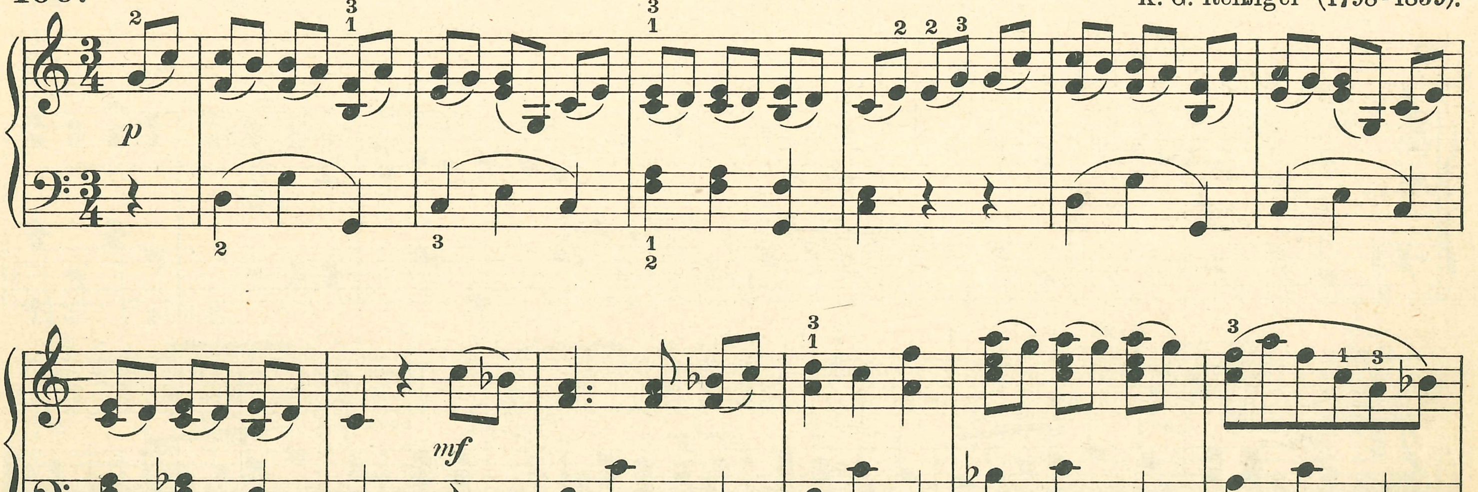




Letzter Gedanke. Last Thoughts.

109.

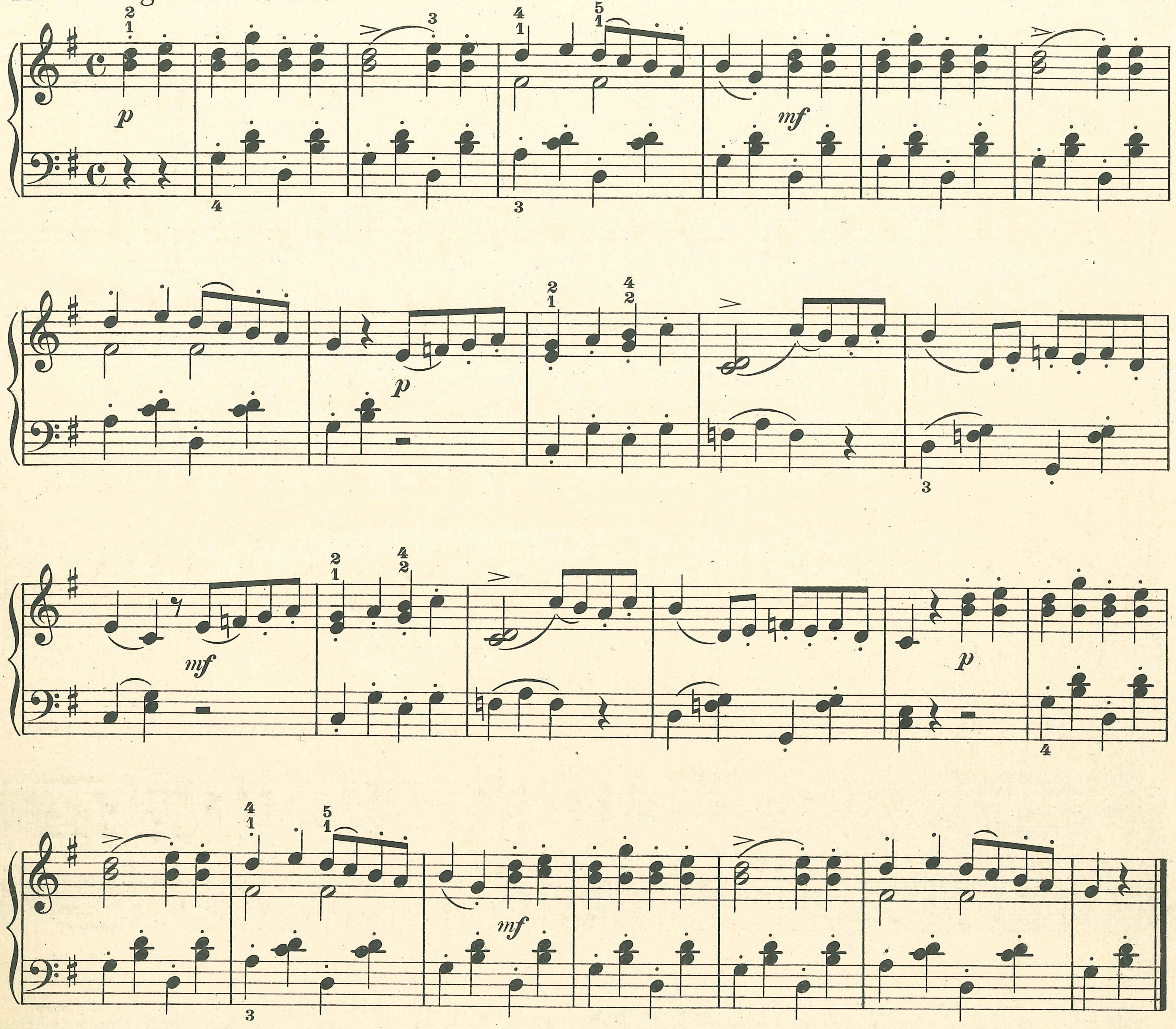
K. G. Reißiger (1798-1859).



Air de Louis XIII.

Souvenir de Trianon (Gavotte).

110. Allegro moderato. Josef Ghys (1801-1848)



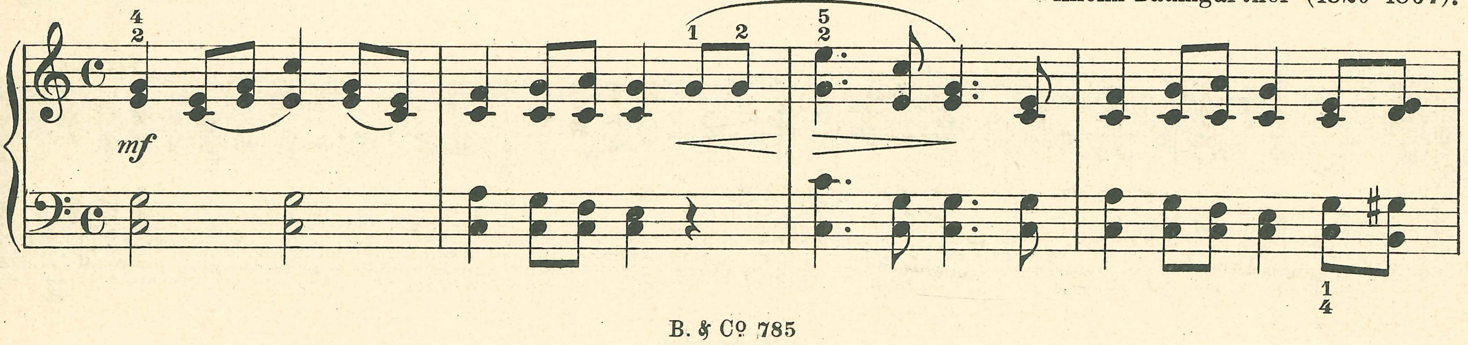
Noch sind die Tage der Rosen.

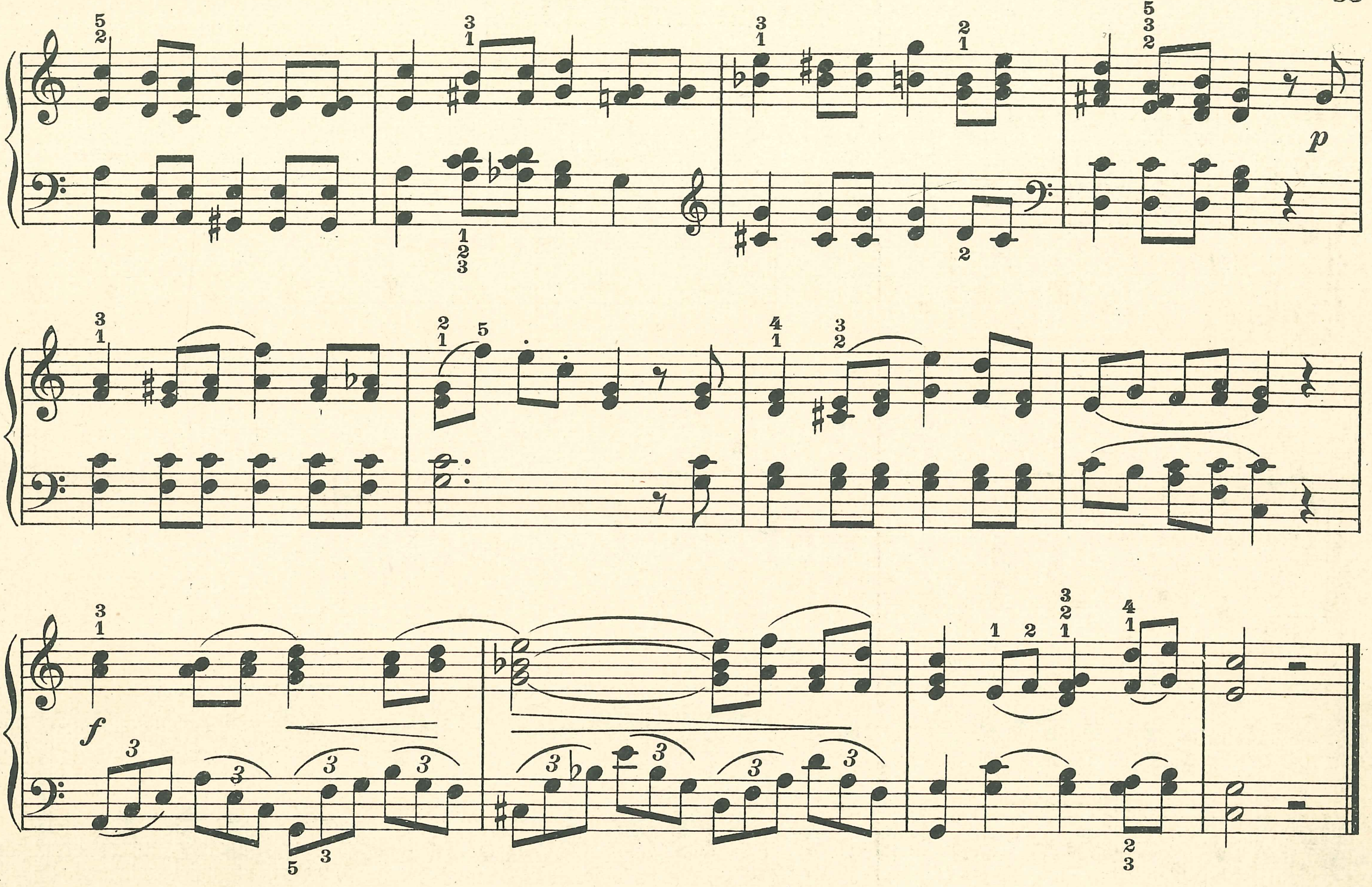
Lied.

The Reign of the Roses.

Song.

111. Animato. Wilhelm Baumgartner (1820-1867).



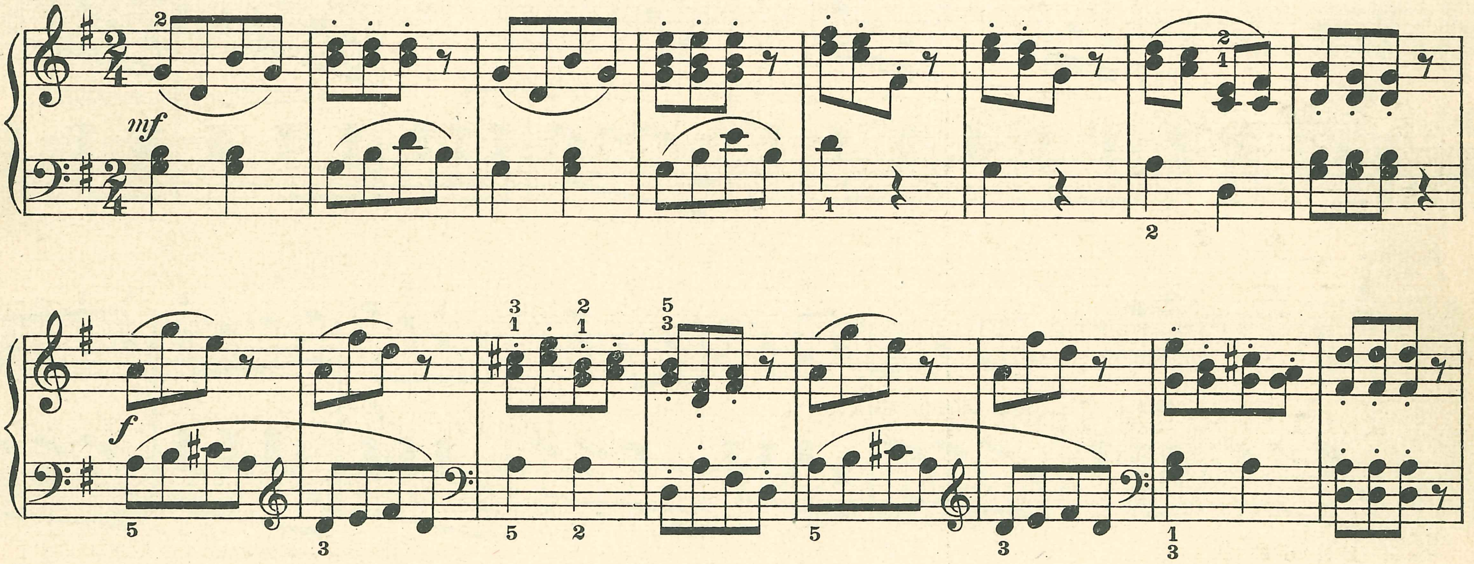


Hänsel und Gretel.

Polka.

Leo Norden.

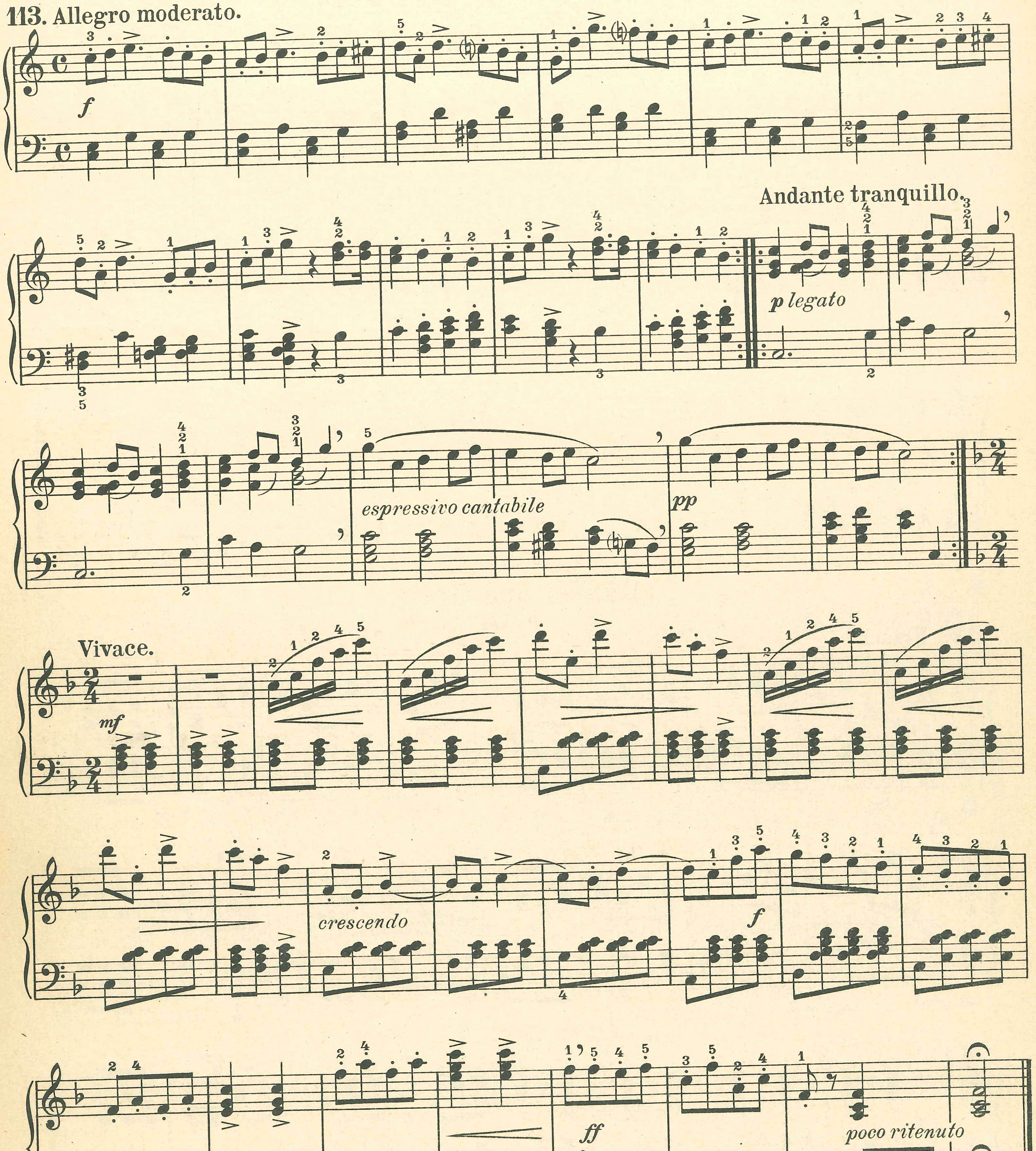
112. Frisch.



Melodien aus der Oper „Zampa." Melodies from the Opera "Zampa".

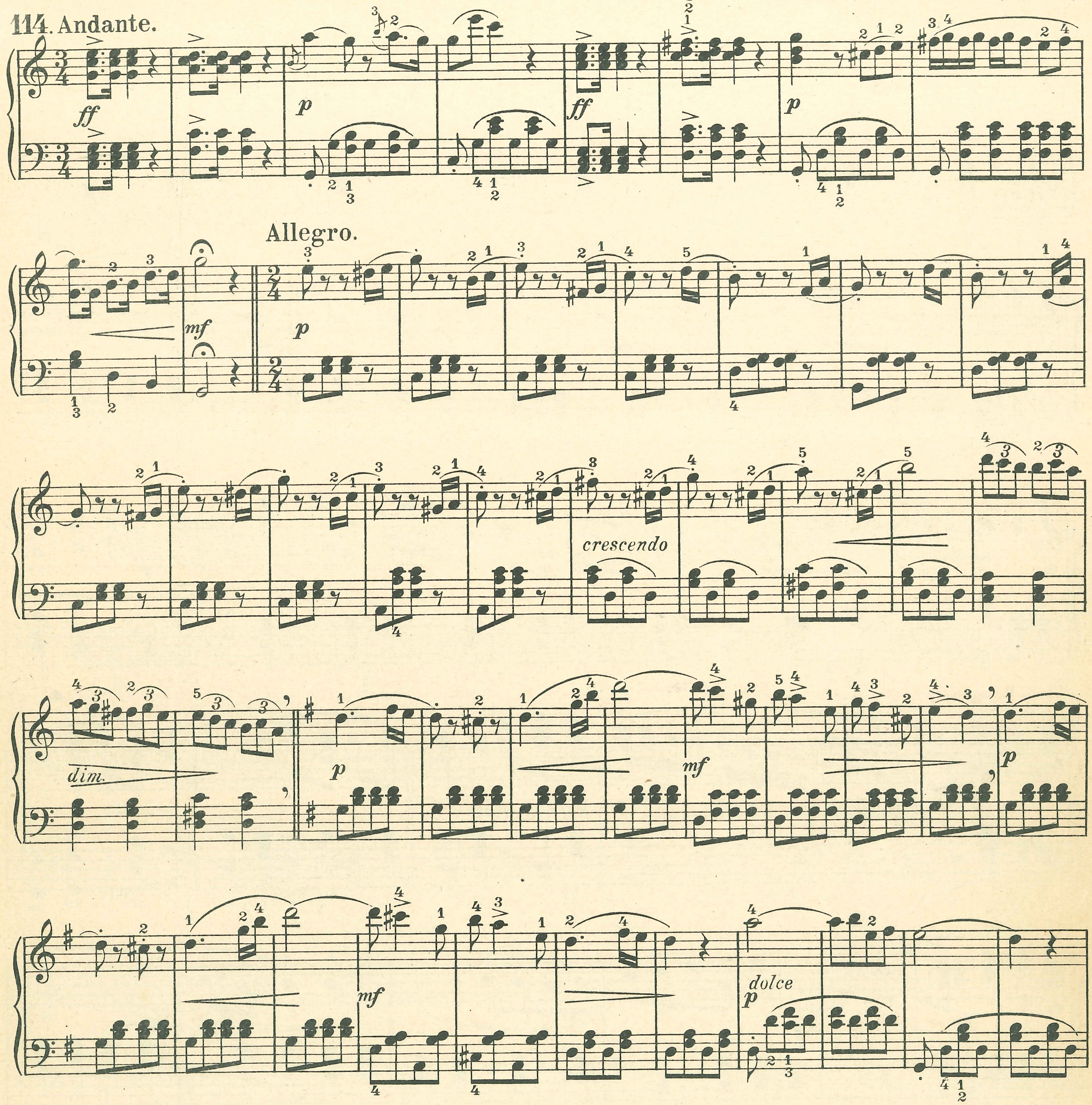
L. J. F. Hérold (1791-1833).

113\.



Lustspiel-Ouverture.   "Comedy" Overture.

Kéler-Béla (Albert von Kéler 1820-1882)

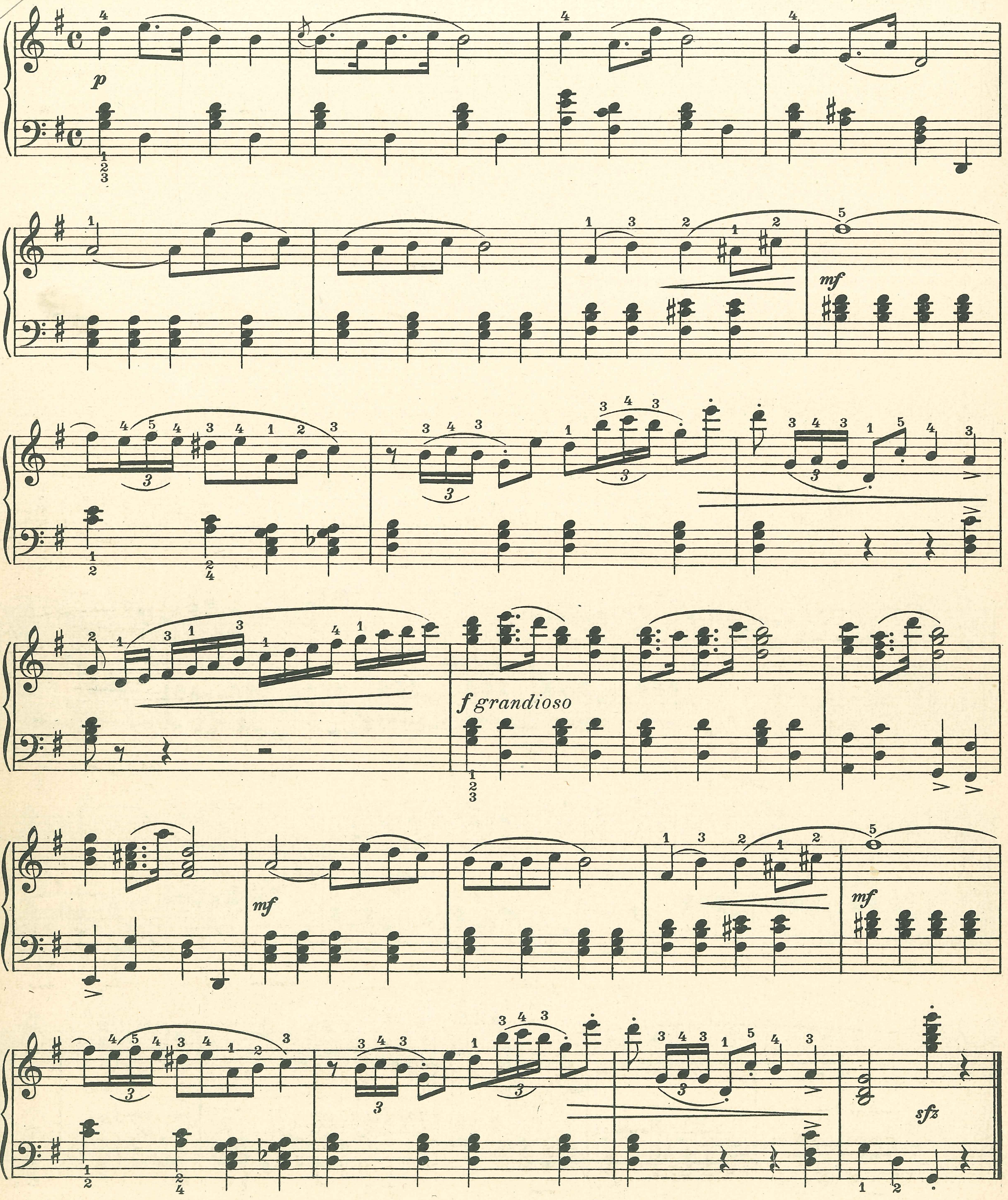


Marsch aus „Carmen." / March from "Carmen."

„Auf in den Kampf, Torero!"

115. Andante con moto.

Georges Bizet (1838-1875).



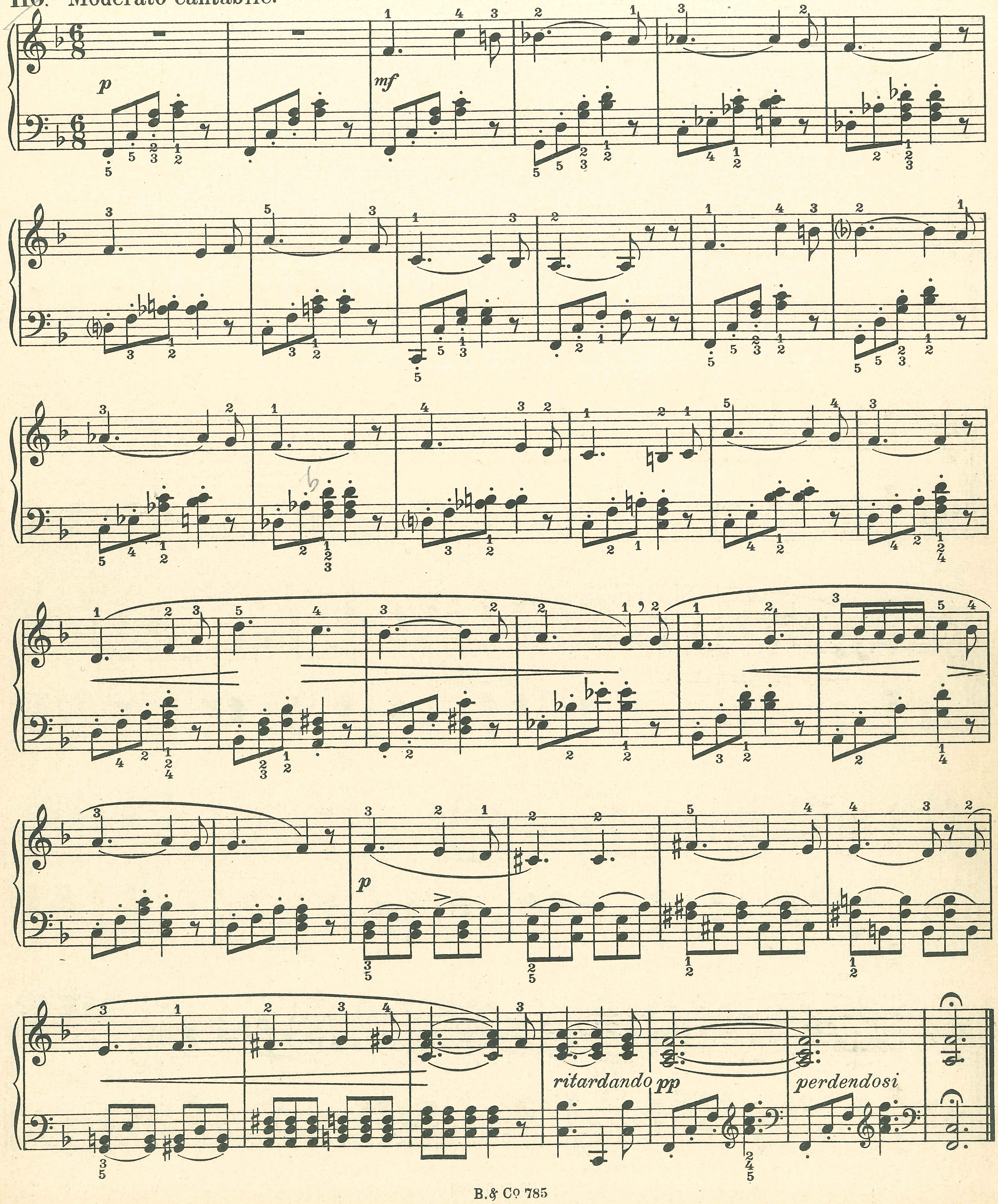
Lied an den Abendstern aus „Tannhäuser.“

„O du mein holder Abendstern.“

Song “Star of Eve” from “Tannhauser.”

Richard Wagner (1813-1883).

116. Moderato cantabile.

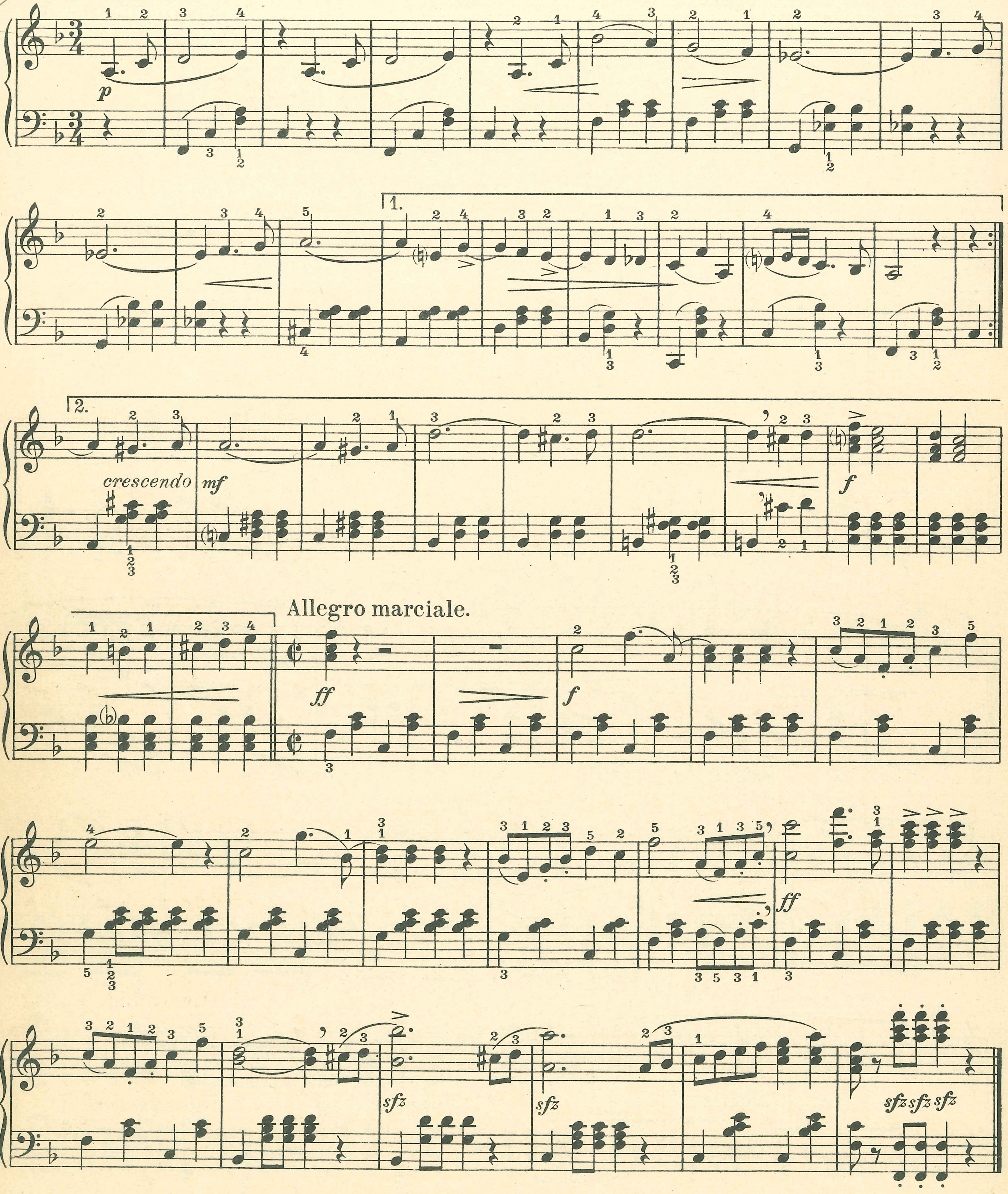


„Galathé"-Walzer und „Fatinitza"-Marsch.

"Galathé" Waltz and "Fatinitza" March.

Franz von Suppé (1819-1895).

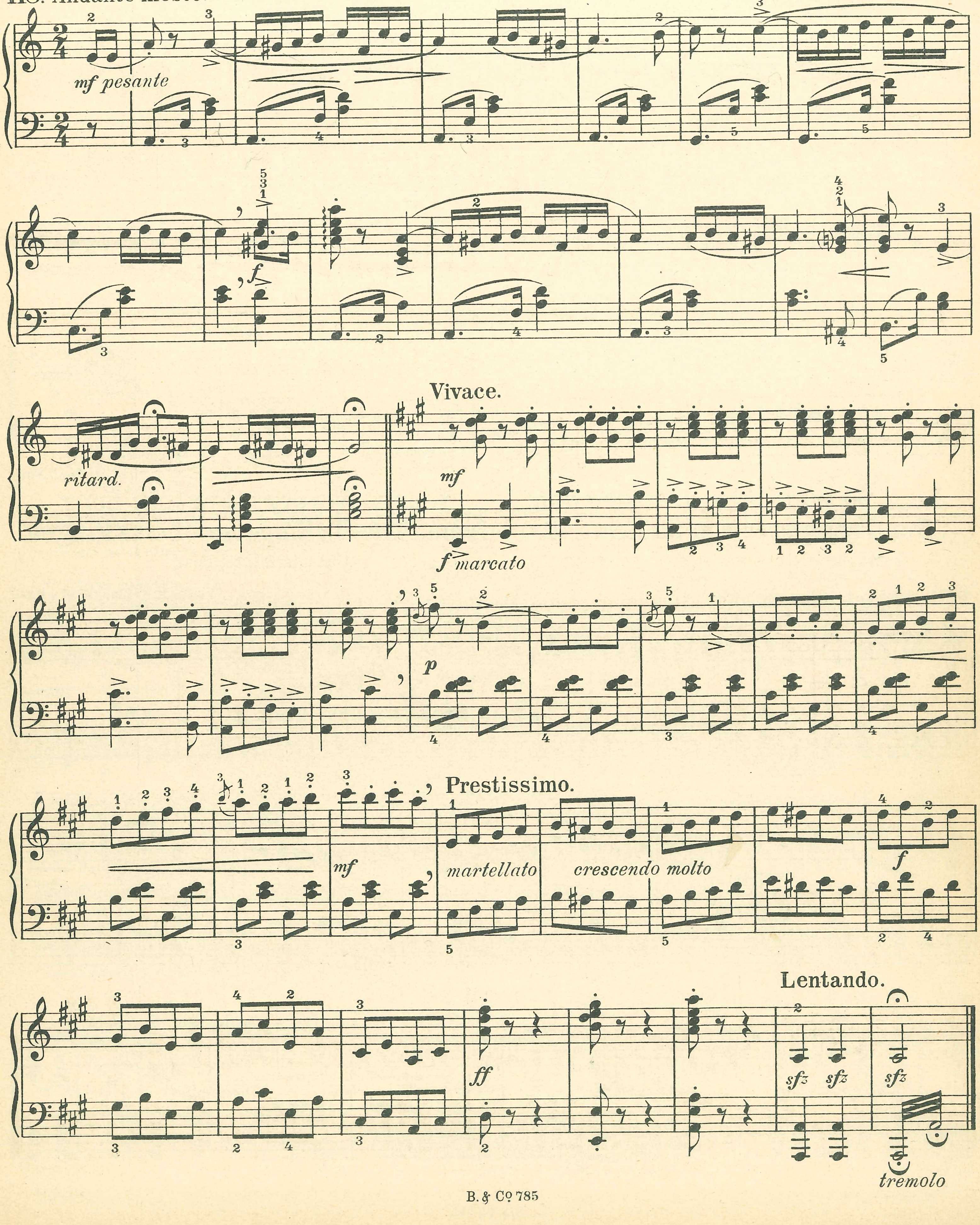
117. Più moderato.



Ungarische Rhapsodie No. 2. "Hungarian Rhapsodie" No. 2.

Franz Liszt (1811 - 1886).

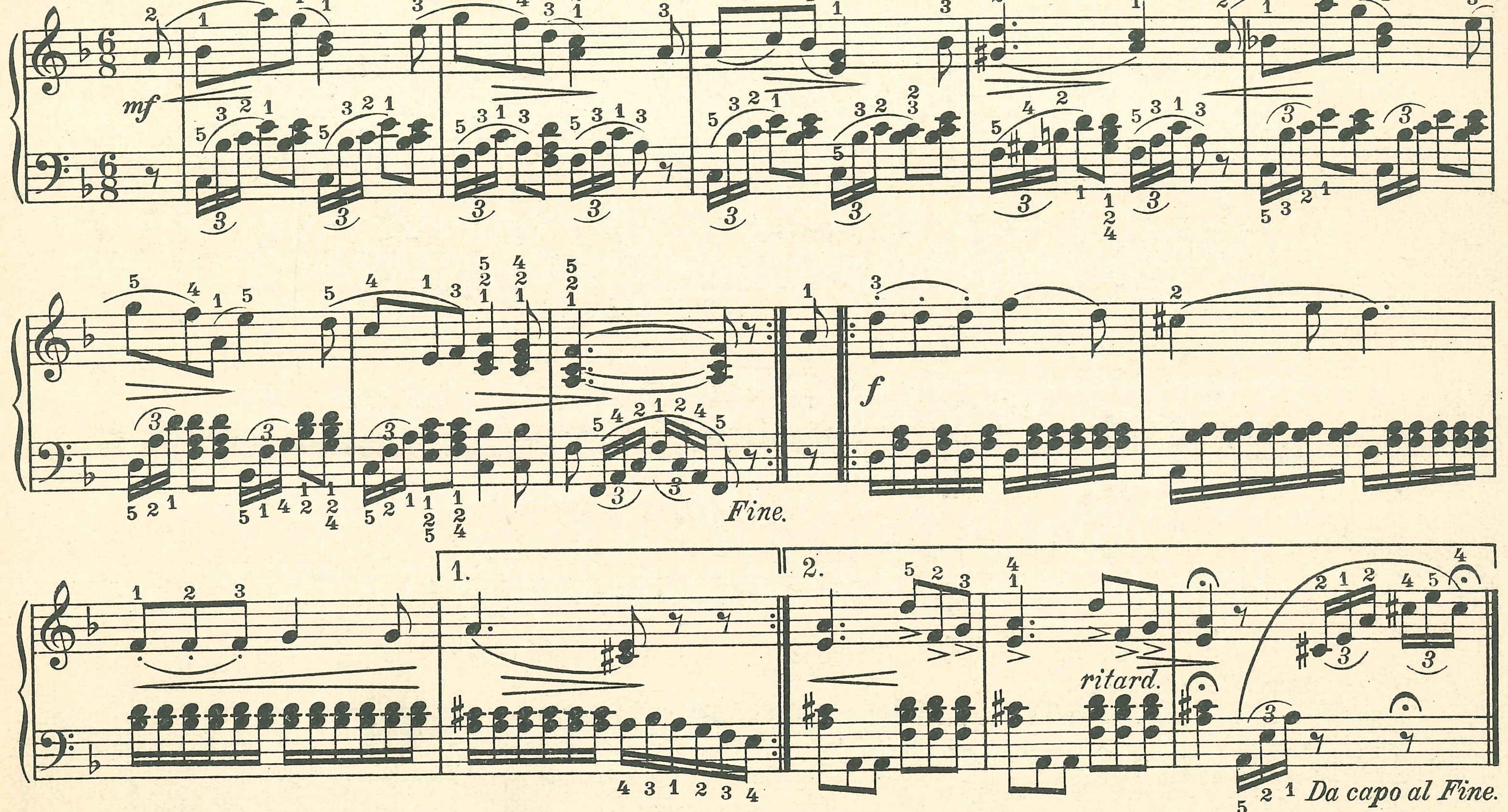
118. Andante mesto.



Blumenlied. / Flower Song.

Gustav Lange (1830-1889).

119. Lento.

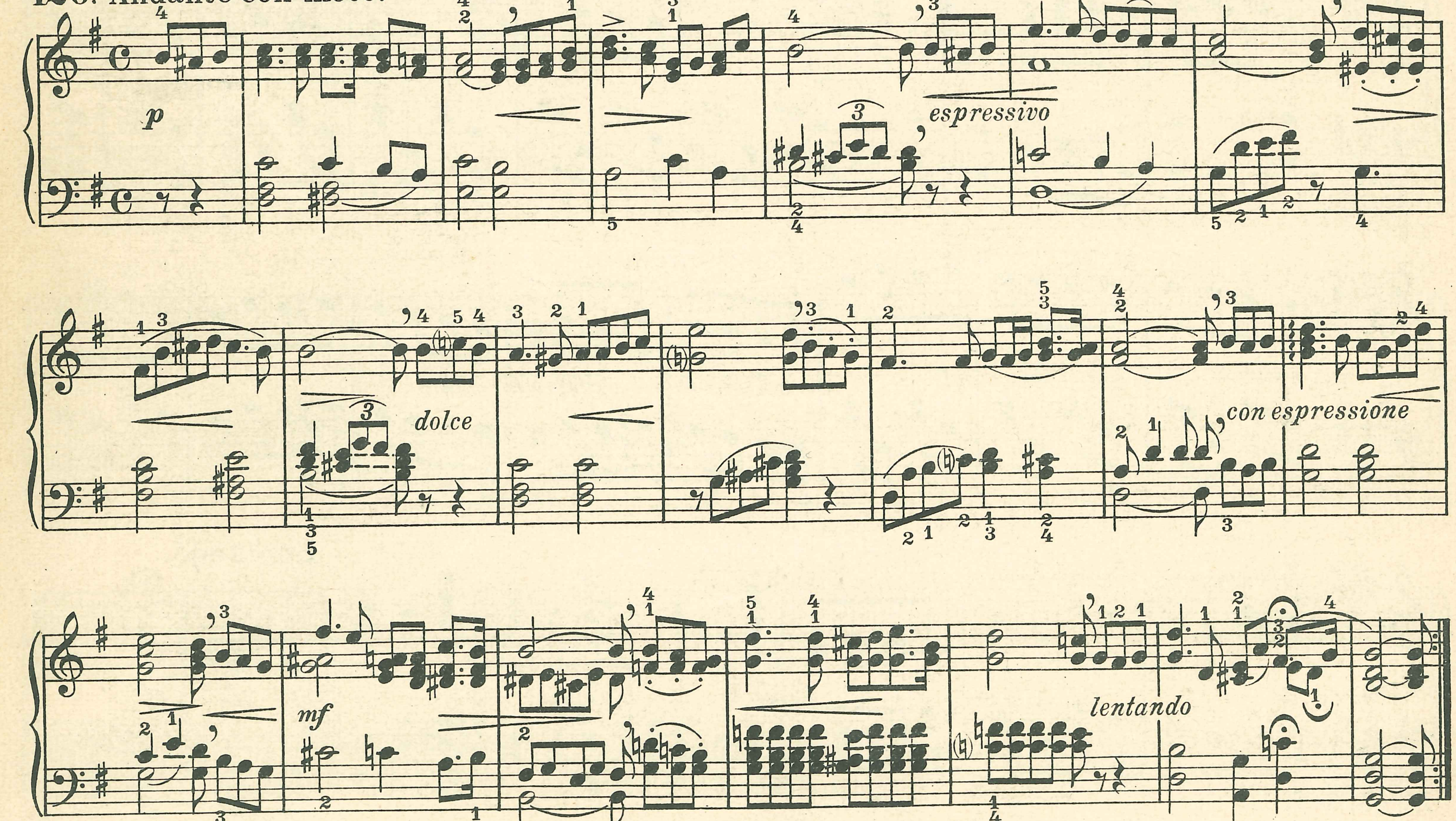


Jung Werners Abschiedslied aus „Der Trompeter von Säkkingen." / Young Werner's Parting Song from "The Trumpeter of Säkkingen."

Behüt' dich Gott, es wär' zu schön gewesen! / God guard thee, Dear.

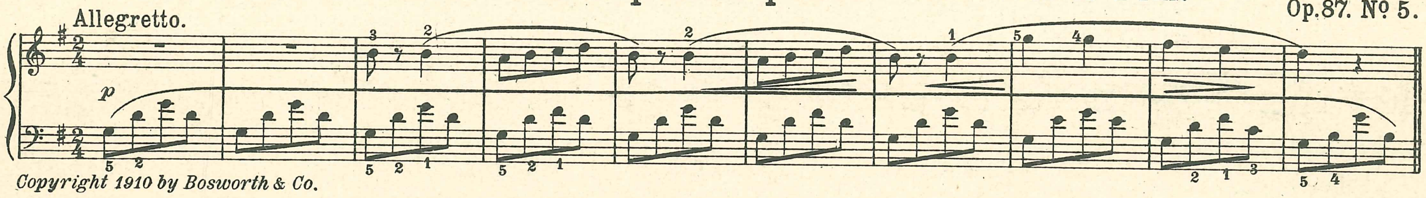
Victor E. Neßler (1841-1890).

120. Andante con moto.



P. Zilcher
Pièces instructives pour Piano.

In the Fields. - Champs tranquilles. - Auf stiller Flur.
Op. 87. Nº 5.



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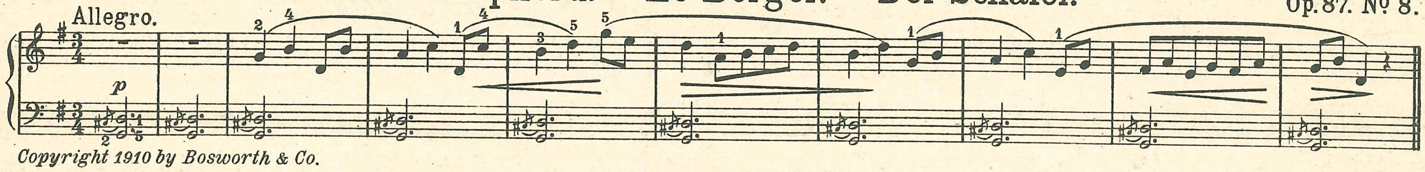
The Shepherd. - Le Berger. - Der Schäfer.
Op. 87. Nº 8.



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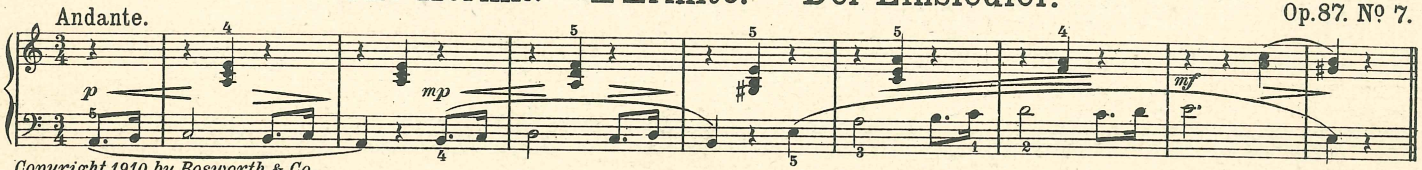
The Hermit. - L'Ermite. - Der Einsiedler.
Op. 87. Nº 7.



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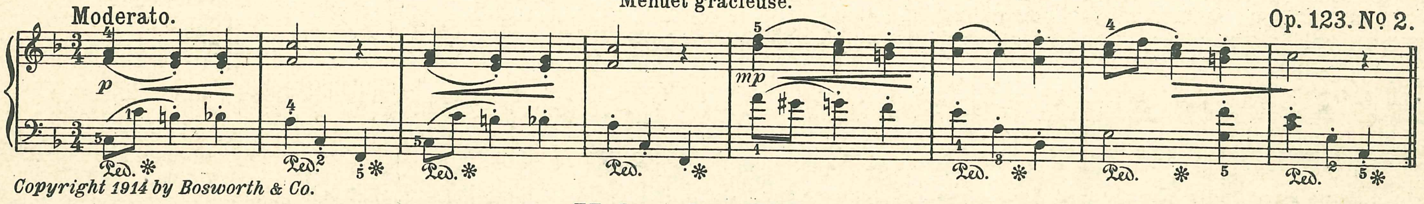
Olden Days. - Autrefois. - Einstmals.
Menuet gracieuse.
Op. 123. Nº 2.



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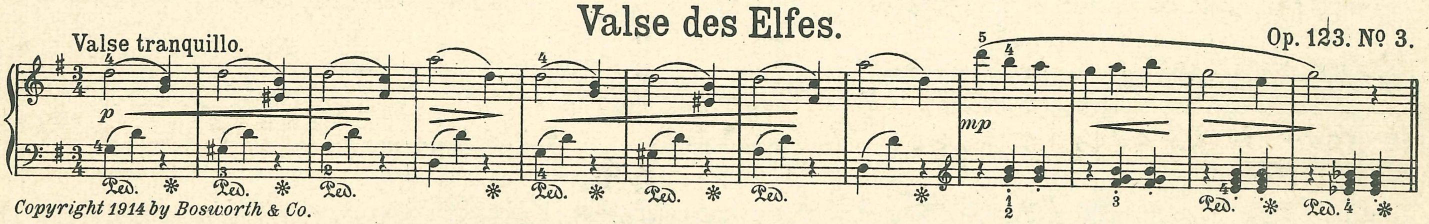
Valse des Elfes.
Op. 123. Nº 3.



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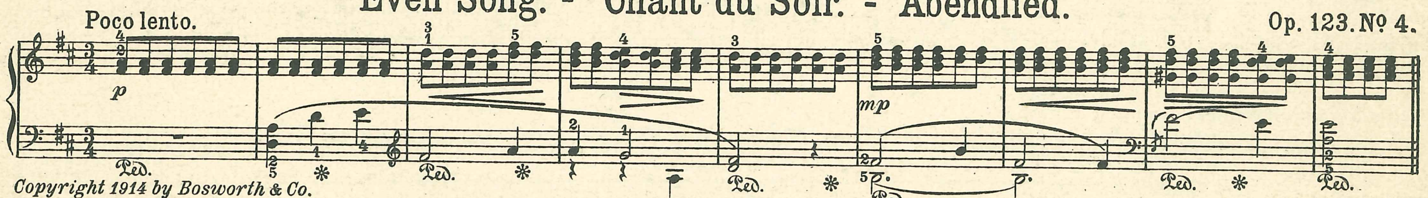
Even Song. - Chant du Soir. - Abendlied.
Op. 123. Nº 4.



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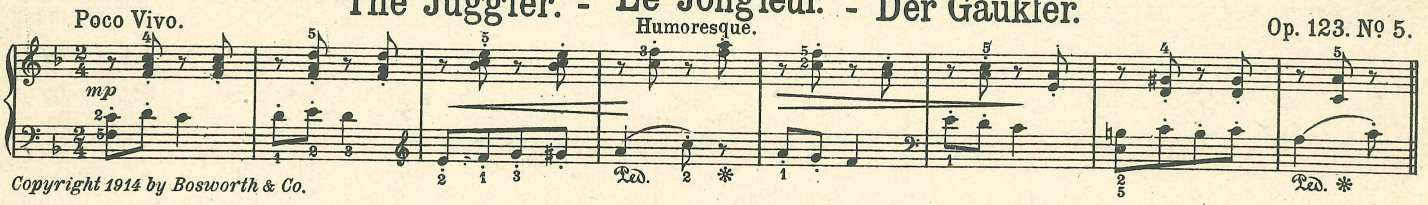
The Juggler. - Le Jongleur. - Der Gaukler.
Humoresque.
Op. 123. Nº 5.



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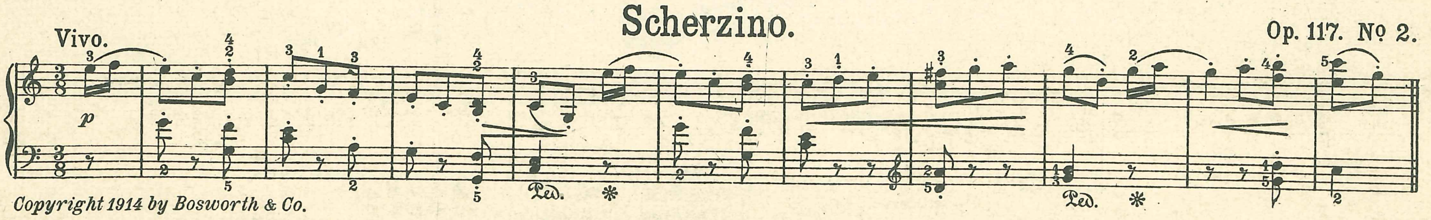
Scherzino.
Op. 117. Nº 2.



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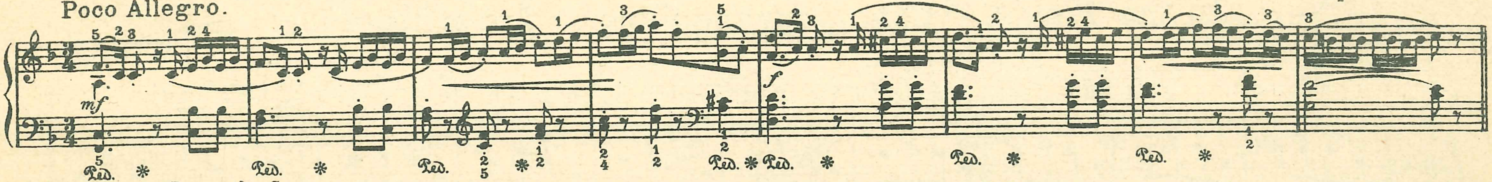
Nº 1156.

Paul Zilcher
Pièces instructives pour Piano.

Two and Two. — A Deux. — Zu Zweien.
Op. 108 No. 1.

Poco Allegro.



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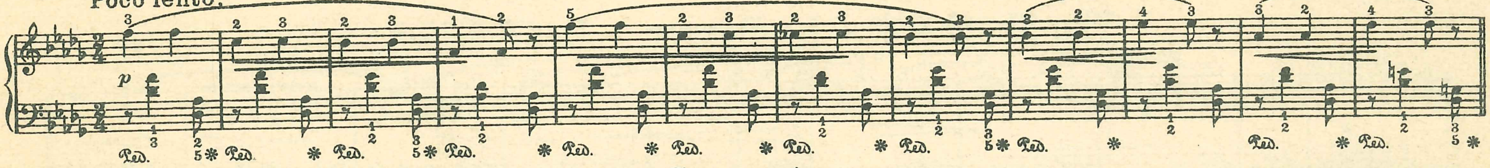
Lotus flower. — Lotus. — Lotosblume.
Op. 89 No. 6.

Poco lento.



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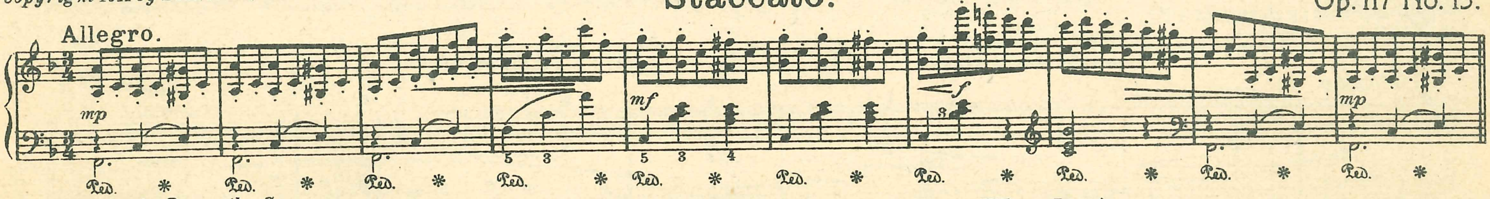
Staccato.
Op. 117 No. 15.

Allegro.



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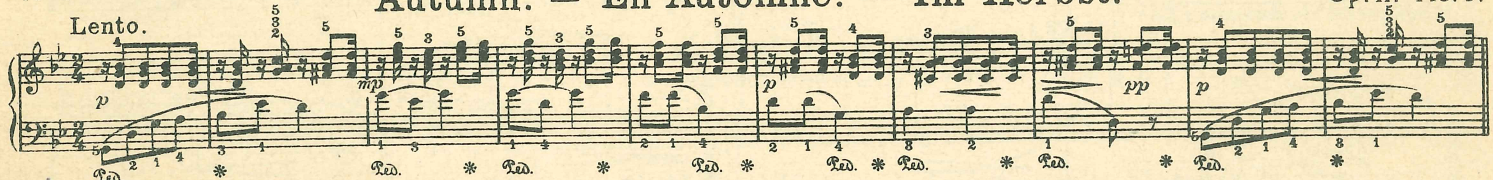
Autumn. — En Automne. — Im Herbst.
Op. 117 No. 9.

Lento.



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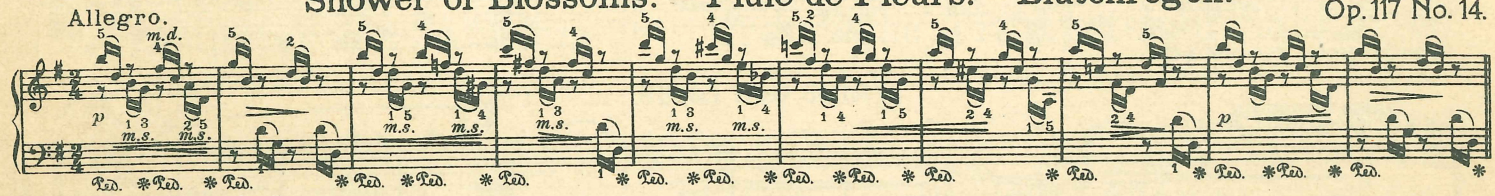
Shower of Blossoms. — Pluie de Fleurs. — Blütenregen.
Op. 117 No. 14.

Allegro.



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Dreaming. — En Rêve. — Im Traum.
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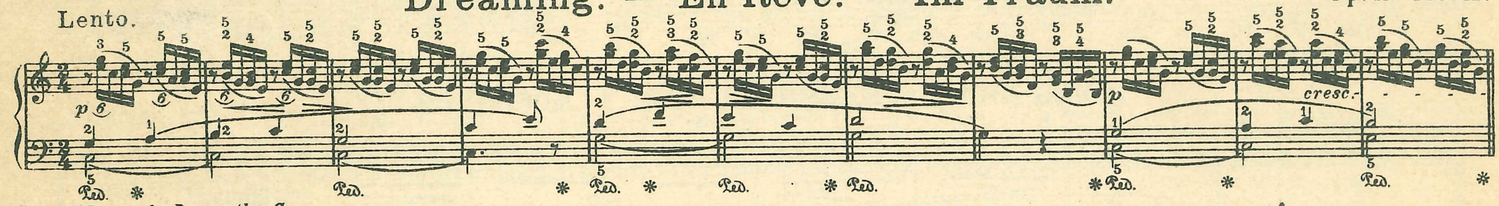
Lento.



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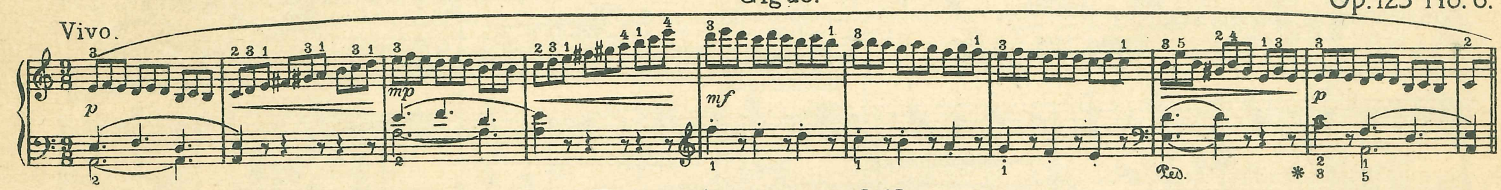
Festival at the Castle. — Une Fête au Château. — Fest auf der Burg.
Gigue.

Op. 123 No. 6.

Vivo.



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Perpetuum mobile.
Op. 89 No. 2.

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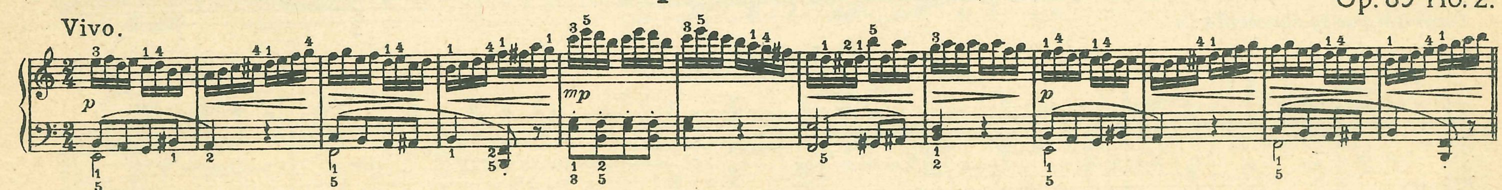

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